

SO FAR

THE THEATRE GUILD PRESENTS

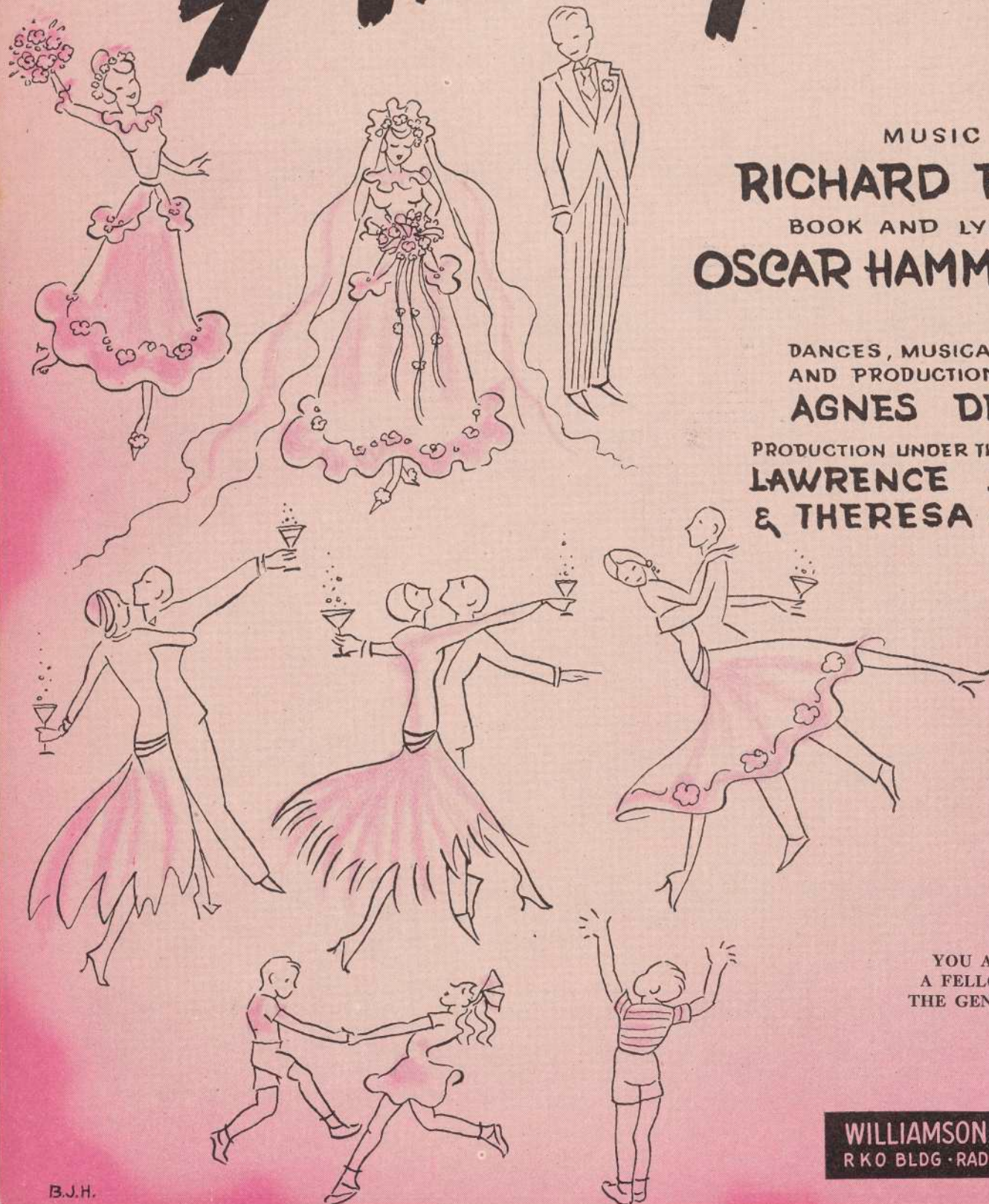
Allegro

A MUSICAL PLAY

MUSIC BY
RICHARD RODGERS
BOOK AND LYRICS BY
OSCAR HAMMERSTEIN 2ND

DANCES, MUSICAL NUMBERS
AND PRODUCTION STAGED BY
AGNES DE MILLE

PRODUCTION UNDER THE SUPERVISION OF
**LAWRENCE LANGNER
& THERESA HELBURN**



SO FAR
YOU ARE NEVER AWAY
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE

WILLIAMSON MUSIC, INC.
R K O BLDG · RADIO CITY · NEW YORK

"Allegro"

2

So Far

Words by
OSCAR HAMMERSTEIN 2ndMusic by
RICHARD RODGERS

Moderato

Piano *mp*

The piano introduction is in 4/4 time, marked 'Moderato' and 'mp'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#).

p

No keep - sakes_ have we of days that_ are gone, No

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and moving lines. The lyrics are: 'No keep - sakes_ have we of days that_ are gone, No'. The key signature has one sharp (F#).

fond re - col - lec - tions_ to look back_ up - on, No

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'fond re - col - lec - tions_ to look back_ up - on, No'. The key signature has one sharp (F#).

1519 - 4

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Dm7 G7 C Dm7 G7 Gm7 C7

song that— we love, No scene to— re - call We

F Dm7 Fm G7

have no— tra - di - tions— at all.

poco rit.

Refrain (*gracefully and not fast*)

C C6 G7 C Cdim G7

We have noth - ing to re - mem - ber, so far, so far, So

p-mf

C Dm7 G7 C Dm7 G7

far we have - n't walked by night and shared the light of a star. So

C C6 G7 C B7 Em Am Cm

far, your heart has nev - er flut - tered so near, so near, That

G E7 Am D7 Dm7 G7

my own heart a - lone could hear it, We

Gm7 C7 Gm7 C7 Fmaj.7 F7 F6 F+ F

have - n't gone be - yond the ver - y be - gin - ning. — We've

mf

Em7 A7 Em7 A7 Dm Fm G7

just be - gun to know how luck - y we are. — So

C C6 G7 C C7 F Fm

we have noth- ing to re- mem- ber so far, so far, But

p

C G7 Dm7 G7 Dm7 C Gm7 C7

now I'm face to face with you and now at least we've met, And

E F E F Am7 Bm Am7 D7 C E+ F G7

now we can look for- ward to the things we'll nev- er for-

mf

1. C Am Fm G7(b9) 2. C

get! get!

mf rit. R.H.

Red.

EXCERPTS FROM THE NEW MUSICAL COMEDY
"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2d
MUSIC BY
RICHARD RODGERS

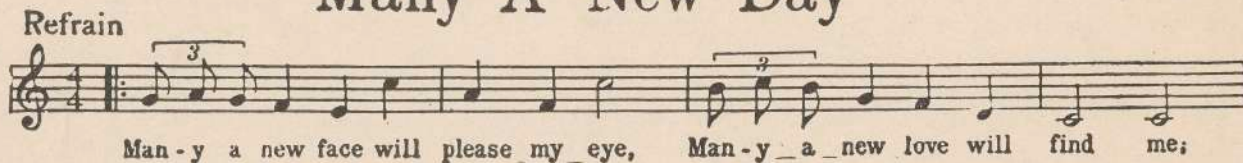
Oklahoma



The Surrey With The Fringe On Top



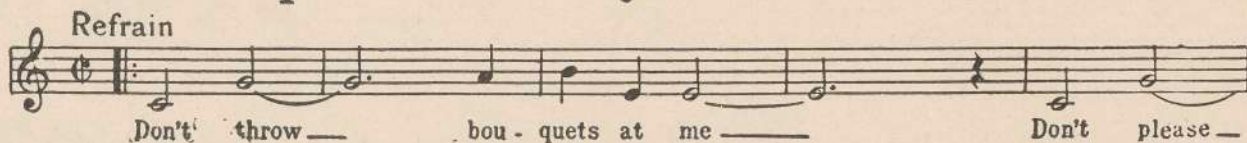
Many A New Day



Oh, What A Beautiful Mornin'



People Will Say We're In Love



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