

STAY DOWN HERE WHERE YOU BELONG

By Irving Berlin



WATERSON BERLIN & SNYDER ©
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

STAY DOWN HERE WHERE YOU BELONG

Words and Music by
IRVING BERLIN

Moderato

till ready

Down — be - low, — Down — be - low, —
Kings — up there, — They — don't care, —

Sat the Dev - il talk - ing to his son, — Who want - ed to go —
For the moth - ers who must stay at home, — Their sor - rows to bear, —

Copyright MCMXIV by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Up a - bove, Up a - bove,
Stay at home, Dont you roam,

He cried "It's get-ting too warm for me down here and so, I'm
Al-though it's warm down be - low, you'll find it's warm - er up there, If

go - ing up on Earth where I can have a lit - tle fun," The
e'er you went up there, my son, I know you'd be sur - prised, You'd

Dev - il sim - ply shook his head and an - swered his son,
find a lot of peo - ple who are not civ - il - ized.

CHORUS

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is a melody with some long notes and rests, corresponding to the lyrics. The lyrics are: "Stay down herewhere you be - long, The folks who live a - bove you don't know right from wrong, To please their kings they've all gone out to war, And not a one of them knows what he's fight - ing for; 'Way up a".

Stay down herewhere you be - long, The folks who

live a - bove you don't know right from wrong, To please their

kings they've all gone out to war, And not a

one of them knows what he's fight - ing for; 'Way up a

bove — they say that I'm a Dev-il, and I'm bad,

The first system of the musical score for 'Stay Down'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'bove — they say that I'm a Dev-il, and I'm bad,'.

Kings — up there are big-ger Dev-ils than your dad, — They're

The second system of the musical score. The vocal melody continues with the lyrics 'Kings — up there are big-ger Dev-ils than your dad, — They're'. The piano accompaniment provides harmonic support.

break-ing the hearts of moth-ers, Mak-ing butch-ers out of broth-ers,

The third system of the musical score. The vocal melody continues with the lyrics 'break-ing the hearts of moth-ers, Mak-ing butch-ers out of broth-ers,'. The piano accompaniment continues with chords and moving lines.

You'll find more hell up there, than there is down be-low. — low. —

The fourth system of the musical score, which includes a double bar line and first/second endings. The vocal melody has two endings: '1. You'll find more hell up there, than there is down be-low. —' and '2. low. —'. The piano accompaniment ends with a double bar line and a 'D.S.' (Da Capo) instruction.