

TAKE A LITTLE WIFE

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN



LADY OF THE EVENING	.60
PACK UP YOUR SINS AND GO TO THE DEVIL	.60
CRINOLINE DAYS	.60
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THREE CHEERS FOR THE RED, WHITE AND BLUE	.60
I'M LOOKING FOR A DADDY LONG LEGS	.60
TAKE A LITTLE WIFE	.60
SELECTION	1.00

Staged by HASSARD SHORT

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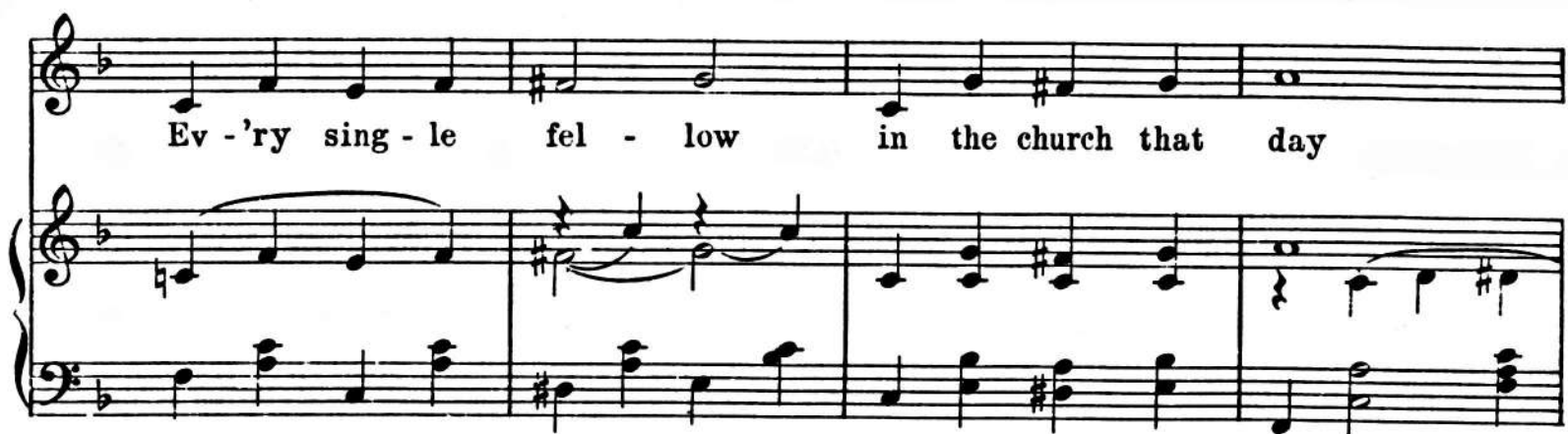
Take A Little Wife

By IRVING BERLIN

Allegro



Voice



bee is good e-nough for you and me— liv-ing in a

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (Bb) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on grand staves (treble and bass clefs). The piano part features chords and moving lines in both hands.

flat with a dog and a cat is a great big mis-take, —

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

— so go and take a lit-tle wife But when you

This system contains the next two staves of music. The vocal line includes a melisma (indicated by a dash) before the word 'so'. The piano accompaniment continues with its harmonic accompaniment.

take a lit-tle wife Be care-ful whose wife you take. The

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a double bar line.

dog-gies on the street get to - geth - er and play they talk things ov - er and get

mar-ried right a - way, A chick-en lays its eggs but they would-n't be found, If

old Mis - ter Roos - ter did - n't come a - round, the ants get mar-ried ev - 'ry

time they get a chance, And so do their sis - ters and their cous - ins and their aunts, A

bull could - n't do with - out a la - dy cow Nor a fe - male cat with - out

the cat's meow, They've got the right i - dea, then ev'ry lit - tle

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "the cat's meow, They've got the right i - dea, then ev'ry lit - tle".

Bee that's a he takes a Bee that's a she for a mate, _____

This system contains the second line of the song. The vocal melody continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are: "Bee that's a he takes a Bee that's a she for a mate, _____".

— so go and take a lit - tle wife. But when you

This system contains the third line of the song. The vocal melody continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are: "— so go and take a lit - tle wife. But when you".

take a lit - tle wife be care - ful whose wife you take.

This system contains the fourth line of the song. The vocal melody continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are: "take a lit - tle wife be care - ful whose wife you take."