

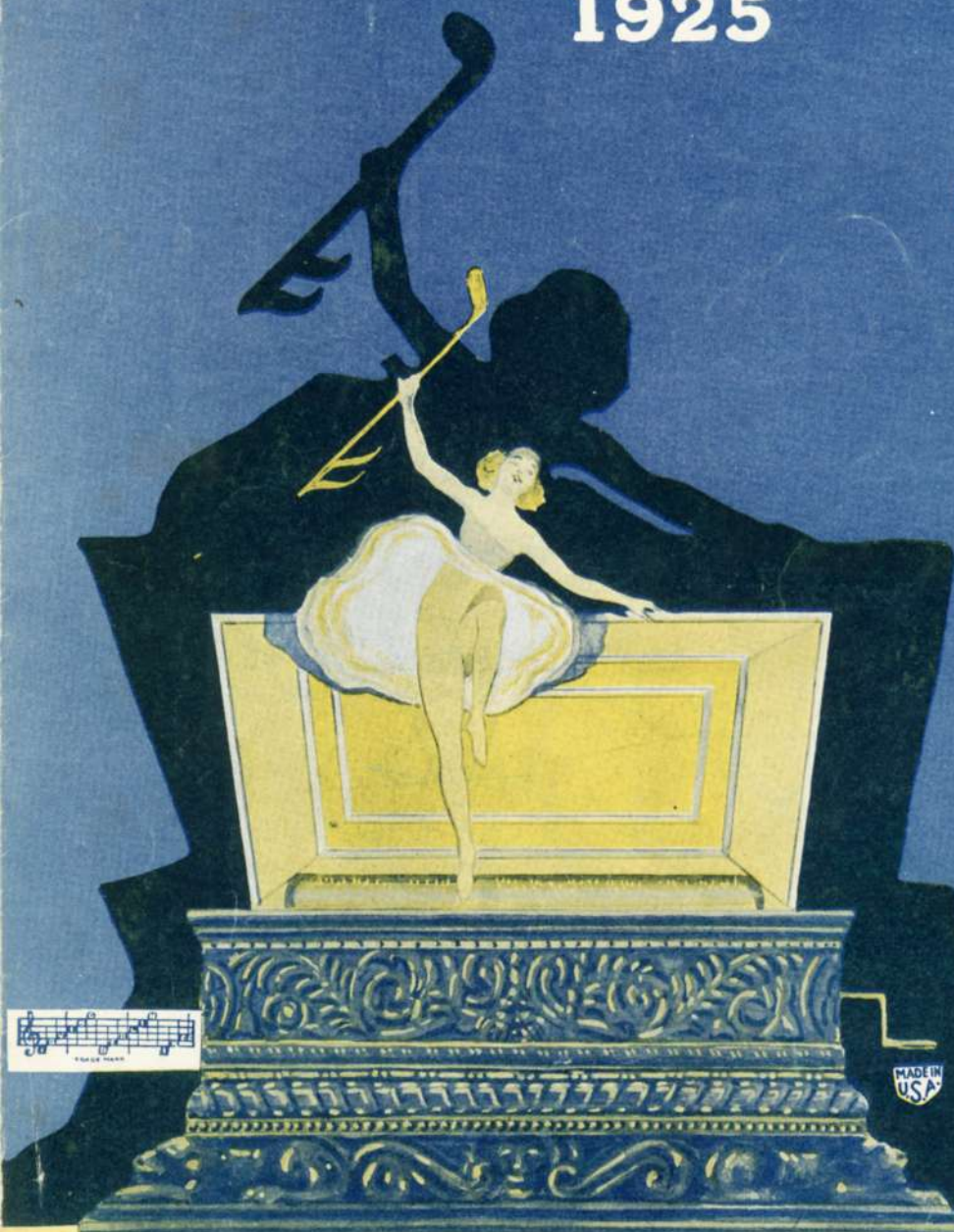
THE CALL OF THE SOUTH

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL

MUSIC BOX REVUE

1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rhapsody Baby

MELODY SHOP
RHODES BROS. MUSIC DEPT.
HAROLD WEEKS
Tacoma, - Wash.

Staged by
JOHN MURRAY ANDERSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The Call of The South

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody in the treble staff, which includes a long, flowing line with a crescendo leading to a final chord marked 'fz' (forzando).

VOICE

The vocal entry is shown on a single staff with lyrics. The melody is simple and lyrical. The piano accompaniment is marked 'mp' (mezzo-piano) and features a steady, rhythmic accompaniment in both hands, with some chords held across measures.

A gen - tle voice is call - ing me

The vocal melody continues across two lines of music. The piano accompaniment remains consistent, providing a harmonic support for the vocal line. The lyrics are spread across the two lines of music.

I hear it night and day — It seems to whis - per

ten - der - ly — You should be on your way —

I'm go - ing back with - out a doubt

To where my heart be - longs — The land that Jol - son

sings a - bout In all his "Mam - my" songs.

CHORUS

South land All night long your ban-jos ring in my

ear And I can hear the call of the South land

Corn fields Seem to say it's just the time of the

year Come on and hear the call of the South

I'll be so hap-py when I op-en the gate

To see my sweet - ie there who prom - ised to wait

The first system of the musical score for 'The Call of The South'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'To see my sweet - ie there who prom - ised to wait'.

And then when I de - liv - er The kiss I'm "gon - na" give 'er

The second system of the musical score. The vocal melody continues with the lyrics 'And then when I de - liv - er The kiss I'm "gon - na" give 'er'. The piano accompaniment features chords and moving lines in both hands.

Trou - ble will drown way down in the Swan - ee Riv - er South - land

The third system of the musical score. The vocal melody has a long note on 'South' followed by 'land'. The piano accompaniment includes a prominent bass line in the left hand.

I must go back to some - bo - dy I've missed I can't re -

The fourth system of the musical score. The vocal melody continues with the lyrics 'I must go back to some - bo - dy I've missed I can't re -'. The piano accompaniment provides harmonic support with chords and moving lines.

sist the call of the South

The fifth system of the musical score, which includes a first and second ending. The vocal melody concludes with the lyrics 'sist the call of the South'. The piano accompaniment features a first ending and a second ending marked '2.' with a repeat sign. The system ends with a double bar line and a repeat sign.