

The Friars Parade

WRITTEN FOR AND DEDICATED TO

THE FRIARS
BY
FRIAR IRVING BERLIN



A. J. Barbelle

THE FRIAR'S PARADE

Written for and dedicated to "The Friars."

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Allegro Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a section marked 'Till ready.' in the right hand. The music is in B-flat major and 2/4 time.

Voice.

The first system of the voice and piano accompaniment. The voice part is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Hear the sound of shuf - fling feet, See those 'cop - pers' on the track,". The piano accompaniment features a steady bass line and chords in the right hand.

The second system of the voice and piano accompaniment. The voice part is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "On the pave - ments of the street; Look up the Hold - ing ev' - ry - bo - dy back; They've stopped the". The piano accompaniment continues with a steady bass line and chords in the right hand.

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A - ven - ue, _____ Hear that shout _____ tell me
 trol - ley cars _____ To make room _____ for a

have - n't you _____ Heard a - bout _____ the Fri - ars com - ing in - to
 hun - dred stars, _____ Like a broom _____ they'll sweep the town of all dull

town; _____ Ev'ry-bo-dy come on down. _____
 care; _____ Ev'ry-bo-dy should be there. _____

CHORUS.

Come and see the Fri - ars, Here they come,

here they come, See that mob go march-ing four in a row,

On the job to give a won-der-ful show; Look at those live

wires In their dust - ers ar - rayed, Just hear that

snap - py rhythm — From the band, — Come on and

march right with 'em, Un - der - stand — You'll see the

best show ev - er played, — If you fol - low the Fri -

— ar's pa - rade. — - rade. —

fz *D.S.*