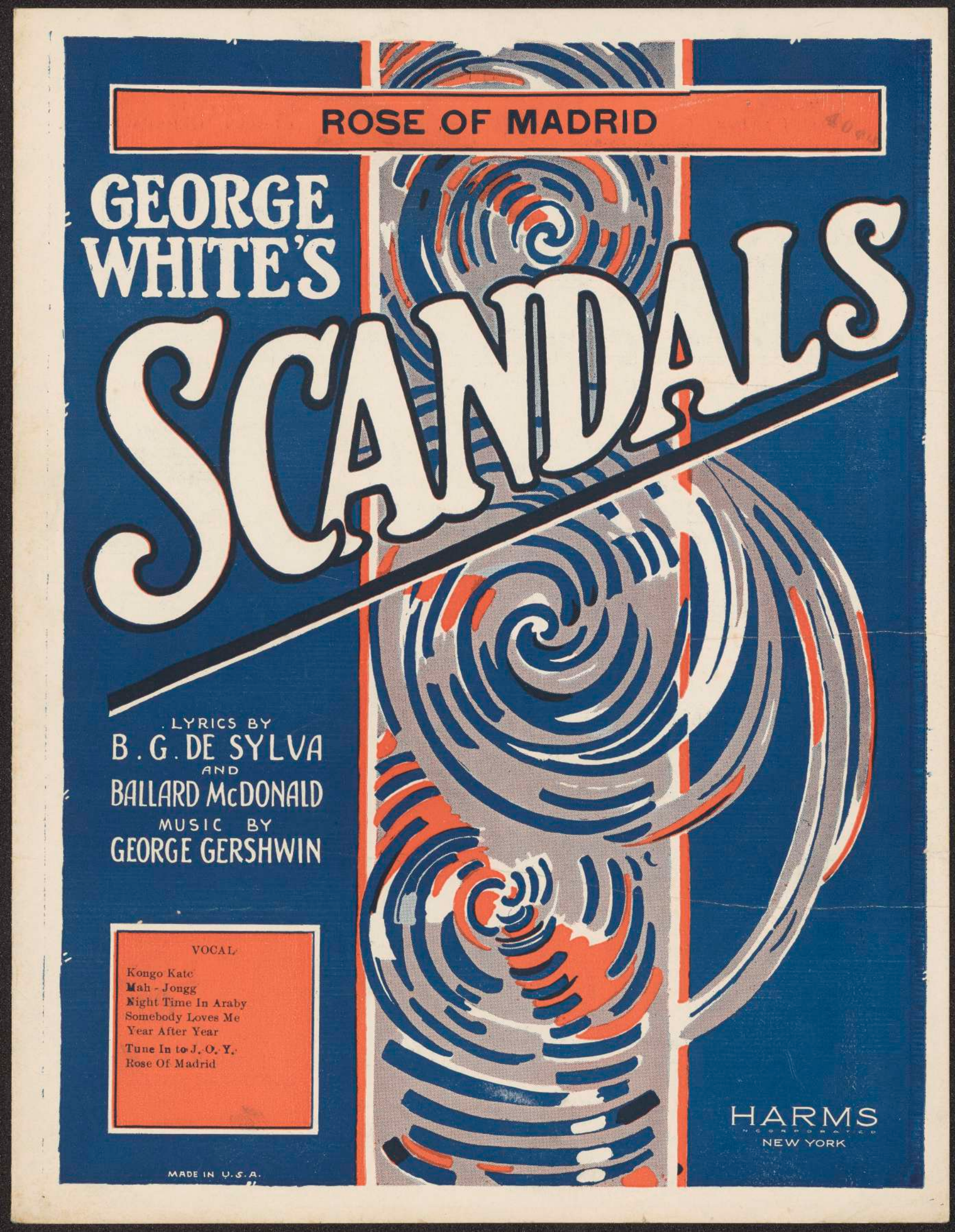




ROSE OF MADRID

GEORGE
WHITE'S

SCANDALS

LYRICS BY
B. G. DE SYLVA
AND
BALLARD McDONALD
MUSIC BY
GEORGE GERSHWIN

VOCAL

Kongo Kate
Mah - Jongg
Night Time In Araby
Somebody Loves Me
Year After Year
Tune In to J. O. Y.
Rose Of Madrid

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HARMS
INCORPORATED
NEW YORK

Rose Of Madrid

Words by
B.G. DE SYLVAMusic by
GEORGE GERSHWIN

Tempo di Bolero

Piano

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff features a series of chords and eighth notes, with a triplet of eighth notes in the first measure. The bass staff provides a steady accompaniment with eighth notes. Dynamics include *sfz* (sforzando) and *p* (piano).

p

Far off in Spain as the days start-ing in to

The vocal line is in the treble clef, starting with a half note 'Far' and a quarter note 'off'. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. Dynamics include *p* (piano).

fade, There is a se-re-nade,

The vocal line continues with a half note 'fade,' and a quarter note 'There'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* (piano).

Sung to a span-ish maid. Back of her

The vocal line concludes with a half note 'Sung' and a quarter note 'to'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* (piano).

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lat - tice her eyes twink-le like a star,

While neath the de-o - dar, he sings with his gui - tar:

Refrain

p-f
"Rose of Ma - drid I a - dore you

Come to my arms I im - plore you;

O - pen your lat - tice and look out in - to the night, —

Sweet vis - ion of de - light, — Throw me a rose

throw me a rose Rose of Ma - drid all your

glanc - es, Speak of im -

- pass - ioned ro - mane - es,

You know each sen - tence is true that I ut - ter,

O - pen your shut - ter Rose of Ma - drid, I love

you!"

you!"

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system is marked 'p-f' (piano-forte) and includes the lyrics 'I am with you Wan-der-ing through Mem-o-ry Lane;'. The second system continues the melody with the lyrics 'Liv-ing the years, Laugh-ter and tears, ov-er a - gain.'. The third system concludes the phrase with the lyrics 'I am dream - ing yet of the night we'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand, often using chords and triplets.

I am with you Wan-der-ing through Mem-o-ry Lane;

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

I am dream - ing yet of the night we

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