

# That MONKEY TUNE

BY  
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SUCCESSFULLY INTRODUCED  
BY  
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Few.



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# THAT MONKEY TUNE

Words & Music by  
IRVING BERLIN

*Allegro Moderato*

The piano introduction is in 2/4 time, marked *Allegro Moderato*. It features a lively melody in the right hand with eighth and sixteenth notes, and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

The piano introduction continues with a similar melodic pattern. A section marked *Till ready* is indicated by a double bar line and a repeat sign. The tempo and key signature remain the same.

The first system of the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment continues the rhythmic pattern from the introduction.

1. Down \_\_\_\_\_ in a sun-ny jun-gle town \_\_\_\_\_ Where the mon-keys run a -  
2. She \_\_\_\_\_ kept a-shout-ing from the tree, \_\_\_\_\_ For his nut - ty mel - o -

The second system of the vocal melody and piano accompaniment. The vocal line continues the melody. The piano accompaniment provides harmonic support.

round \_\_\_\_\_ Lived a cra-zy lit - tle mon - key who loved to  
dy \_\_\_\_\_ Till the cra-zy lit - tle mon - key looked up and

sing \_\_\_\_\_ A chim-pan - zee \_\_\_\_\_ in a co-coa-nut-ty  
 said, \_\_\_\_\_ "I want to spoon \_\_\_\_\_ 'neath the mon-key hon-ey

tree \_\_\_\_\_ Heard his nut-ty mel-o - dy, she  
 moon \_\_\_\_\_ To the nut-ty wed-ding tune, soon, "

Fell in love with his sing-ing, From the branches a - cling-ing, Sh'd  
 Mis-ter and Mis-ses Mon-key, Pitched their voi-ces in one key, And

pitch her voice in a mon-key key, And yell with all her might.  
 now they can't get a wink of sleep, The ba - by yells all night.

## CHORUS

Sing \_\_\_\_\_ that mon-key tune \_\_\_\_\_ You mon-key

*p-f*

loon \_\_\_\_\_ Don't dare to stop, hur-ry up, hur-ry up, I want to

hear \_\_\_\_\_ that strain so queer \_\_\_\_\_ Be-cause I'm

cra-zy a - bout that mon-key tune. \_\_\_\_\_ tune. \_\_\_\_\_ *D.S.*

1 2

*fz D.S.*