

THE JOCKEY ON THE CARROUSEL

JEROME KERN'S

"I Dream too Much"

STARRING

LILY PONS

WITH

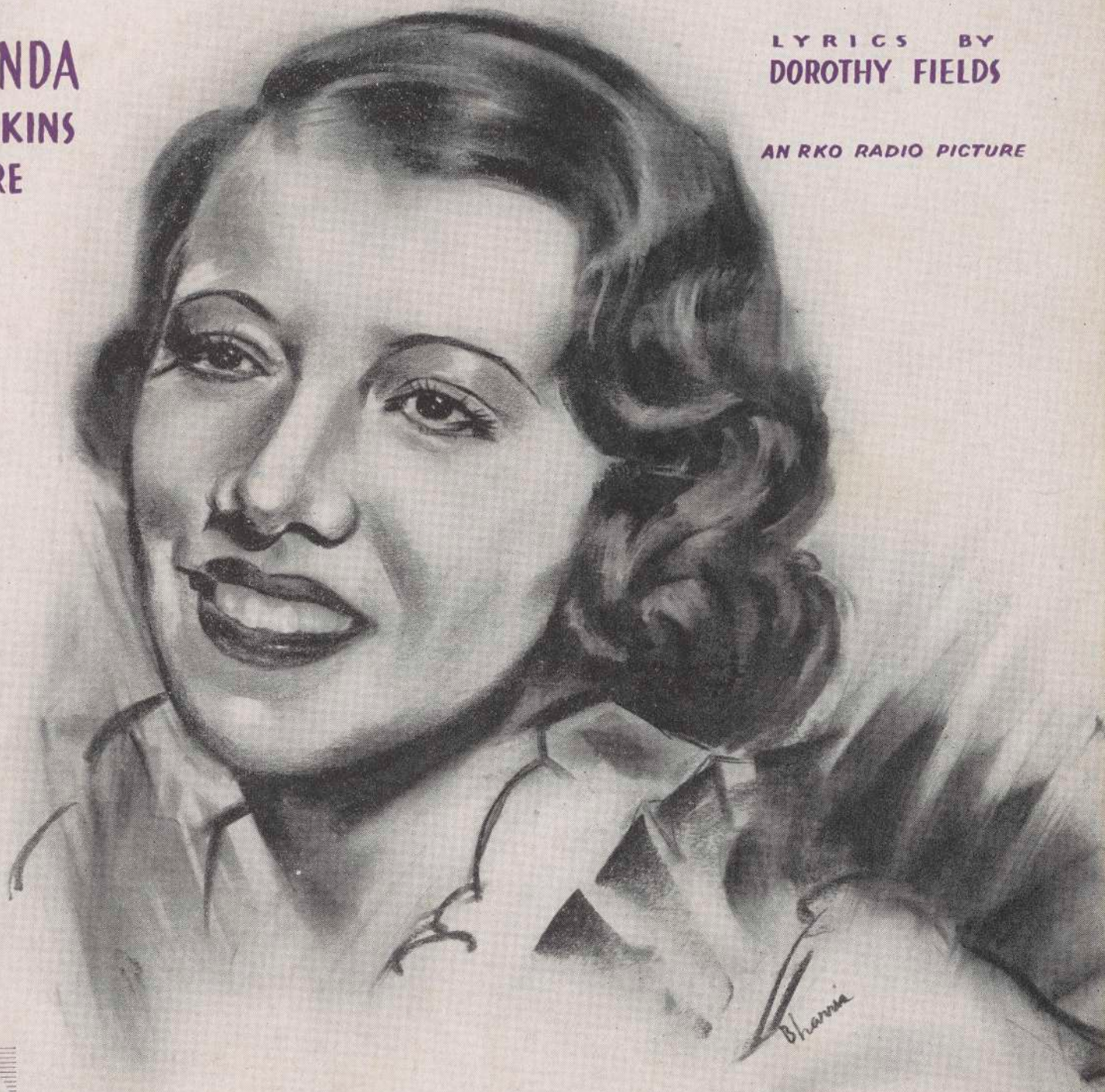
HENRY FONDA

OSGOOD PERKINS

ERIC BLORE

LYRICS BY
DOROTHY FIELDS

AN RKO RADIO PICTURE



I GOT LOVE
I DREAM TOO MUCH
THE JOCKEY ON THE CARROUSEL
I'M THE ECHO
YOU'RE THE SONG THAT I SING

FIVE TUNES FROM THE CAT AND THE FIDDLE

Words by
OTTO HARBACH

Music by
JEROME KERN

Try To Forget

Burthen
Effettuoso
p-mf a tempo

Try to for - get, won't you? All you have meant to me —

She Didn't Say "Yes"

She did - n't say "yes," She did - n't say "no," They ver - y soon stood Be -
She did - n't say "yes," She did - n't say "no," For heav - en was near, She

One Moment Alone

Burthen
slowly and with expression, keeping the rhythm well marked
a tempo

One mo - ment a - lone. That's all we have known, And yet it seemed pa - ra - dise Had

Canzonetta

The Night Was Made For Love

Andantino
The piano-forte should suggest a guitar accompaniment

French Version by
R. RUSSELL BENNETT

cresc.
La nuit est pour l'a - mour, La nuit est pour l'a -
The night was made for love, The night was made for

I Watch The Love Parade

Burthen

I watch the Love Pa - rade gai - ly go - ing by, — Naught - y man and

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PROCURED FOR THE ABOVE SONGS.

T. B. HARMS CO.

From the RKO picture "I Dream Too Much" starring Lily Pons

The Jockey On The Carrousel

Words by
DOROTHY FIELDS

Music by
JEROME KERN

Allegretto giocoso

PIANO

ANNETTE (*soothing the urchin*)

Ah

Slower

Ah

Ab

Ah _____

Ah—

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S-466-9

Not too fast

Ah

p Lis-ten while I tell you

There was not one who would doubt the sto - ry a - bout the

Commodo
Lit-tle Jock-ey on the Car-rou - sel. It is a sto - ry that my ma-man used to

meno mosso

deliberato

tell; When I would cry, It was my lull-a

MEN (*8va basso*)

by. Ma'am - 'selle!

più mosso

unis.

We are all en-chant-ed,

We'd glad - ly cry for a year If on - ly to hear the

unis.

sto-ry that your ma-man used to tell! And we will cry un-til you tell us what be -

ANNETTE (ignoring the men)

fell. Now what a - bout the Jock-ey on the Car-rou - sel? He was so un -

Slower

hap - py! Near to him

R.H.

tied to a pranc-er There was a danc-er, Beau-ti-ful and ver-y, ver-y

proud, ——— She was as dain-ty as a fluf-fy lit-tle cloud! Her

toe, just so, was point-ed to the crowd ——— of

course! ——— *decresc.*

f *decresc.* *più tranquillo*

Cantabile

Though the jock - ey beat on his horse and rode a - pace, —

— He could not reach his love, he nev - er — saw her

1st MAN

face! If she re - sem - bled you I'd be a jock - ey

molto accel.

Much slower

ANNETTE

too! — He was sad, the poor lit - tle lad,

His po - ny was ex - haust - ed from a chase that nev - er

got them an - y place! Ma'am -

CARROUSEL PROPRIETOR

'selle, If I may con - tin - ue,

This jock - ey want - ed to bring his

poco rit.

danc - er a ring And reach-ing for it sud-den-ly he fell, _____ And as he

2nd MAN (*impressively*)

fell he kissed her slip-per in fare - well. _____ He died for love, this Jock-ey on the Car-rou -

3rd MAN

sell _____ And that's the sto-ry that your ma-man used to tell!

ANNETTE

'Tis _____

(*deliberato*)

poco a poco rall.

sad, but true, his poor heart broke in _____

poco a poco rall.

Moderato

two! *(distant chimes)* *pp* Now our turn is

end - ed On this ver - y splen - did

MEN And to the ver - y end, Lit-tle friend, you were splen - did

Animato

grand car-rou - sell

on the car-rou - sell

Animato

8

S-466-9 The Jockey etc.

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

EXCERPTS FROM JEROME KERN'S
ROBERTA

When Your Heart's On Fire

Words by **Smoke Gets In Your Eyes**
OTTO HARBACH

Music by
JEROME KERN



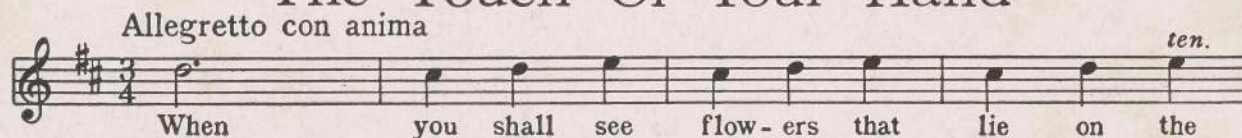
Something Had To Happen



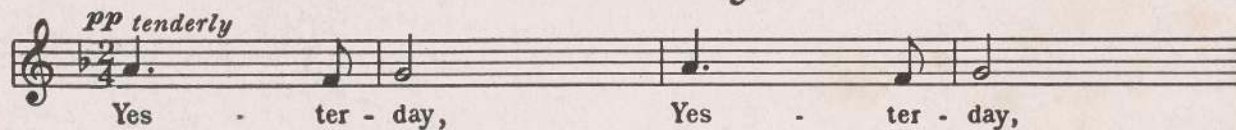
Let's Begin



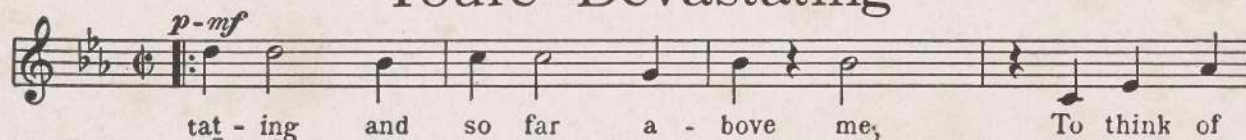
The Touch Of Your Hand



Yesterday



You're Devastating



I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN



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