

HARMS SONGS

BRING BACK MY BUTTERFLY	Porter
CINDERELLA SONG	Goodwin - Morse
DO AS YOU PLEASE	Lawrance - Gifford
DOWN LOVERS' LANE	Crawford
IF I COULD OPEN THE OLD FRONT DOOR	Hobart - Hein
I'M A HUMAN POUSSE CAFE	Smith - Hubbell
I'M LOOKING FOR A GIRL LIKE VENUS	Burnside - Lusk
INTO THE KITCHEN BOYS	Anthony - Merrill
JOY TOWN	Golden - Hubbell
JUST GOOD FRIENDS	Rourke - Kern
KEEP MOVING ALONG	Burt - Murphy - Motzan
KIND MOON MAN	Golden
LOVE ME! LOVE ME!	Morton - Kerker
MONEY	Craven - Hein
ON THE SHORE AT LE LEI WI	Reynolds - Kallimai - Kern
PRETTY POLL	Burnside - Golden - Hubbell
SANTA CLAUS	Harbach - Youmans
SAY HAWAII TO ME	Adelman - Jerome
SEE YOU LATER GIRLS	Wodehouse - Schwartz
SOMEHOW IT SELDOM COMES TRUE	Jackson - De Sylva - Gershwin
THAT HONOLULU DANCE	Adelman - Hewlett
THE LAND OF THE MIDNIGHT SUN	Smith - Jacobi
THE PRETTIEST FLOWER OF ALL	Adelman - Hewlett
THE TRAIN THAT LEAVES FOR TOWN.....	Wodehouse - Schwartz
THERE IT IS AGAIN (When Your Favorite Girl's Not There)	Wodehouse - Kern
WHEN MY BUDDY STEPS WITH ME	Fleeson - Tilzer
YOU MUST HAVE EXPERIENCE	Hobart - Hubbell
WAITING FOR THIS.....	Bayes - Fisher - Akst
WHY DON'T YOU SPEAK FOR YOURSELF JOHN?.....	Greene - Thorne
CHERRY BLOSSOMS.....	Nesbit - Moody
<u>BEST OF EVERYTHING, THE</u>	De Sylva - Jackson - Gershwin
EVERY BEE HAS A BUD	Woolf - Levey
LITTLE DOTTIE, LITTLE TOTTIE	Morton - Kerker
MOLLY.....	Morton - Kerker
HELLO! I'VE BEEN LOOKING FOR YOU	Golden - Hubbell
HUNTING HONEYMOON, THE	Caldwell - Caryl
HALF A MARRIED MAN.....	Wodehouse - Kalman

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The Best Of Everything

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Music by
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Marcia Allegro

Piano

mf

The first system shows the piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf*.

p

I was
When I

The second system contains the first line of the vocal melody. The vocal line begins with a rest followed by the lyrics "I was" and "When I". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking is *p*. A fermata is placed over the piano accompaniment in the third measure.

born, my moth - er says, up - on a sum - mer's day,
look up - on my life I find it ter - ri - ble,

The third system contains the second line of the vocal melody. The vocal line continues with the lyrics "born, my moth - er says, up - on a sum - mer's day," and "look up - on my life I find it ter - ri - ble,". The piano accompaniment provides harmonic support. A fermata is placed over the piano accompaniment in the third measure.

The mar - vel - ous e - vent oc - curred at
There were so ma - ny things I was de -

The fourth system contains the third line of the vocal melody. The vocal line continues with the lyrics "The mar - vel - ous e - vent oc - curred at" and "There were so ma - ny things I was de -". The piano accompaniment continues with a similar rhythmic pattern.

5779-5

noon: _____ That my pa - rents had a
 - nied. _____ For the clothes I could af -

win - ner they knew right a - way; _____ For
 - ford were scarce - ly wear - a - ble; _____ And

in my mouth they found a sil - ver spoon. _____ My
 sub - ways were a wal - lop to my pride. _____ I

mf
 proud and lov - ing au - thors gave me all I could re -
 had a cham - pagne ap - pe - tite but this was ver - y

mf

- quest: My milk was al - ways cer - ti - fied; My
 clear: My in - come, as the say - ing goes, Could

car - riage was the best, And from then up to the
 on - ly pay for beer, I've been long - ing for the

pres - ent I've lived like a king; _____ And
 day when I can have my fling; _____ And

al - ways had the best of ev - 'ry - thing. _____
 al - ways have the best of ev - 'ry - thing. _____

Chorus

p-f

I get my rings and things from Tif - fan - y. I go to
I'd like my sa - bles from Re - vil - lon Freres. And Quel-ques

Ben - son - Hed - ges for cig - ar - ettes. _____
Fleurs' the scent that I love the best. _____

I al - ways wear M^c Cal - lum hos - ier - y. I go to
I wish Tap - pe could make the hats I wear. I'd like the

Budd for my — cra-vats Stet - son makes — my hats A
Ritz for ev - 'ry meal Gowns made by — Lu-cille And

Rolls - Royce, — the best thing on wheels, — Was my choice —
 my choice — of mot - ors is set — A Rolls - Royce —

— of au - to - mo - biles. — I've al - ways
 — would please me, and yet — I need - nt

had the best of ev - 'ry - thing; — So, darl - ing, I must —
 have the best of ev - 'ry - thing; — If I can al - ways —

— have you! — you!
 — have you! — you!