

THE SURREY WITH THE FRINGE ON TOP

THE THEATRE GUILD *presents*

Oklahoma!

A MUSICAL PLAY

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN 2^D

Directed by

ROUBEN MAMOULIAN

Dances by

AGNES DE MILLE

Production under the supervision of

**LAWRENCE LANGNER and
THERESA HELBURN**



HOLLEY

MARLO MUSIC CORPORATION

Sole Selling Agent

CRAWFORD MUSIC CORPORATION

RKO BLDG. • RADIO CITY • NEW YORK

OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

"Oklahoma"

2

The Surrey With The Fringe On Top

Words by
OSCAR HAMMERSTEIN IIMusic by
RICHARD RODGERS

Brightly

Piano

* G D7 G D7 E

Curly: When I take you out, to - night, with me, _____
Aunt: Would you say the fringe was made of silk? _____

p

E B7 E B7 Db

Hon - cy, here's the way it's goin' to be: _____
Curly: Would - n't have no oth - er kind but silk, _____

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-517-4

Copyright MCMXLIII by Marlo Music Corporation, New York
Sole selling agent Crawford Music Corporation, New York
International Copyright Secured Made in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



Laurey: You will sit be - hind a team of snow white hors - es,
Has it real - ly got a team of snow white hors - es?

Chords: D^b, A^b7, D^b, A^b7, B^b, Cmi.7, F7

Curly: In the slick - est gig you ev - er like see!
One's like snow, the oth - er's more like milk.

Chords: G, D7, G, D7, G

mf

Refrain

Chicks and ducks and geese bet - ter scur - ry When I take you
All and the world - 'll fly in a flur - ry When I take you

Chords: G, G maj.7, G6, G, G, G maj.7

p-mf

out in the sur - rey, When I take you out in the sur - rey with the
out in the sur - rey, When I take you out in the sur - rey with the

Chords: G6, G maj.7, G, G maj.7, G6, G

Emi.7 A9 (sus.4) D7 G G maj.7 G6 G

fringe fringe on top! Watch that fringe and see how it flut-ters
fringe on top! When we hit that road, hell fer leath-er,

G G maj.7 G6 G maj.7 G G maj.7 G6 G

When I drive them high step-pin' strut-ters. Nos-ey pokes-'ll peep thru' their shut-ters and their
Cats and dogs-'ll dance in the heath-er, Birds and frogs-'ll sing all to-geth-er and the

Emi.7 A9 Ami.7 D7 Dmi.7 G7 C

eyes will pop! The wheels are yel-ler, the up-hol-ster-y's brown, The
toads will hop! The wind-'ll whis-tle as we rat-tle a-long, The

mf

G7 (sus.4) G7 C Emi.7 A7 D

dash-board's gen-u-ine leath-er, With is-in-glass curtains y' can roll right down, in
cows-'ll moo in the clo-ver, The river will rip-ple out a whis-pered song, And

Emi.7 A7 Ami.7 D7 G G maj.7 G6 G

case there's a change in the weath - er, Two bright side-light's wink-in' and blink-in',
whis - per it o - ver and o - ver. Don't you wisht y'd go on for - ev - er?

p

G G maj.7 G6 G maj.7 G G maj.7 G6 G

Ain't no fin-er rig, I'm a think-in'— You c'n keep your rig if you're think-in' 'at I'd
Don't you wisht y'd go on for - ev - er? Don't you wisht y'd go on for - ev - er and ud

Ami. Bdim. Ami. Bdim. Ami. G G maj.7 Ami.7 D7

keer to swap Fer that shin - y, lit - tle sur - rey with the fringe on the
nev - er stop In that shin - y, lit - tle sur - rey with the fringe on the

1. G F6 D7 2. G C G

top! top!

mf *f*