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SHE'S ONE SWEET

Love & Honor

SHOW GIRL

By
WARD
AND
GROSSMAN



THE SONG FOR THE
NATIONAL
ACTION
"SHOW GIRL"
With
ALICE WHITE

ALICE
WHITE

SG-C36

AMERICAN MUSIC
CORPORATION

SOLE SELLING AGENTS
HARMS
NEW YORK

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SM 7848

She's One Sweet SHOW GIRL

By EDWARD GROSSMAN
and TED WARD

Moderato

Piano

mf *poco rit.*

Ukulele

BbEbGC

There's a lit - tle girl I know, - Who is all the

p a tempo.

rage. She's just a ti - ny lit - tle Show Girl,

Who makes you stand right up and cheer, And if you think that she's a

★ Open strings

505-4

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slow girl, Just let me whis - per in your ear:

rit.

Refrain *p-f a tempo.*

Two brown eyes that are full of bliss, Two red lips that are

p-f a tempo.

made to kiss, Two pink cheeks that the ros - es miss; She's

cresc.

cresc.

mf one sweet Show Girl. *p* Dazz - ling charms and an

mf *p*

an - gel face, Dimp - led arms that can sure em - brace

With a style that is full of grace, She's one sweet

Show Girl. May drink a bit and may - be

swear some, May shrink a

* Open strings

bit and may - be dare some,

But when she starts to set - tle down, She'll look great in a

wed - ding gown What a break for some luck - y clown, She's

one sweet Show Girl. Show Girl. —

* Open strings
505-4 Show Girl

BLOSSOMS

(That Bloom In The Moonlight)

By BEN BLACK and
JAMES DIETRICH

Refrain

p-mf

Blos - soms that bloom in the moon - light

p-mf

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal line are six guitar chord diagrams. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'Blos - soms that bloom in the moon - light'. The piano accompaniment starts with a *p-mf* dynamic marking and provides harmonic support for the vocal line.

— Bring back the June night — When first we met.

Detailed description: This system contains the second musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal line are four guitar chord diagrams. The vocal line continues with the lyrics '— Bring back the June night — When first we met.' The piano accompaniment continues with the same harmonic structure as the first system.

Blos - soms that bloom in the moon - light

mf

p

Detailed description: This system contains the third musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal line are eight guitar chord diagrams. The vocal line begins with the lyrics 'Blos - soms that bloom in the moon - light'. The piano accompaniment starts with a *mf* dynamic marking, followed by a *p* dynamic marking, and provides harmonic support for the vocal line.