

Dedicated to THOMAS RICHARDSON CHURCHILL, Boston, Mass.

THE
Picture on the Wall.

SONG & CHORUS.

MUSIC BY

HENRY C. WORK.

CLEVELAND:



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 THOMAS RICHARDSON CHURCHILL
 Boston

The Picture On The Wall

Words adapted and Music composed by HENRY C. WORK
 No 27

The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes in a 3/4 time signature, with a key signature of three flats (B-flat major or D-flat minor). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The second system of piano accompaniment continues the melody and accompaniment from the first system, maintaining the same musical structure and key signature.

The vocal line for the first system is a single staff in the treble clef, showing a series of rests followed by a short melodic phrase.

1. 'Tis noon of night: the sa - ble
2. I hear the press of ea - ger
3. The moon's full ra - diance struggles

The third system of piano accompaniment concludes the piece, featuring a final cadence in both hands.

clouds, Hang weep - ing in the sky; A - lone I sit, where fan - cies flit Like
feet, Up - on my par - lor floor; A moment, and my will - ing arms En -
through, And lights my room once more; And thus shall heav'n O heart of mine, Thy

spec - tral shadows by. Me thinks I see fa - mil - iar forms, And on be - fore them
clasp my boy once more. I feel his warm breath on my cheek, But when his name I
seem - ing loss re - store. Its light shall gild the present gloom, And sweet - er spells en -

all - So fair, so calm, so wondrous like, wondrous like The pic - ture on the wall.
call A shad - ovy fin - ger points me to, points me to His pic - ture on the wall.
thral, Than that which binds me to this sweet, to this sweet True pic - ture on the wall.

Chorus

AIR

A - mong the brave and loy - al, How man - y lov'd ones fall!

ALTO

TENOR

A - mong the brave and loy - al, How man - y lov'd ones fall!

BASS

Whose friends be-reft, Have on-ly left, on-ly left A pic - ture on the wall.

Whose friends be-reft, Have on-ly left, A pic - ture on the wall.