

# SOMETHING HAD TO HAPPEN

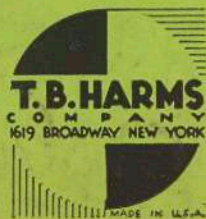
MAX GORDON PRESENTS

## GOWNS BY ROBERTA

ADAPTED FROM  
THE NOVEL BY  
ALICE DUER MILLER

JEROME KERN  
OTTO HARBACH

Let's Begin  
Armful Of Trouble  
When Your Heart's On Fire  
Smoke Gets In Your Eyes  
The Touch Of Your Hand  
Yesterday  
Something Had To Happen





# Something Had To Happen

Words by  
OTTO HARBACH

Music by  
JEROME KERN

Andantino moderato

Piano *mp*

The piano introduction is in 3/4 time, marked 'Andantino moderato' and 'mp'. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The melody begins with a series of chords and a triplet of eighth notes. The bass line consists of a simple rhythmic accompaniment of quarter notes.

*p* *legato*

My love for you has slayed me And laid me so

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo remains 'Andantino moderato'. The piano part is marked 'p' and 'legato'. The lyrics are: 'My love for you has slayed me And laid me so'.

low, Just what it was that made me sur - ren - der I don't

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'low, Just what it was that made me sur - ren - der I don't'.

know. A fierce non - pur - i - tan - ic, vol -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'know. A fierce non - pur - i - tan - ic, vol -'.

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- ca - nic hot glow Im - pos - si - ble to

live in, 'Twas that which made me give in.

L.H.

Burthen  
*mp-f*

Some-thing's got-ta hap-pen, So let us take a sen-si-ble point of view,

*mp-f*

Let us do the things we have got to do.

*mf*

(Things I am hot\_ to do) Don't let's be caught nap-pin' For it was\_ fate that

*mf*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of one flat. The lyrics are "(Things I am hot\_ to do) Don't let's be caught nap-pin' For it was\_ fate that". The piano accompaniment consists of two staves: the right hand has a treble clef and plays a rhythmic pattern of eighth and sixteenth notes, while the left hand has a bass clef and plays a more melodic line with some chords. The dynamic marking *mf* is present at the beginning and in the middle of the piano part.

hap-pened to pick\_ on me\_ And that made me

Detailed description: This system contains the second two lines of music. The vocal melody continues with the lyrics "hap-pened to pick\_ on me\_ And that made me". The piano accompaniment continues with similar rhythmic and melodic patterns. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

hap-pen to pick\_ on you. <sup>1</sup>

Detailed description: This system contains the third two lines of music. The vocal melody has a first ending bracket over the final two notes, with a "1" above it. The lyrics are "hap-pen to pick\_ on you. <sup>1</sup>". The piano accompaniment features a more active right hand with many sixteenth notes and a steady bass line. The dynamic marking *mf* is not explicitly shown.

you. <sup>2</sup>

*mf*

Detailed description: This system contains the final two lines of music. The vocal melody has a second ending bracket over the final note, with a "2" above it. The lyrics are "you. <sup>2</sup>". The piano accompaniment concludes with a final chord in the right hand and a melodic line in the left hand. The dynamic marking *mf* is explicitly shown at the end of the piano part.

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# LITTLE BITS OF MELODY

FROM

# music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

## I've Told Ev'ry Little Star

*p*  
I've told ev-'ry lit-tle star, Just how sweet I think you are,

## The Song Is You

*p*  
I hear mu - sic when I look at you \_\_\_\_\_ A beau - ti - ful

## We Belong Together

*p*  
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

## And Love Was Born

*p*  $\text{♩}$  Tempo di Valse  
A warm spring night was stirred by a breeze, And

## One More Dance

Tempo di Valse con grazia  
*p* *a tempo*  
One more dance \_\_\_\_\_ In the arms of

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RECORDS AND PIANO ROLLS CAN ALSO  
BE PROCURED FOR THE ABOVE SONGS

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N E W Y O R K N Y

