RAGTIME OPERA MEDLEY

FROM

WATCH YOUR STEP

BY

IRVING BERLIN

Price $1.00 net

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CHICAGO NEW YORK LONDON

Ragtime Opera Medley
From
WATCH YOUR STEP

Maestoso

ff

STELLA

A -

i - da, There's not a mel- o - dy sweet - er,

But youll be sweet-er when we be-gin_ turn-ing you in - to a

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rag A - i - da we're gon - a chop up your

met - er, We're get-ting tir - ed of you and so

here's where we're go - ing to hur - dy gur - dy Mis - ter Ver - di

Op' - ra You al-ways sound like an up - roar

And that's the reas-on it's not a sin_ turn_ing you in - to a

rag. You'll soon be placed

_ with the pop u lar taste_ For we're go - ing to

re - ar - range you, change you to a rag.

f

ERNESTA

Dream ___ y ___ La

Bo - heme___ We will he - si - tate to

you Tho' we ag - gra - vate Puc - cin -

i He may

roar and scream Nev - er - the - less we will

hes - i - tate to La Bo - heme.

ff

Opera Medley

ALGY

Op'- ra lov - ers if you'll grant us your par - don

HARDACRE

We'll take the Gar - den scene ____ from Faust, and we'll re - ar-range the

flow - er song ____ and call it our ____

ALGY

song ____ Be-cause it's mel - o - dy makes a dream - y

Max - ixe _____ Op'-ra lov - ers if you do not ap - prove of

what we re - move of Faust _____ Just "roust" and oc - cu - py

back seats while we max - ie to the Flow - er song from Faust. _

BIRDIE

Eve - ry - bod - y's do - ing it, so we'll do the tan - go

(Horn)

to the strains of Carmen, O'er the floor

let ev - ry Car - men take a Tor - e - a - dor

And throw her arms a - round him while they go danc - ing

to that en-tranc-ing mel - o - dy

There's something in the ry - thm

of that re - frain that suits us per - fect - ly

That's the rea - son we do the Tan - go to the

Car - men mel-o - dy.

fz

Allegro

CHORUS

Oh, you Pag -

liac - ci you make a won-der - ful one - step a

bar - rel of fun___ step and so be - fore we're

through___ we'll make a one - step out of

you We like you Pag - liac -

ci Be - cause you mel - o - dy mel - low, by

Le - on Ca - val - low af - fords us some - thing

new And so we'll one - step to you.

LARGO

ff

Mr ELLIS

VERDI

Please dont rag my mel - o - dy

Chos. SOP ALTO TEN BASS

We hate to tan-ta-lize you

mp

Let my Ri - go - let - to

but we mean to mod - ern - ize you

be

We want you syn - co - pat - ed Ev - en though we know you hate it

Tell me why you pick on me

Be - cause you're out of fash - ion

Real-ly I'm as mad as a man can

Syn - co - pa - tion is our pass - ion

be you know it's wrong,

so are we, so are we, what's wrong? what's

To change my song 'Twill drive me

wrong? Your song is wrong

mad You'll have to stop! I ask you

Too bad, too bad, No! No! No! No!

not to rag my mel - o - dy,

You'll nev-er re-cog-nize it

Tell me, why, oh,

from the way that we'll dis - guise it

why does it have to be

We're grow - ing wear - y of your

drear - y lit - tle mel - o - dy ___ That's why we play it the

You need n't both - er I would

way it ought to be.

rath - er you would let it be.

There's noth - ing to it, we'll

Please don't Don't rag my

do it ea - si - ly we will

18

Ri - go - let - to a - gain I

we will

say You'll have to stop, Yes!

What do you say? what do you say? No! no!

yes! yes! yes! you'll have to stop Why are you

no! no! no! No! no! no! no!

tir - ed of my mel - o - dy

We hate to pay ad - mis - sion

It don't sound the same to

for your drear - y com - po - si - tion

me

You'll no - tice in a min - ute that we put some gin - ger in it

you have changed the har - mo - ny

You must ad - mit it's sweet - er

Won't you spare my poor Rig-go - let -

Ev - en though we change the met_er

to

Oh, you know, it's slow, and so we'll sprinkle on your mel - o - dy a

Kind - ly spare it;

bit of o - rig - in - al - i - ty we will tear it

Dont you dare it Stop!

You must bear it we're goin' to rag it,

Stop! Stop!

we're goin' to rag it, we're goin' to rag it,

Stop! No!

We're goin' to rag it, Rag, rag, rag, rag your Rig - o - let -

No!

to.

fz f

Oh, you Pag - liac - ci, you make a

won - der - ful one - step a bar - rel of fun - step and

so be - fore we're through we'll make a one - step

out of you. We like

you Pag - liac - ci Be - cause you

mel- o - dy mel - low by Le - on Ca - val - lo af -

fords us some - thing new and so we'll

one - step to you.

ff

Broad

Presto

ffz