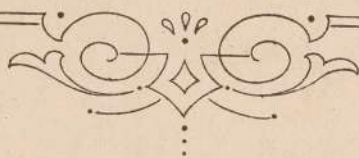


1910
1916
W

Sung by
GEORGIA O'RAMEY

SATURDAY NIGHT



WORDS BY

P. G. WODEHOUSE

MUSIC BY

JEROME KERN



FROM

KLAW & ERLANGER'S
Successful Production
"MISS SPRINGTIME"

Price 60 cents

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Saturday Night.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D. The introduction ends with a final chord of D major.

This is a wick-ed world, you'll find, so take my words to
She knew that men were wick-ed for her grand-mam-ma had

The vocal melody for the first line of lyrics is in 2/4 time, key of D major. It starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The melody ends with a final note of D.

heart, said, Time's apt, our good in - ten - tions to dim -
That Sa - tan was the mas - ter who em -

The vocal melody for the second line of lyrics is in 2/4 time, key of D major. It starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The melody ends with a final note of D.

in - ish, Just try to bear in
ployed them, And so she made a

The vocal melody for the third line of lyrics is in 2/4 time, key of D major. It starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The melody ends with a final note of D.

mind it does - n't mat - ter how you start,
rule that that should nev - er turn her head,

So much as how you fin - ish, — I
She vowed that she'd a - void them, — But

knew a lit - tle la - dy once, who meant ex - treme - ly
ev - 'ry time, she tried it, to her mind, this thought would

well But she could - n't keep it up and fell.
spring "Am I pass - ing up a darned good thing?"

Refrain.

She was a ver-y good girl on Sun-day, Not
She would - n't look at a man on Sun-day, She'd

quite so good on Mon-day, On Tues-day, she was
peep at him on Mon-day, On Tues-day, she took

Broader.
e - ven worse, On Wedn's-day and Thurs-day, good - night Nurse! She
off the lid, On Wedn's-day and Thurs-day, Oh you kid! She

poco accel.
seemed to lose by Fri-day All sense of what was right. She
seemed to lose by Fri-day All sense of what was right. Most

Tempo I.

start - ed out quite — mild and meek, But her vir - tue seemed to —
an - y time she — met a guy, She would pass a - long with —

spring a leak, She kept get - ting worse all thro' the week, And,
down cast eye, And say with a blush, "No sir Good - bye, But

oh you Sat - ur - day night.
come 'round Sat - ur - day night.

EVELYN

FROM
POM POM

BABES IN THE WOOD

FROM
VERY GOOD EDDIE

HAVE A HEART

FROM
FOLLIES 1916

LADDER OF ROSES

FROM *Gottesman Collection*
N.Y. HIPPODROME PRODUCTION
Kern Box 1
No. 13

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

Pa. me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Pa. Eve-lyn, You'll have to quit your devel-in't You tease and tan - ta -

Pa. lize me so, You've sure - ly got me "on the go" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I un - der - stand,

We're off to Slum-ber - land,
We're off to Slum-ber - land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

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Have A Heart.

Music by
JEROME KERN.

Refrain. Slowly.
BOY. Have a heart you have me on a string be - cause you

Girl. Have heart
know I love you,

do most an - y - thing that you would ask me to do,

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The Ladder Of Roses.

Music by
RAYMOND HUBBELL.

Words by
R. H. BURNSIDE.

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. and pass a - way the

- hap - py hours a - midst the sun - shine. and the

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