



The Picture I Want to See



Miss 1917

LATEST CENTURY THEATRE PRODUCTION

CHARLES DILLINGHAM
and FLORENZ ZIEGFELD, JR.
Managers

Book and Lyrics by
P. G. WODEHOUSE
and GUY BOLTON

Music by
JEROME KERN

Staged by
NED WAYBURN



VOCAL

We're Crooks..... .60
The Picture I Want
to See .60
Peaches..... .60
I'm The Old Man In
The Moon .60
Go, Little Boat..... .60
The Land Where The
Good Songs Go .60
Tell Me All Your
Troubles, Cutie .60

AFTER DRAWING BY
RAPHAEL
KIRCHNER

WITCHCOCK

25 ANN STREET,
NR. NASSAU, N. Y. CITY

T. B. HARMS
CO.
NEW YORK

The Picture I Want To See.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Allegretto.

Piano.

(SHE.)

Do you like to watch a mov - ie show? So
I've a pic - ture, too, in - side my mind, Which

(HE.)

ma - ny men do not. No I nev - er
I would like to view. Tell me has it

8va-----

can Be a mov - ie fan;
got An ex - cit - ing plot?

8va.

Still there's just one pic - ture which I know, Would
Is it the ab - sorb - ing five - reel kind, They're

(SHE.)
please me quite a lot. Won't you let me know.
all so keen to do? No it is - n't wild.

The scen - ar - i - o? (HE.) The scene would be a church you
It's quite tame and mild. (SHE.) The scene is at a lit - tle

see — And you'd be stand - ing there with me. —
flat — And we are there I've set - tled that. —

Slow.

(HE.) I've got it planned you un - der - stand, It's sim - ply grand, I take your hand.
(SHE.) We sit and chat, and nurse the cat, Se - rene - ly at our lit - tle flat,

Af - ter that you leave the rest to me.
Dear - ie that is what ap - peals to me.

First up the aisle we go in style; Your sun - ny smile makes life worth while,
When lights are lit, some - times I knit, To do my bit, and as is fit,

For my bride I know you're soon to be. A mo - ment
Then I sit up - on your dar - ling knee. In tones of

we ling - er, While the ring, I put on your fin - ger.
deep af - fec - tion, You — read me the sport - ing sec - tion;

Then dear, we start no more to part, that af - ter - noon our hon - ey - moon,
Then, oh! what bliss to steal a kiss, and bill and coo, just I and you,

That's the pic - ture that I'd like to see. — see. —
That's the pic - ture that I'd like to see. — see. —

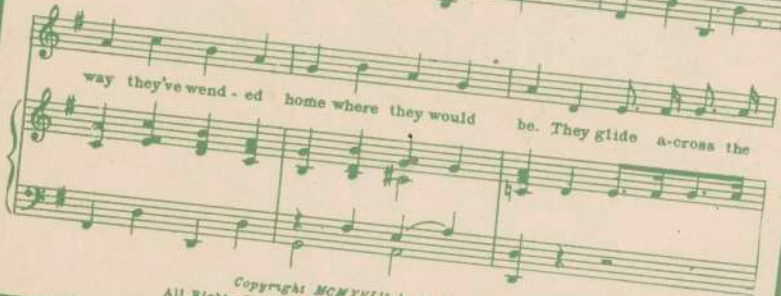
ffz *ffz* *ffz*

Four of the Best Selections from JEROME KERN'S New Musical Comedy Hit **OH LADY! LADY!!**

When The Ships Come Home.
Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN

Chorus.

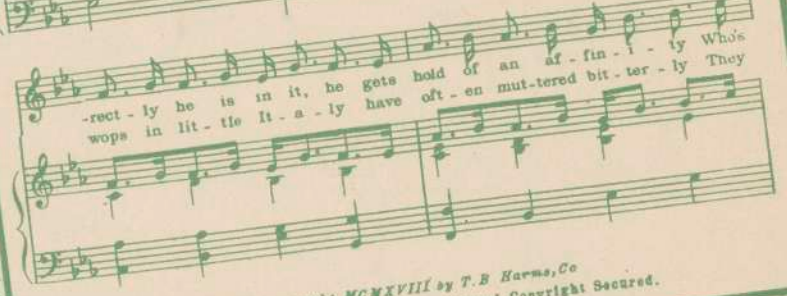
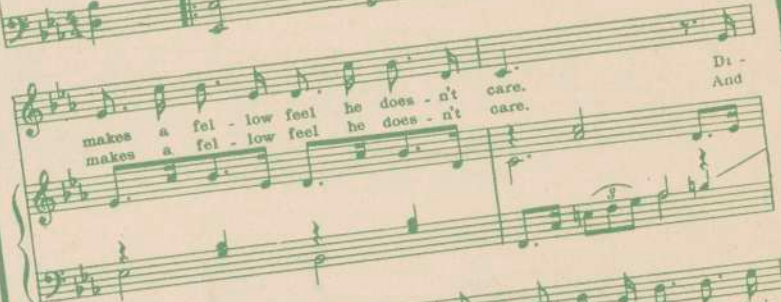


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Greenwich Village.
Lyric by
P. G. WODEHOUSE

Music by
JEROME KERN

Refrain.

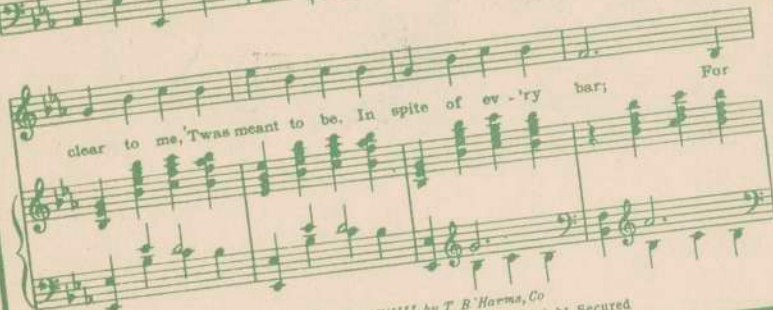
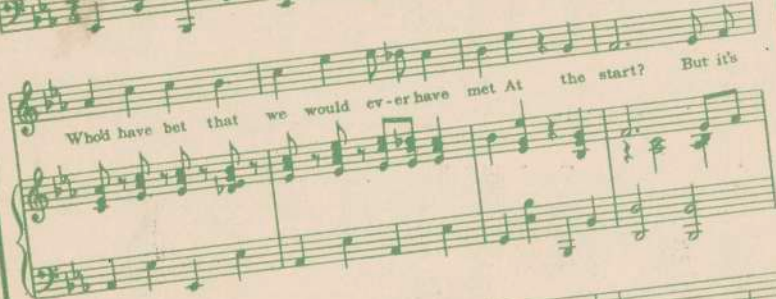
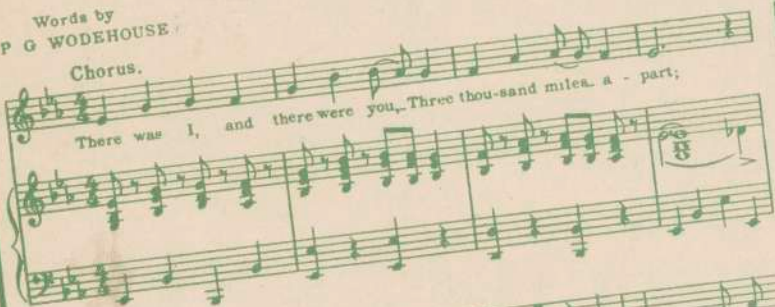


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You Found Me And I Found You.
Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Chorus.



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Not Yet.
Lyric by
P. G. WODEHOUSE

Music by
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Chorus.



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