

WHEN YOUR HEART'S ON FIRE  
SMOKE GETS IN YOUR EYES

MAX GORDON PRESENTS

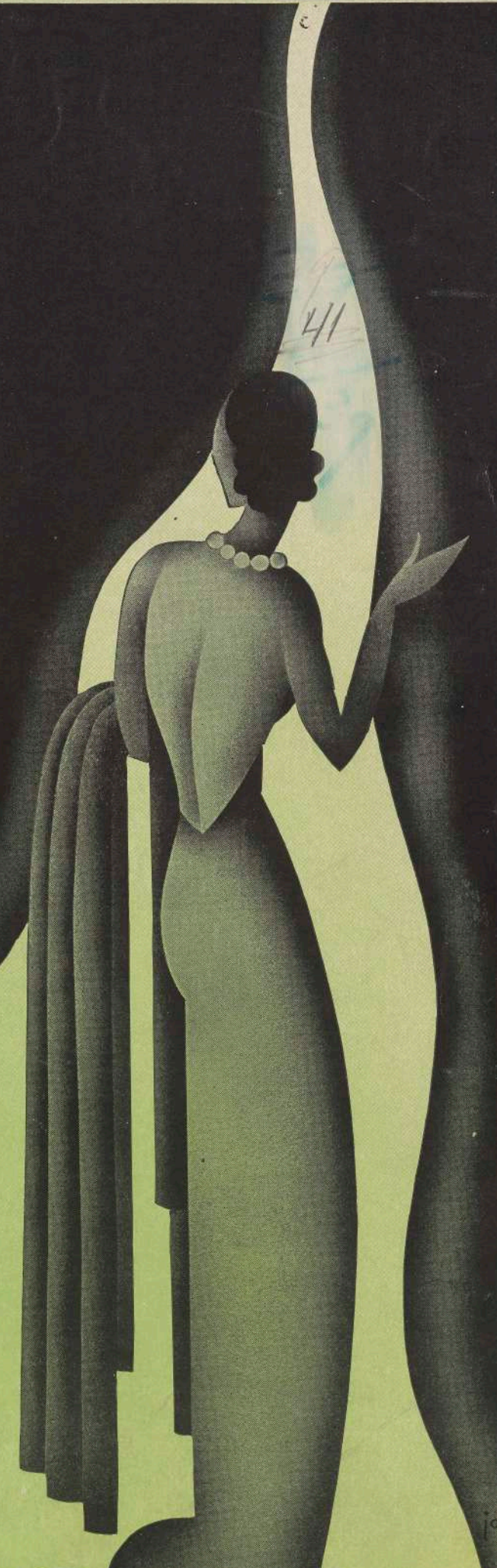
# ROBERTA

ADAPTED FROM  
THE NOVEL BY  
ALICE DUER MILLER

JEROME KERN  
AND  
OTTO HARBACH

(When Your Heart's On Fire)  
Smoke Gets In Your Eyes  
Let's Begin  
The Touch Of Your Hand  
Yesterdays  
Something Had To Happen  
You're Devastating  
I'll Be Hard To Handle

**T.B. HARMS**  
COMPANY  
1619 BROADWAY NEW YORK  
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Key D b

"Roberta"

# When Your Heart's On Fire Smoke Gets In Your Eyes

Words by  
OTTO HARBACH

Music by  
JEROME KERN

Andante moderato

Piano

*mp* *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (*mp*) to *rallentando* (*rall.*).

*p a tempo*

They asked me how I knew My true love was true.

The first system includes a vocal line and piano accompaniment. The vocal line is marked *p a tempo*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

*poco accel.* *a tempo*

I of course re - plied, Some-thing here in - side, Can-not be de -

The second system continues the vocal and piano accompaniment. The vocal line has a *poco accel.* marking followed by *a tempo*. The piano accompaniment includes some chords with fermatas and continues with eighth-note patterns.

-nied. \_\_\_\_\_ They said some-day you'll

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'nied.' followed by a melodic phrase for 'They said some-day you'll'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

find, All who love are blind, \_\_\_\_\_ When your hearts on

*accel.*

*accel.*

The second system continues the vocal line with 'find, All who love are blind, \_\_\_\_\_ When your hearts on'. The piano accompaniment features a similar eighth-note pattern. An 'accel.' (accelerando) marking is placed above the vocal line and below the piano accompaniment towards the end of the system.

*a tempo*

fire, You must re-al-ize Smoke gets in your eyes. \_\_\_\_\_

*a tempo*

The third system continues the vocal line with 'fire, You must re-al-ize Smoke gets in your eyes. \_\_\_\_\_'. The piano accompaniment maintains the eighth-note pattern. An 'a tempo' marking is placed above the vocal line and below the piano accompaniment.

*mf* Un poco più mosso

So I chaffed them and I gay-ly laughed to think they could doubt my

*mf*

The fourth system begins with a new section marked '*mf* Un poco più mosso'. The vocal line starts with 'So I chaffed them and I gay-ly laughed to think they could doubt my'. The piano accompaniment features a more flowing eighth-note pattern. A '3' (triple) marking is visible above the piano accompaniment.

love. Yet to-day— My love has flown a-way— I am with-

out my love. *p* *poco rit* *p a tempo* Now laugh-ing friends de-

ride Tears I can-not hide, *poco accel.* So I smile and

say, "When a love-ly flame dies, Smoke gets in your eyes." *allarg.*

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Kern Box 4  
No. 46-B

EXCERPTS FROM JEROME KERN'S

# ROBERTA

When Your Heart's On Fire

## Smoke Gets In Your Eyes

Words by  
OTTO HARBACH

Music by  
JEROME KERN

*p a tempo*

They asked me how I knew My true love was true.

## Something Had To Happen

*mp-f*

Some-thing's got-ta hap-pen, So let us take a sen-si-ble point of view,

## Let's Begin

*p-mf a tempo*

Now that you've got me go-in' what-cha gon-na do? Is it up to me?

## The Touch Of Your Hand

*Allegretto con anima*

When you shall see flow-ers that lie on the

## Yesterday

*pp tenderly*

Yes - ter - day, Yes - ter - day,

## You're Devastating

*p-mf*

ta- ing and so far a - bove me, To think of

## I'll Be Hard To Handle

Words by  
BERNARD DOUGALL

Music by  
JEROME KERN

*p-mf*

I'll be hard to han-dle I prom-ise you that  
I'll be hard to han-dle My brid-ges are burned

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N E W Y O R K N Y