

404

OUT OF MY DREAMS

THE THEATRE GUILD *presents*

Oklahoma!

A MUSICAL PLAY

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN 2^D

Directed by

ROUBEN MAMOULIAN

Dances by

AGNES DE MILLE

Production under the supervision of

**LAWRENCE LANGNER and
THERESA HELBURN**



MOLLEY

MARLO MUSIC CORPORATION

Sole Selling Agent

CRAWFORD MUSIC CORPORATION

RKO BLDG. • RADIO CITY • NEW YORK

OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

OUT OF MY DREAMS

"Oklahoma"

2

Out Of My Dreams

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Allegretto (Tempo di Valse)

Piano *mf*

Refrain

Out of my dreams and in - to your arms I

long to fly I will

come as eve - ning comes to woo a wait - ing

Chord symbols for Ukulele and Banjo: *F, F (sus. 4), F, E mi., E mi. 7, A7, D mi., D mi. 7, G7, Bb mi. 6, F, D mi. 7, G, C, G mi., G mi. (sus. 9).

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-522-4

Copyright MCMXLIII by Marlo Music Corporation, New York
Sole selling agent Crawford Music Corporation, New York
International Copyright Secured
Made in U. S. A.

ALL RIGHTS RESERVED Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



C7 Gmi.7 C7. F F (sus.4) F Emi.
 sky. Out of my dreams and in - to the
 hush of fall - ing shad - ows,
 When the mist is low and stars are
 break - ing through Then out of my dreams I'll

Emi.7 A7 Dmi. Dmi.7 G7 Bmi.6
 F+ F Ami. F C7(5b) C7. F (sus.4) F
 D#mi.6 C7 F F (sus.4) F

mf *p*

The musical score is written for voice and piano. The key signature has one flat (B-flat). The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The vocal line is in a single register. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. Chords are indicated by letters and symbols above the vocal staff. Dynamics like *mf* and *p* are marked in the piano part.

Chords: B $\flat$, B $\flat$ (5 $\flat$), B $\flat$, F, F maj.7, Gmi.7

go In - to a dream

Chords: C7, F, E7(5 $\flat$), F

with you. Fine

L.H. Fine

End.

Chords: Dmi., G7(9 $\flat$), C, C maj.7, Dmi.7

Interlude

Won't have to make up an-y more sto - ries You'll be

mp

Chords: C maj.7, C6, Dmi., G7(9 $\flat$), C, C maj.7

there! Think of the bright mid-sum-mer night glo - ries

G D7 G G7 Dmi. G7(9b)

we can share. Won't have to go on kiss-ing a

mp

C Cmaj.7 Ami.6 B7 Bb7

day dream I'll have you

C9 A7 Dmi. Fmi.6 C G7

You'll be real Real as the white moon lighting the

C Cdim. C7

blue.

D.S. al Fine

mf *f*

D.S. al Fine

C-522-4 Out Of My Dreams

WARNING

ANY PERSON WHO SHALL WILFULLY AND FOR PROFIT COPY THE WORDS OR MUSIC OF THIS SONG, OR ANY PORTION THEREOF, SHALL BE LIABLE TO CRIMINAL PROSECUTION UNDER THE UNITED STATES COPYRIGHT LAW.