

THE KING IS *Still in London*



WORDS AND MUSIC
BY
ROMA CAMPBELL HUNTER *Anne Foster Music*
AND HUGH CHARLES HAMILTON *AT Heintzman & Co. Ltd. King John St. PHO. 122*

WITH POEM
OUR QUEEN
BY EDNA JAUQUES
(ON BACK COVER)

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The King Is Still In London

by ROMA CAMPBELL HUNTER
& HUGH CHARLES

Brightly (*but not fast*)

Piano introduction in B-flat major, 4/4 time. The music is marked *ff* (fortissimo). It consists of four measures of piano accompaniment. The right hand features a melodic line with accents, while the left hand provides a steady bass line.

VOICE

E_b $Bb7$

The sen-try stands at the Pal - ace gates Tho'

mf

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major and 4/4 time. The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: "The sen-try stands at the Pal - ace gates Tho'".

E_b $Bb7$

he's not dress'd in red; — His eyes are look - ing ev - 'ry-where But he

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in B-flat major and 4/4 time. The piano accompaniment continues with the same accompaniment pattern. The lyrics are: "he's not dress'd in red; — His eyes are look - ing ev - 'ry-where But he".

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nev - er turns his head. — The Roy - al Stand - ard waves a - bove For

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note 'nev' and a quarter note 'er' on the first staff, followed by a half note 'turns' and a quarter note 'his' on the second staff, then a half note 'head.' and a quarter note '—' on the third staff, and finally a half note 'The' and a quarter note 'Roy' on the fourth staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Above the first staff, four guitar chord diagrams are provided: Eb (E-flat major), G (G major), D7 (D dominant seventh), and G (G major).

ev - 'ry - one to see; — The king is with his peo - ple For that's

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note 'ev' and a quarter note ''ry' on the first staff, followed by a half note 'one' and a quarter note 'to' on the second staff, then a half note 'see;' and a quarter note '—' on the third staff, and finally a half note 'The' and a quarter note 'king' on the fourth staff. The piano accompaniment continues with chords and a bass line. Above the first staff, six guitar chord diagrams are provided: Am (A minor), D7 (D dominant seventh), G (G major), Bb (B-flat major), F7 (F dominant seventh), and Bb (B-flat major).

where he wants to be. —

The third system of music concludes the vocal line and piano accompaniment. The vocal line begins with a half note 'where' and a quarter note 'he' on the first staff, followed by a half note 'wants' and a quarter note 'to' on the second staff, and finally a half note 'be.' and a quarter note '—' on the third staff. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. Above the first staff, five guitar chord diagrams are provided: C7 (C dominant seventh), F7 (F dominant seventh), Bb7 (B-flat dominant seventh), Eb (E-flat major), and Bb7 (B-flat dominant seventh).

CHORUS

Fmi Bb7 Eb Bb7

* THE KING IS STILL IN LON - DON, in Lon - don, in
(QUEEN)

Eb Ab Eb Ab Bb7 Eb F7

Lon - don, And he would be in Lon - don Town If Lon - don bridge were
(she)

Bb7 Fmi Bb7 Eb Bb7 Eb

fall - ing down He has a house in Lon - don, in Lon - don, in Lon - don, And
(She's with the King in Lon - don,)

Ab Eb Ab Bb7 Eb Fmi C7 Fmi Bb7 Eb

there with - in the Pal - ace yard The sol - diers of the King stand guard.

* For repeat chorus sing "The Queen is still in London", etc.
See recitation on back cover.
The King Is Still In London-4

G A \flat mi7 D7 G A \flat mi7 D7

Strike up the mus - ic roll up the drums And let all the trump-ets play.

mf *cresc.*

G E \flat mi A \flat mi7 D7 G B \flat 7

Tell all the world we're fac-ing the mus - ic_ Here we all are and here we all stay. THE

Fmi B \flat 7 E \flat B \flat 7 E \flat A \flat E \flat

KING IS STILL IN LON-DON, in Lon-don, in Lon-don; Like Mis-ter Jones and (QUEEN) (Mrs.)

A \flat B \flat 7 E \flat Fmi C7 Fmi Fmi7 B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat

Mis-ter Brown THE KING IS STILL IN LON - DON Town. THE Town.

(Mrs.) (QUEEN)

1. 2.

OUR QUEEN

By Edna Jaques

I'm glad she wears no uniform,
This smiling Queen of ours;
I'm glad she wears a pretty gown
With pearls, and lace, and flowers.

I'm glad she doesn't sob and weep,
Nor look sad and forlorn,
But keeps her smile—God bless her face—
As radiant as the morn.

And when they bombed old Buckingham,
Her very room, no less,
She went to church as large as life
And wore her gayest dress.

And in an air-raid shelter once,
Deep down below the ground,
She stayed and had a cup of tea,
While bombs were dropping 'round.

No truer Queen e'er graced a throne
Than this great Queen of ours,
Who faces death day after day
With pearls and lace and flowers.

By kind permission of the author

"The King is Still in London" was introduced in America by Canada's popular radio artists, "The Happy Gang". The song was sung by Bert Pearl and the above recitation given by George Temple following the singing of the special "Queen" chorus. Edna Jaques is the author of "Beside Still Waters" and "Britons Awake".