

THE CHAPLIN WALK

F. RAY GOMSTOCK PRESENTS

NOBODY HOME

BOOK BY

GUY BOLTON

MUSIC BY

JEROME KERN



Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night) ..	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love... ..	60
Beautiful, Beautiful Bed	60
In Arcady.....	60
The Magic Melody.....	60
The Chaplin Walk.....	60

Words and Music by Schuyler Greene Otto Motzon and
Jerome Kern

You Don't Take A Sandwich To A Banquet.....	60
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Instrumental

Selections.....	1.00
Nobody Home Cake Walk.. ..	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

The Chaplin Walk
from
Nobody Home.

Words and Music by
SCHUYLER GREENE
OTTO MOTZAN
and
JEROME KERN.

Moderato.

Piano.

There's _____ a brand new dance cre - a - tion,
Men _____ in large or small po - si - tions,

There's _____ a brand new dance sen - sa - tion,
Men _____ like doc - tors and phy - si - cians,

That _____ has hurled this peace-ful na-tion,
Car _____ con-duc-tors and con-trac-tors,

In _____ a whirl of syn-co-pa-tion
Are _____ be-com-ing mov-ie act-ors

Since Char-lie Chap-lin came to town. _____
Since Char-lie Chap-lin came to town. _____

Chorus.
Just see them im-i-ta-ting Chap-lin's walk,

Just see them syn-co-pa-ting Chap - lin's walk,

The first system of musical notation for 'The Chaplin Walk'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'Just see them syn-co-pa-ting Chap - lin's walk,' are written below the vocal line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

In ev - 'ry win - dow that you pass

dolce.

The second system of musical notation. The vocal line continues with the lyrics 'In ev - 'ry win - dow that you pass'. The piano accompaniment continues with the same rhythmic pattern. The word '*dolce.*' is written below the piano part, indicating a change in tempo or mood.

by, You'll see his stat - ue, There smi - ling

The third system of musical notation. The vocal line continues with the lyrics 'by, You'll see his stat - ue, There smi - ling'. The piano accompaniment continues with the same rhythmic pattern.

at you. Just see them cul - ti - va - ting Chap - lin's walk,

The fourth system of musical notation. The vocal line continues with the lyrics 'at you. Just see them cul - ti - va - ting Chap - lin's walk,'. The piano accompaniment continues with the same rhythmic pattern.

The town is go - ing mad, — since this new
fad they've had. — I've seen a cor - ner fa - kir,
My lit - tle sis - ter Fan - ny,
get a laugh from an un - der - ta - ker Im - i - ta - ting Char - lie Chap - lin's
gets poor old gran - ny's "nan - ny"

1 walk. 2 walk.

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. Andante moderato.



And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are



— They did-n't be-lieve me! — They did-n't be-lieve me —
— They did-n't be-lieve me! — They did-n't be-lieve me —



— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

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