

SAM.S. AND LEE SHUBERT, Inc. PRESENT
THE NEWEST VIENNESE OPERETTA

THE KISS WALTZ

BOOK BY ROBERT BODANZKY
AND FRITZ GRÜNBAUM
LYRICS BY MATTHEW WOODWARD

MUSIC BY
C.M. ZIEHRER

WITH

SUPPLEMENTARY NUMBERS BY
JEROME D. KERN

VOCAL

*Ta Ta, Little Girl	60
Love's Charming Art [The Dove Duet]	60
Help, I Implore	60
Elevation (What I Seen, I done)	60
The Waltz Lesson	60
O'er the Blue Waters, My Gondola Glide (Barcarolle)	60
Love is like a Little Rubber Band (Hoop Number)	60
Whoa! Whoa! Woe Betide!	60
Fan Me with a Movement Slow (Fan Duet)	60
I Feel a Bump Inside	60
There's a Resting Place for Every Girl	60
It Might Have Been Worse	60

INSTRUMENTAL

Selection	\$1.00
Waltz	60
March	60
Complete Vocal Score	\$2.00

T.B. HARMS AND FRANCIS. DAY & HUNTER
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STATE OF NEW YORK

IN SENATE

JANUARY 1891

REPORT

OF THE

COMMISSIONERS

OF THE LAND OFFICE

IN RESPONSE TO A

RESOLUTION PASSED

AT THE SESSION

OF 1890

AND

1891

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1891

NEW YORK

STATE OF NEW YORK

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Words by
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Ta, Ta, Little Girl.

Music by
JEROME D. KERN.

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Piano. *mp*

f *ff*

mp

GIRLS. Ah there! lit-tle boy, Ah there! *Fine.*

GIRLS.

Cuck - oo!
Yes, do.
Oh you!

MAN.

La - dies, how - dy how do you how - dy do! You seem to
One short let - ter may I dic - tate to you? I see you've
I have long been wait - ing for Y - O - U. I see you

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Oth - er roost-ers crow just as well as
These ma-chines are on - ly for 'bill-ets -
That's our 'bus' ness, sir, you can bet we

think I mere - ly said cock-a-doo-dle do!
brought your own type-wri-ters a-long with you.
un - der-stand the wi - re-less language too!

you
doux!"
do!

Cook who?
Quite true
Oh you!

Some smart chick-ens ought to be cook'd that's true.
That's all right if on - ly the spel-ling's true.
Do please let me pay you what I - O - U.

This re - par -
Now write this
The things I

Oui; oui; which
"My dear C.
Oh yes, but

tee is al - to - ge - ther too much for me.
down "My dear C. - A. - dou-ble R. - I. - E."
owe are call'd K. I. dou ble S. E. S.

means that we quite a - gree that we too much for — you will be.
A. dou - ble R. I. E. please say, would you like to mar - ry me?"
you need-n't pay that debt un - til it's D. U. — E. I guess!

You've
All
I'm

Did you
Tell me
Do you

-no-ticed per haps my B. V. D., My "Brain's Ve-ry Dull" that means.
right. are you sure you got that line? "Now say "will you come to dine?"
wir - ing the sig - nal C. Q. D. Which means I'm in need of you!

no - tice our C. B.? Have you
hou your name to sign? And the
want us C. O. D.? Then the

That is "Corn and Beans" I see.
From your own sweet B. O. Y.
No, I want you P. D. Q.

Been thro' the Corn?
girls ad - dress?
sig - nal fly;

No, you Corn't have Been with me!
Is it I, or I, or I?
But we don't love Y. O. U.

Yes, with you, this morn.
'Tis - n't hard to guess!
It is I. L. Y.

Oh
I
I'll

'N - 'N!
Oh you!
Do! Do!

please let me walk with you?
wrote it to all of you
write you a bil - let - doux

Oh an - swer dis - tinct - ly,
Now send me your an - swer
You'll send me an an - swer

In let - ters three we'll an - swer, You
We'll give you now the an - swer, You
By wire - less we will an - swer, You

do.
true.
true.

Then I can see
I think I see
Then I can see

think you can, sir, The let - ters are N. T.
 think you can, sir, The let - ters are B. U.
 think you can, sir, The cip - hers will be N.

What it will be.
 What it will be.
 What it will be.

D.
 D.
 D.

They just mean "Not To -
 They just mean "Back Up,
 N. D. mean "Noth - ing

Dear me! I know not what they are!
 Dear me! I know not what they are!
 N. D. I know not what they are!

Day" sir, So run a - long, Ta - ta! lit - tle boy, ta - ta!
 Dear - ie!" So run a - long, Ta - ta! lit - tle boy, ta - ta!
 Do - ing!" So run a - long, Ta - ta! lit - tle boy, ta - ta!

Ta - ta! lit - tle girls, ta - ta!
 Ta - ta! lit - tle girls, ta - ta!
 Ta - ta! lit - tle girls, ta - ta!

D.C.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.



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