

POLLY PRETTY POLLY
(POLLY WITH A PAST)

COHAN REVUE 1918

BOOK BY
GEORGE M.
COHAN

MUSIC BY
GEORGE M. COHAN
& IRVING BERLIN



WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

Polly, Pretty Polly

3

Words by
GEO. M. COHAN

Music by
IRVING BERLIN

Tempo di Valse

Piano

Voice

Poor old New York has been cap-tured at last,
Dav-id Be-las-co's to blame for it all,

Broad-way is up in the air; We lost our
He brought the girl in-to sight; Ev-en in-

hearts to a girl with a past, Dear lit-tle sweet Pol-ly
vit-ed New York-ers to call, Pol-ly's at home ev-'ry

3

Copyright MCMXVIII by Waterson, Berlin & Snyder Co.

International Copyright Secured

Claire; _____ You'll hear them sing ev - 'ry - where. _____
 night; _____ Now we all sing with de - light. _____

poco rit. *a tempo.*

Chorus

Pol - ly, _____ pret - ty Pol - ly, _____ She's a jol - ly, _____

p.f.

lit - tle dame; _____ Pol - ly's cre - at - ed some

talk, _____ Pol - ly's the talk of New York. _____

Pol - ly, — pret - ty Pol - ly, — Fun and

fol - ly, — is her aim; — A fu - ture at

last, for a girl with a past, Pret - ty Pol - ly, —

— is her name? — name? —

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'Pol - ly, — pret - ty Pol - ly, — Fun and fol - ly, — is her aim; — A fu - ture at last, for a girl with a past, Pret - ty Pol - ly, — is her name? — name? —'. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system has two endings, labeled '1' and '2', both ending with a double bar line. The piano accompaniment features various chords, including triads and dyads, and some melodic lines in the right hand.