

# Red River Valley

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FROM THE PICTURE

RED RIVER VALLEY...

by  
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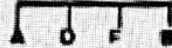
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# Red River Valley

Tune Uke



Arranged by  
NICK MANOLOFF

Andante

*mf*

Ukulele Chords



From the val - ley they tell me you're leav - ing I shall  
Do you think of the home you are leav - ing Of your  
I have wait - ed a long time, my darl - ing For the  
When your far from the scenes of the val - ley And they

Guitar Chords



miss your bright eyes and sweet smile, For you take with you all of the  
pa - rents so kind and so true? Do you think of the hearts you are  
words that you nev - er would say. And at last my poor heart now is  
tell me your jour - ney is through Will you think of the bright Mo-hawk.

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sun - shine,  
break - ing,  
break - ing,  
Val - ley,  
That has light - ened my life for a - while.  
And the girl who has loved you so true?  
For they tell me your go - ing a - way,  
And the girl who has loved you so true?

CHORUS

Just con - sid er a - while ere you leave me Do not has - ten to bid me a -

dieu And re - mem - ber the bright Mo - hawk Val - ley And the

girl who has loved you so true. Just con - true.

# RED RIVER VALLEY

Arranged by  
DOUGLAS MACLEAN

With feeling

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and melodic lines. The left hand starts with a bass clef and provides a steady accompaniment of eighth and sixteenth notes.

F F7 Bb Bbm F Gm7

From this val - ley they say you are go - ing, - How we'll

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are "From this val - ley they say you are go - ing, - How we'll". The piano accompaniment continues with chords and a rhythmic pattern.

F C7 F C G7 C7 F F7

miss your sweet face and bright smile. — You will take with you most of the

The second system continues the vocal and piano accompaniment. The lyrics are "miss your sweet face and bright smile. — You will take with you most of the". The piano accompaniment features various chords and a consistent rhythmic accompaniment.

Bb F Bb C7 F Bb6 F

sun - shine — That bright - ens our path - way a - while. — Now I've

The third system concludes the vocal and piano accompaniment. The lyrics are "sun - shine — That bright - ens our path - way a - while. — Now I've". The piano accompaniment continues with chords and a rhythmic accompaniment.

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F F<sup>7</sup> B $\flat$  B $\flat$ m F Gm<sup>7</sup> F C<sup>7</sup> F C G<sup>7</sup> C<sup>7</sup> F

prom-ised you,dar-ling, that nev-er,- Would a word from my lips cause you pain;— For my

F<sup>7</sup> B $\flat$  F B $\flat$  C<sup>7</sup> F B $\flat$ <sup>6</sup> F

life it is yours now for - ev-er,- If you would but love me a - gain.—

## REFRAIN

F F<sup>7</sup> B $\flat$  B $\flat$ m F Gm<sup>7</sup> F C<sup>7</sup> F C G<sup>7</sup> C<sup>7</sup> F

Then come sit by my side if you love me,— Do not has-ten to bid me a - dieu,— Just re-

F<sup>7</sup> B $\flat$  F B $\flat$  C<sup>7</sup> F B $\flat$ <sup>6</sup> F

mem - ber the Red Riv - er Val-ley,— And one who has loved you so true.—