



ING THE BELL,

WATCHMAN!

SONG AND CHORUS.

Words and Music by

HENRY CLAY WORK.



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No. 30.

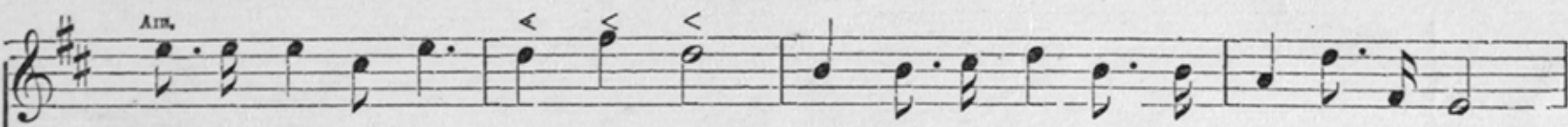
INTRODUCTION.

1. High in the bel - fry the old sex - ton stands, Grasp - ing the rope with his thin bo - ny hands;
2. Bar - ing his long sil - ver locks to the breeze, First for a mo - ment he drops on his knees;
3. Hear! from the hill - top, the first sig - nal gun Thunders the word that some great deed is done;
4. Bon - fires are blaz - ing and rock - ets as - cend— No mea - ger tri - umph such to - kens por - tend;

Fix'd is his gaze, as by some mag - ic spell, Till he hears the dis - tant murmur, Ring, ring the bell.
Then with a vig - or that few could ex - cel, Answers he the wel - come bidding, Ring, ring the bell.
Hear! thro' the val - ley the long ech - oes swell, Ev - er and a - non re - peat - ing, Ring, ring the bell.
Shout, shout! my brothers, for "all, all is well!" 'Tis the u - ni - ver - sal cho - rus, Ring, ring the bell.

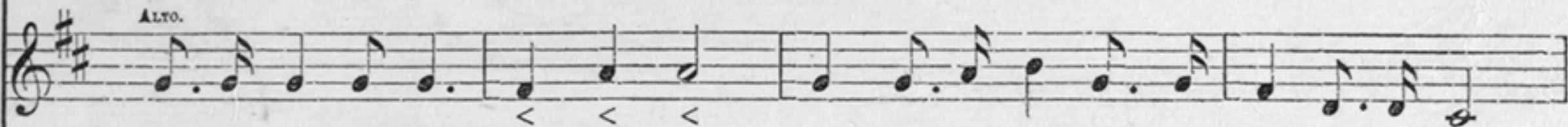
CHORUS.

Alto.

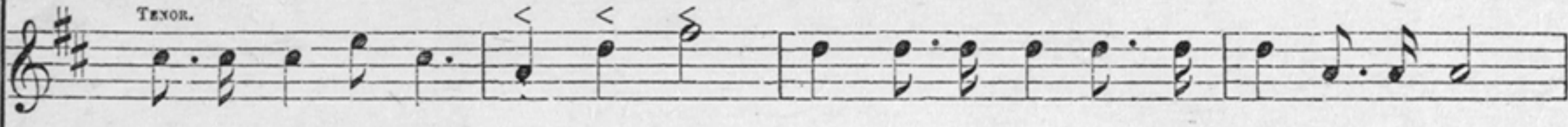


“Ring the bell, watchman! ring! ring! ring! Yes, yes! the good news is now on the wing;

Alto.

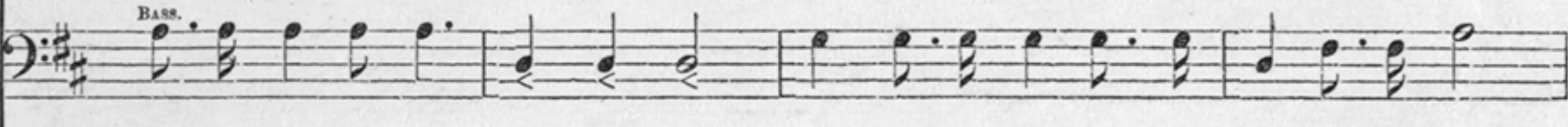




Tenor.

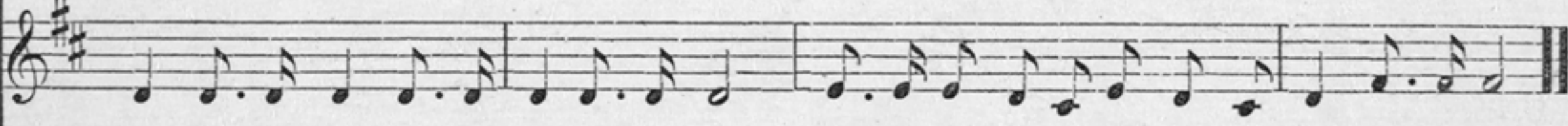
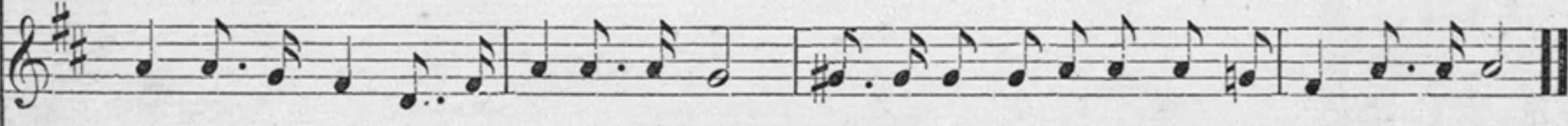


“Ring the bell, watchman! ring! ring! ring! Yes, yes! the good news is now on the wing;

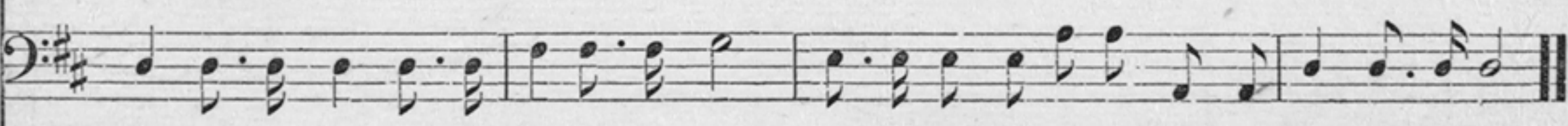
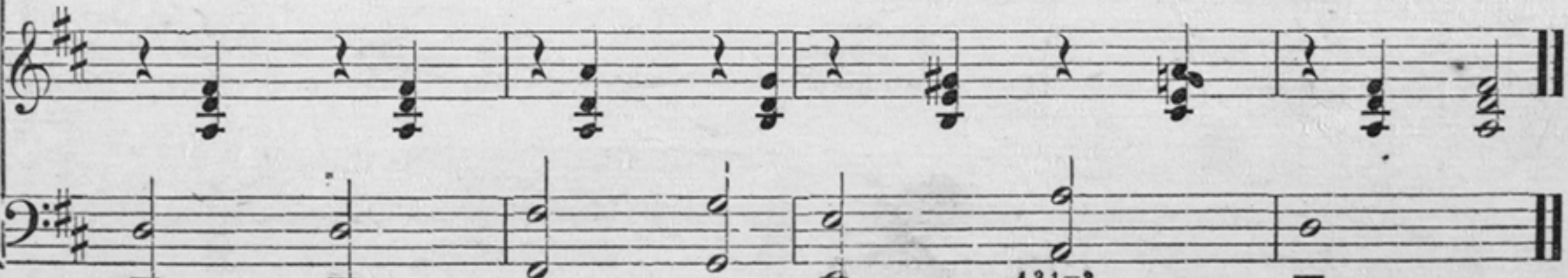
Bass.

Yes, yes! they come, and with tidings to tell— Glo - ri - ous and blessed tidings—Ring, ring the bell!”

Yes, yes! they come, and with tidings to tell— Glo - ri - ous and blessed tidings—Ring, ring the bell!”

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