

THE ROAD THAT LEADS TO LOVE

by
IRVING BERLIN



DARBELLE



The Road That Leads To Love.

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Valse Moderato.



Voice.

Once a boy met a man who was fa - mous, — Filled with en - vy the
On the high-way of love ev - ery mile - stone, — Is an an - gel from

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'p'. The lyrics are written below the vocal line.

boy sad - ly sighed, — "Oh, how hap - py I'd be, If such
Hea - ven a - bove, — All the world will be bright, If you

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

fame smiled on me," Then the fa - mous man re - plied. —
turn to the right, To the road that leads to love. —

The vocal melody concludes in the treble clef, and the piano accompaniment concludes in the bass clef. The lyrics are written below the vocal line.

Chorus.

The road that leads to for-tune and fame, Is paved with gold in your

p-f

dreams; But af-ter you've journeyed and reached your aim, It sel-dom is

all that it seems. To have, to hold, to love and ca-ress, Is

all we can ask from a-bove, For the road that leads to hap-pi-

ness, Is the road that leads to love. The love.

1. 2.

D.C.