

THE GENTLEMAN IS A DOPE

THE THEATRE GUILD PRESENTS

Allegro

A MUSICAL PLAY

MUSIC BY

RICHARD RODGERS

BOOK AND LYRICS BY

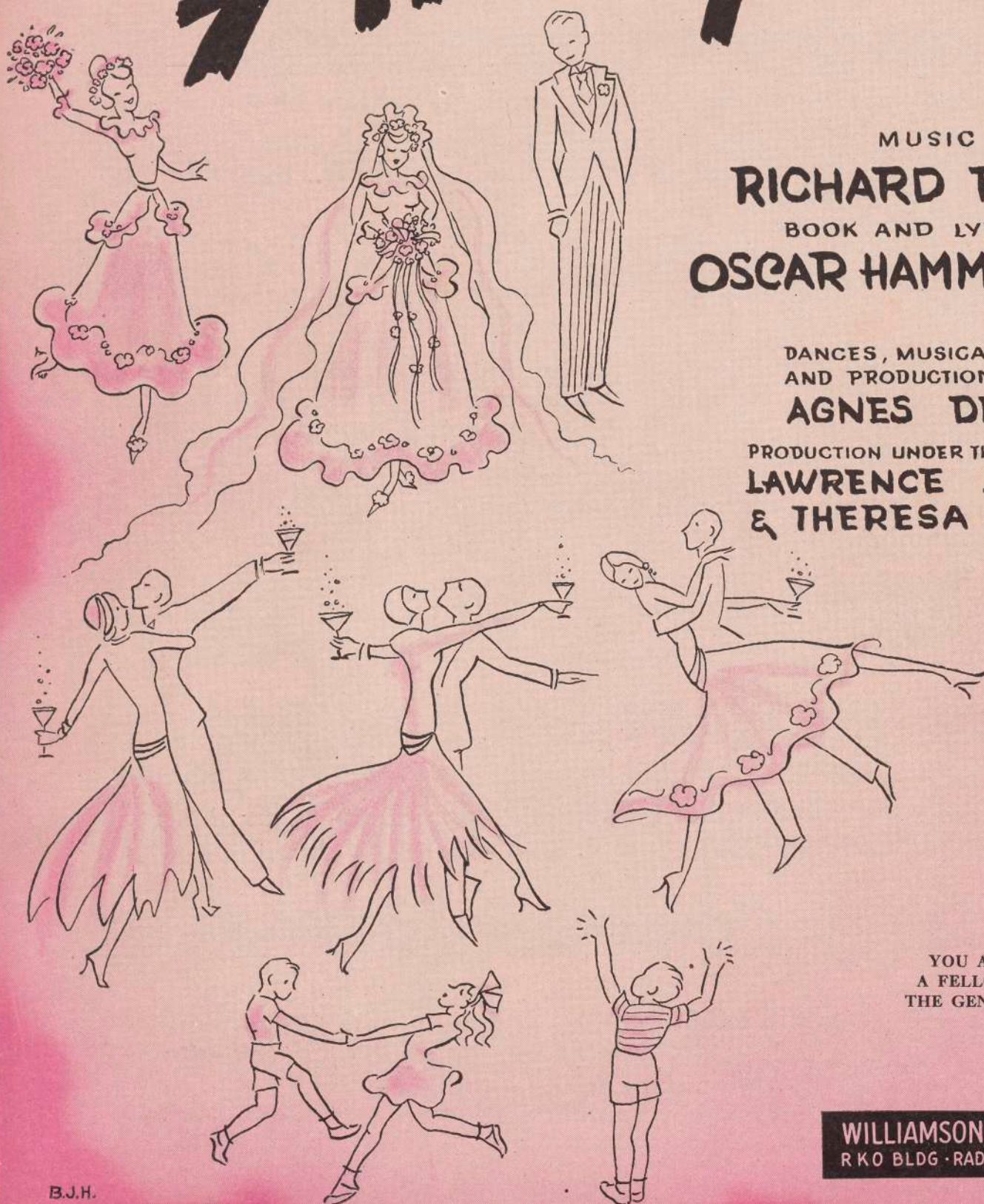
OSCAR HAMMERSTEIN 2ND

DANCES, MUSICAL NUMBERS
AND PRODUCTION STAGED BY

AGNES DE MILLE

PRODUCTION UNDER THE SUPERVISION OF

**LAWRENCE LANGNER
& THERESA HELBURN**



SO FAR
YOU ARE NEVER AWAY
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE

WILLIAMSON MUSIC, INC.
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"Allegro"

2

The Gentleman Is A Dope

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato



Piano

mf *leggiero* *mp*

(Guitar tacet)

The boss gets on my nerves I've got a good mind to quit. I've

tak - en all I can, It's time to get up and git And

move to an-oth-er job. Or may-be an-oth-er town! The gen-tle-man burns me

1521-6

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up! The gen-tle-man gets me down!

mf

R.H.

L.H.

Refrain

The gen-tle-man is a dope — a man of man - y faults, — A

p-mf leggiero

clum - sy Joe who would - n't know a Rhum - ba from a Waltz. The

Bb maj.7 B7 C7 Dm A7

gen - tle - man is a dope — and not my cup of tea. — (Why

Dm G7

B♭maj.7 B♭7 Dm E7 A7

do I get in a dith - er? He does - n't be - long — to

mf

Dm Em7 A7 Dm

me!) — The gen - tle - man is - n't bright, — he

mf *p*

Dm6 B♭maj.7 B7

does - n't know the score — A cake will come, he'll take a crumb and

C7 Dm A7 Dm

nev - er ask for more! The gen - tle - man's eyes are blue — but

G7 Bbmaj.7 Bb7

lit - tle do they see — (Why am I beat - ing my brains out? He

mf

Dm E7 A7 Dm D7

does - n't be - long — to mel) — He's

G Gmaj.7 G6 G C 3

some - bod - y el - ses prob - lem, — She's

G Gmaj.7 G6 G C9

wel - come to the guy! — She'll

F Fmaj.7 F6 F B $\flat$ B $\flat$ maj.7 B $\flat$ 6 B $\flat$

nev - er un - der - stand him half as

E7 E+ E7 E+ E7 A7(b9) A7 A7(b9) A7

well as I. The

mf

Dm Dm6

gen - tle - man is a dope — he is - n't ver - y smart — He's

p

B $\flat$ maj.7 B7 C7 Dm A7

just a lug you'd like to hug and hold a - gainst your heart, The

Dm **G7**

gen - tle - man does - n't know — How hap - py he could be —

Bbmaj.7 **Bb7** **Dm** **E7** **A7**

Look at me! Cry - ing my eyes out, As if he be - longed to

mf

Fmaj.7 **Bbmaj.7** **Em7** **A7** **Dm** **G** **D7(b5)** **A7**

me. — He'll nev - er be - long to

1. **Dm** **Em7** **A7** 2. **Dm6** **Em7** **A9** **Dm**

me! The me! —

f *mf* *f* *f*

EXCERPTS FROM THE NEW MUSICAL COMEDY

"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2D
MUSIC BY
RICHARD RODGERS

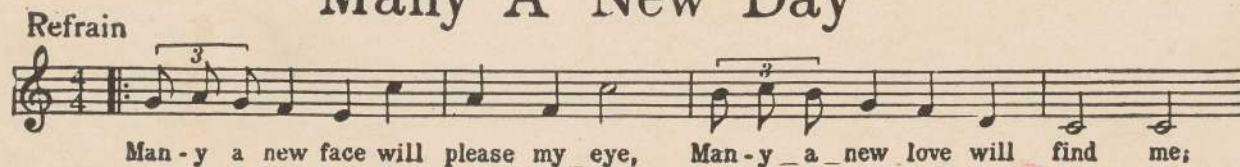
Oklahoma



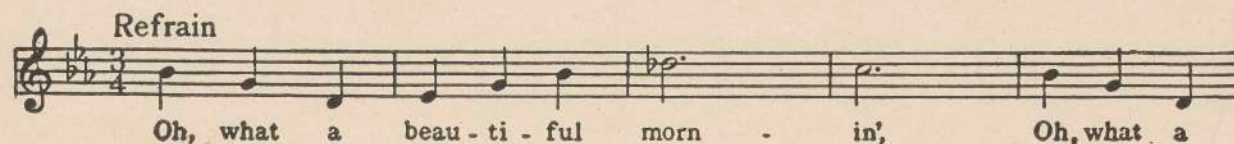
The Surrey With The Fringe On Top



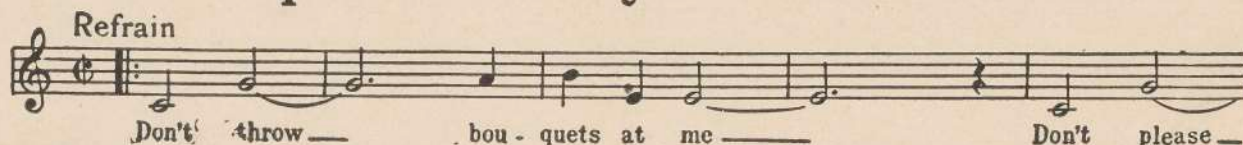
Many A New Day



Oh, What A Beautiful Mornin'



People Will Say We're In Love



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