STANDARDS OF THE WORLD
"STERLING" On Silver
"IRVING BERLIN, Inc." On Songs

IRVING BERLIN'S

OPENING CHORUS

B. G. DE SYLVA
Presents

William GAXTON — Vera ZORINA — Victor MOORE

in

LOUISIANA PURCHASE

With Irene Bordoni

Music and Lyrics
by
IRVING BERLIN

Book by
MORRIE RYSKIND

Based on a Story by
B. G. DE SYLVA

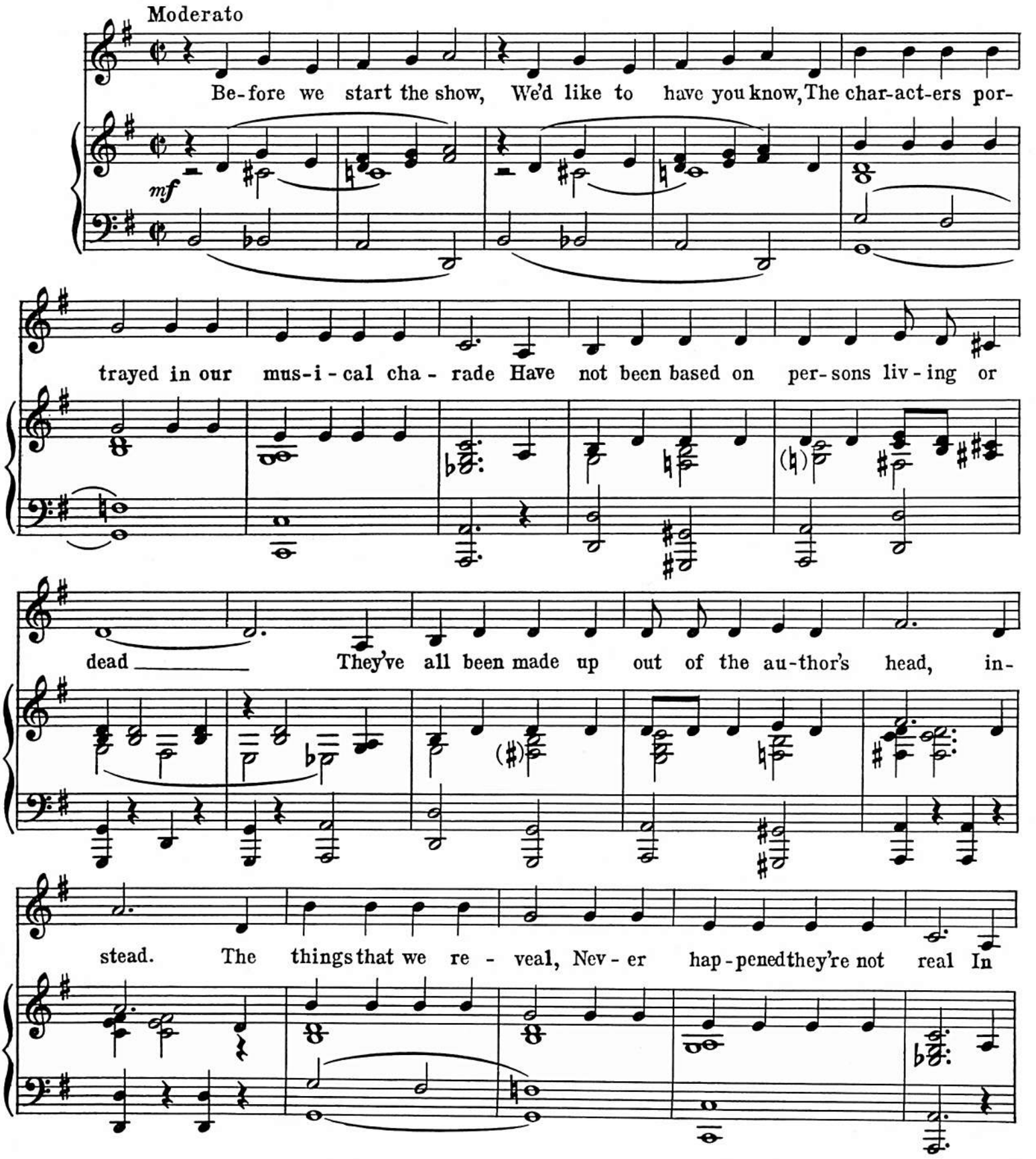
Directed by EDGAR Mc GREGOR – *Dances by* ROBERT ALTON
Costume and Scenery Designed by THOMAS LEE

PUBLISHED BY
IRVING BERLIN, Inc.
799 SEVENTH AVE., NEW YORK

Opening Chorus

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric by
IRVING BERLIN



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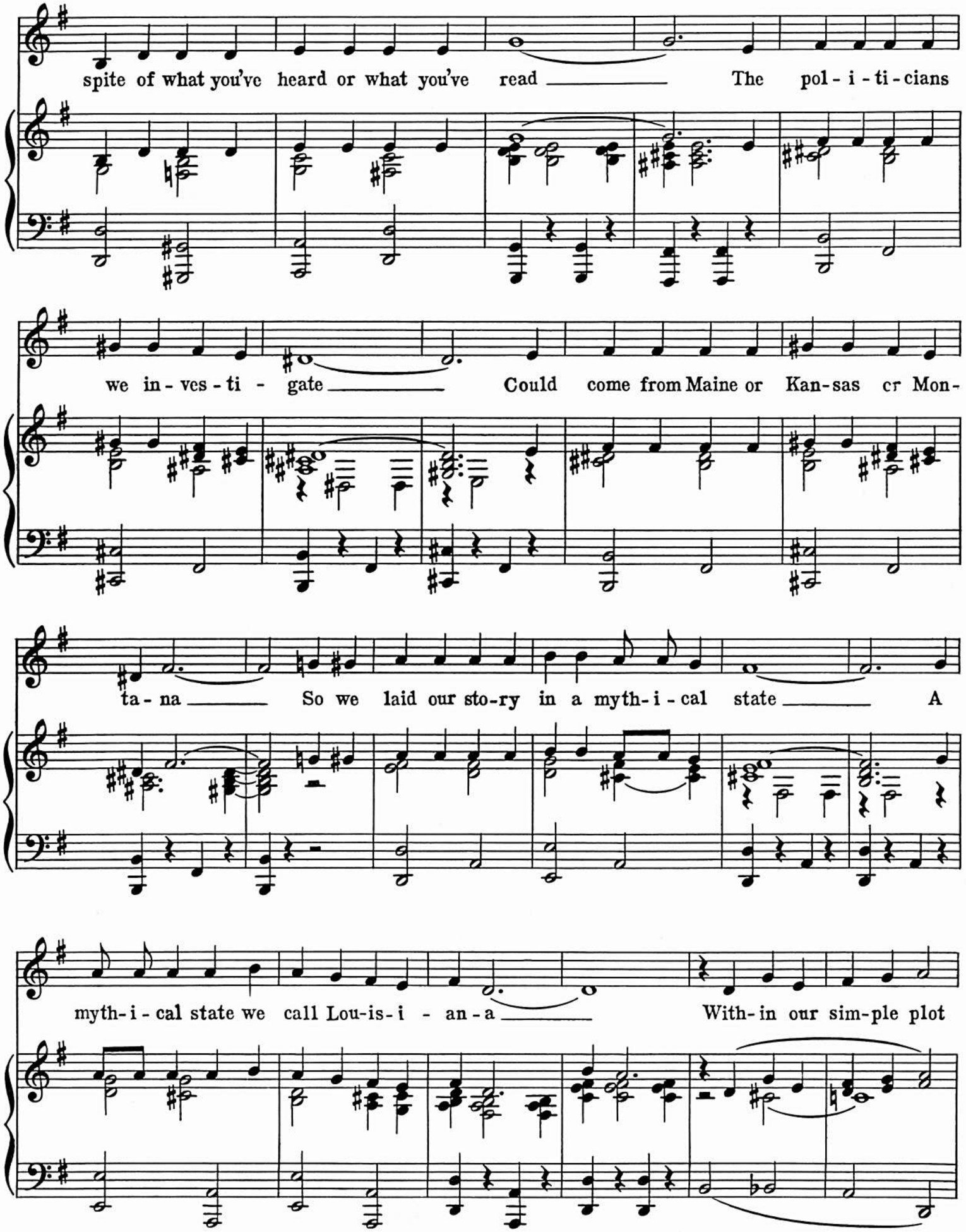
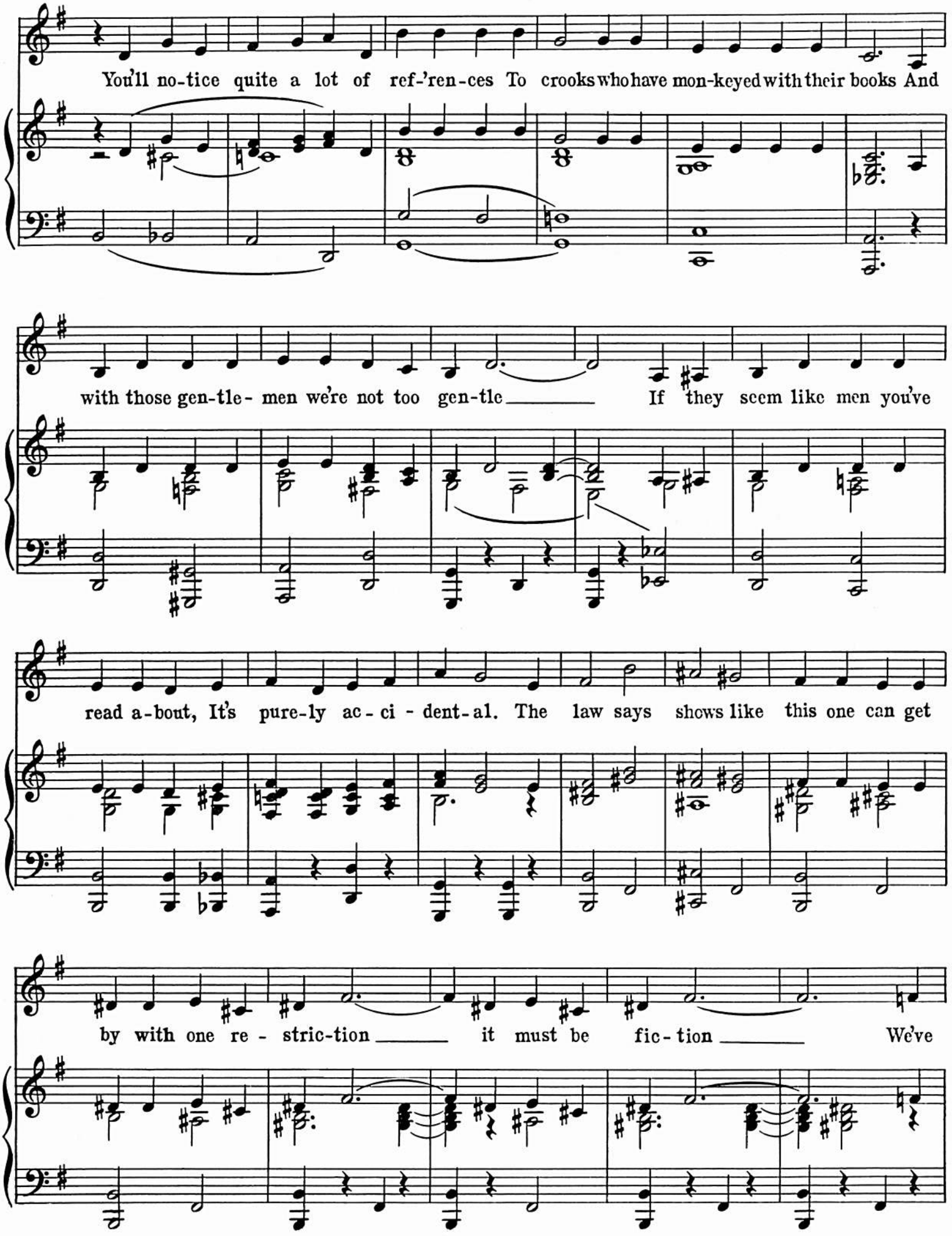
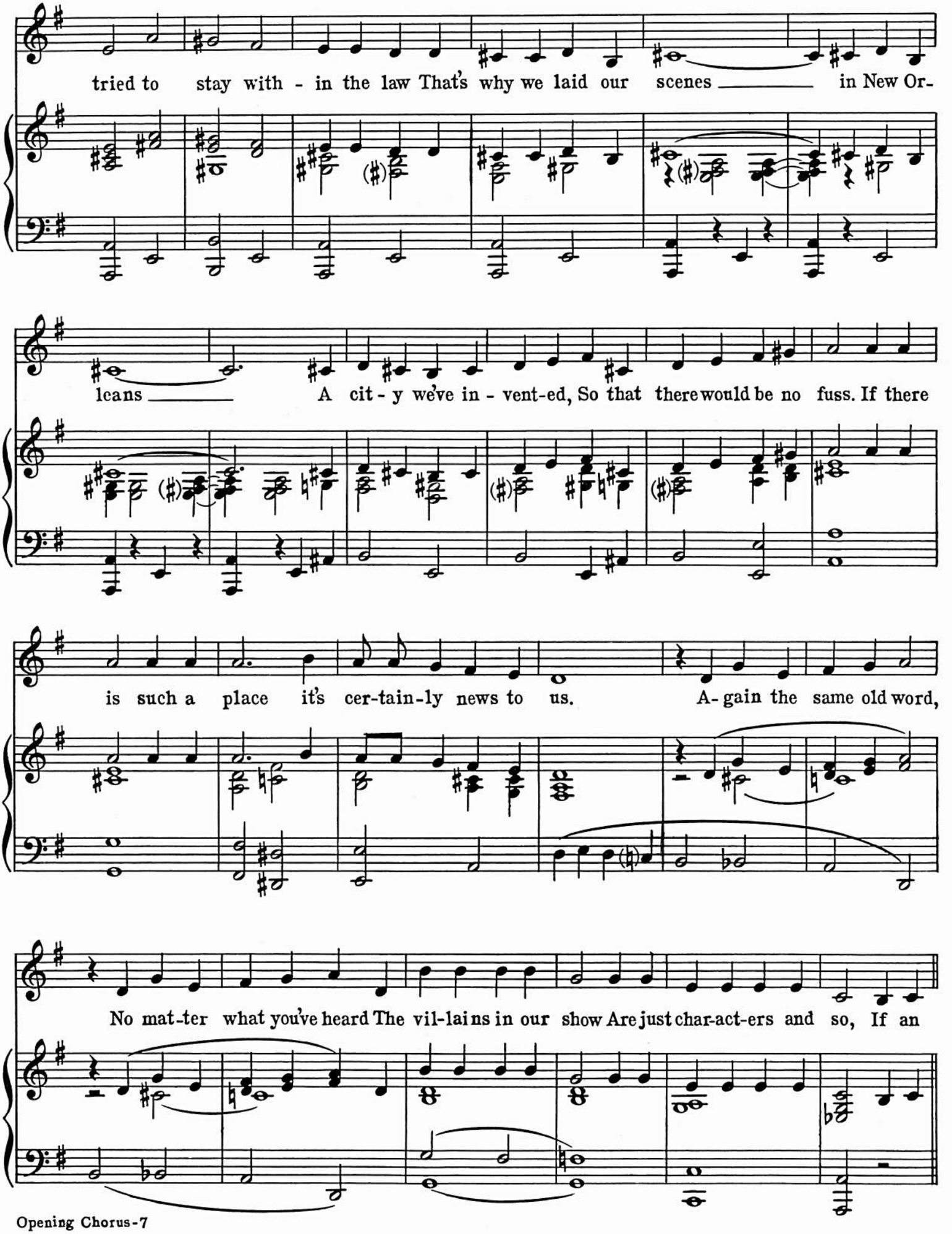
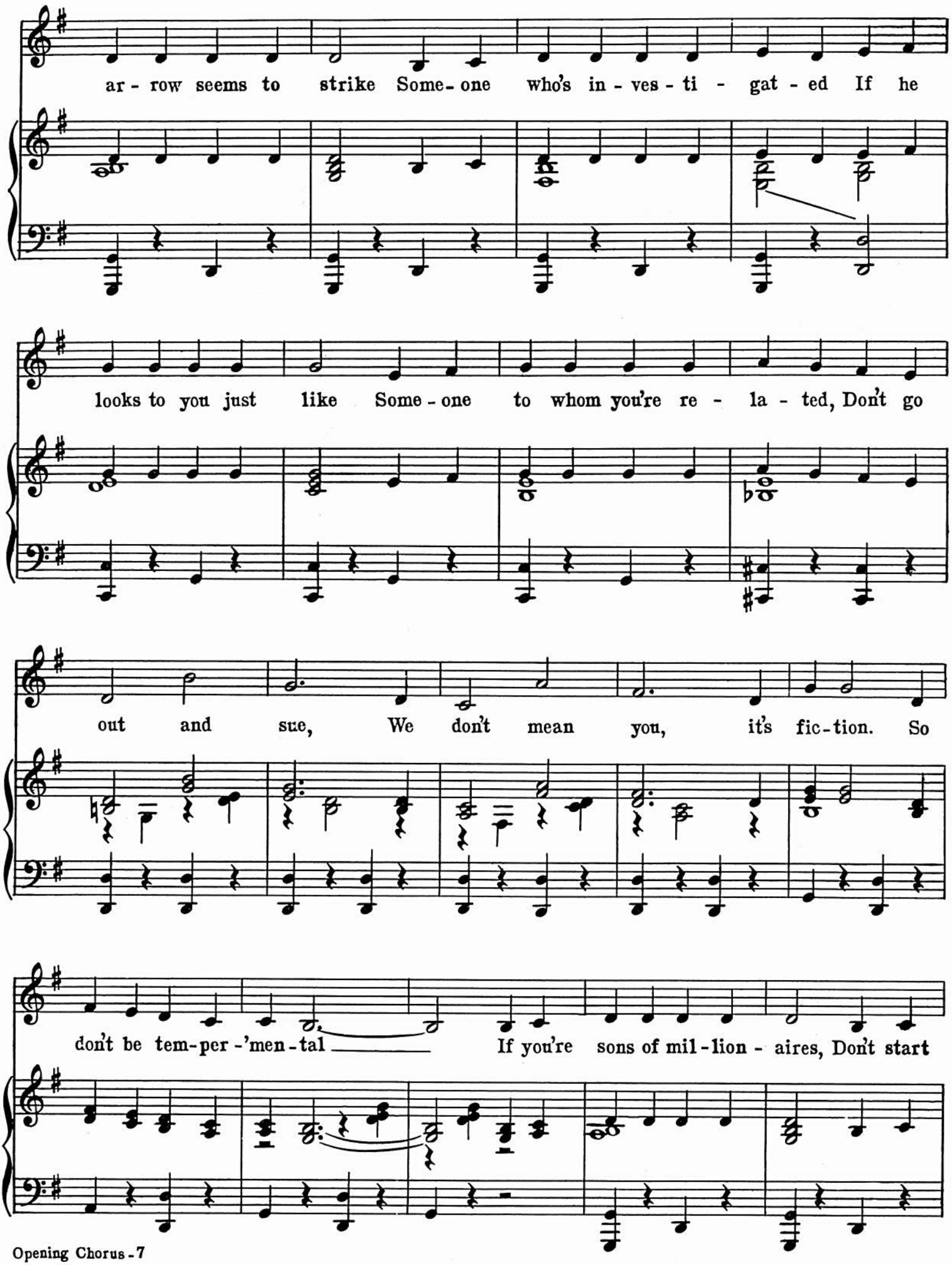
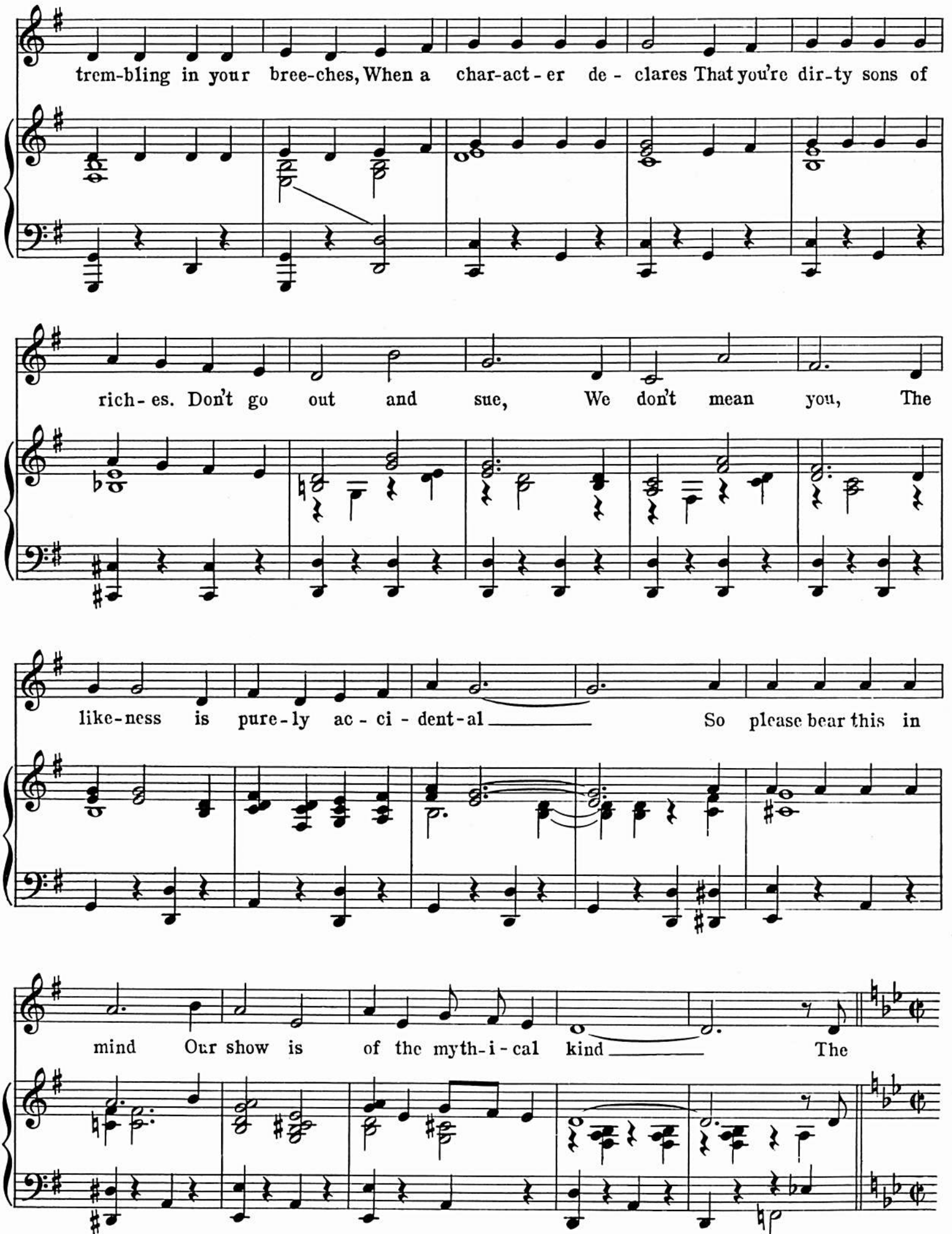
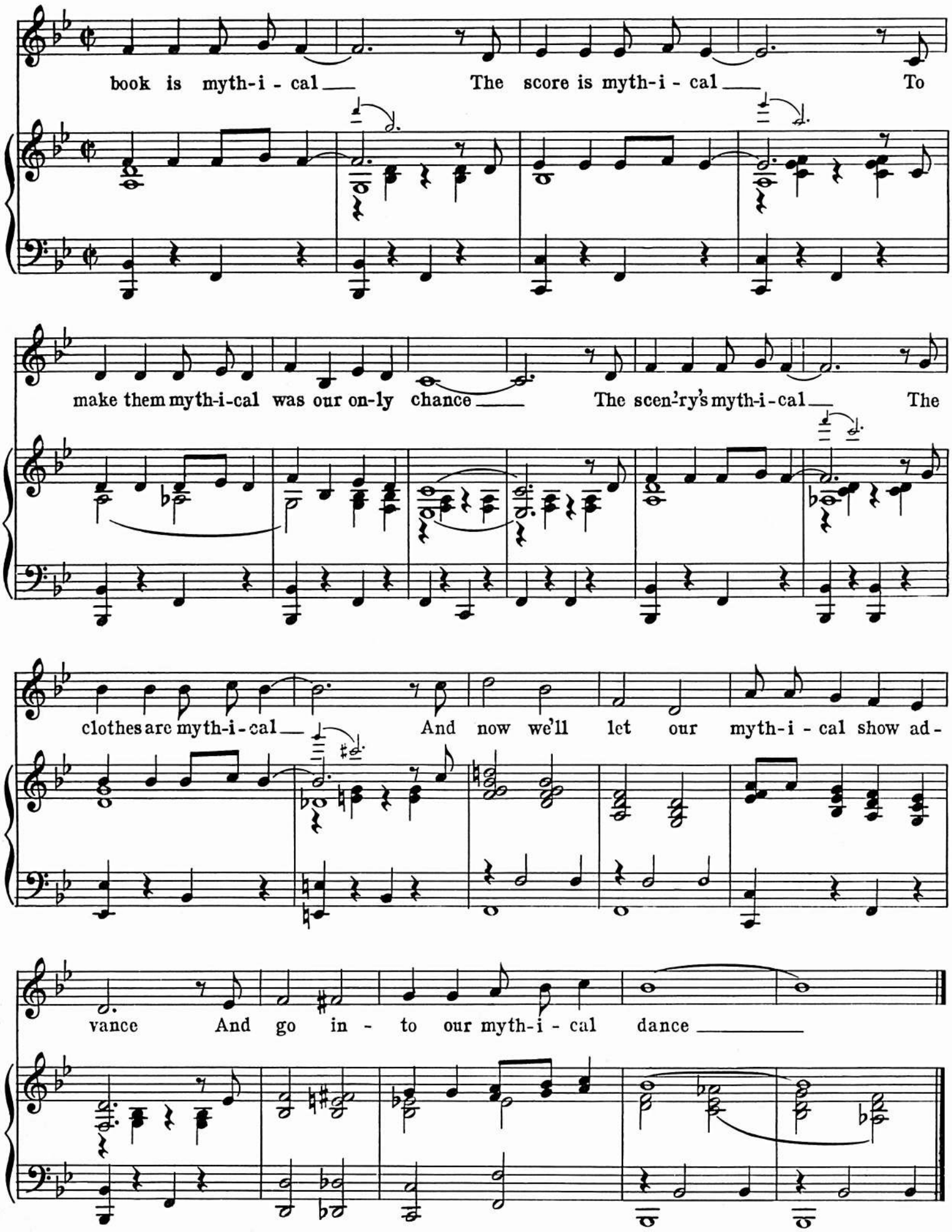

spite of what you've heard or what you've read The pol - i - ti - cians
we in - ves - ti - gate Could come from Maine or Kan-sas or Mon-
ta - na So we laid our sto-ry in a myth - i - cal state A
myth - i - cal state we call Lou-is - i - an - a With-in our sim-ple plot


You'll no-tice quite a lot of ref-'ren-ces To crooks who have mon-keyed with their books And
with those gen-tle- men we're not too gen-tle If they seem like men you've
read a-bout, It's pure-ly ac - ci - dent-al. The law says shows like this one can get
by with one re - stric-tion it must be fic - tion We've


tried to stay with - in the law That's why we laid our scenes in New Or-
leans A cit - y we've in - vent-ed, So that there would be no fuss. If there
is such a place it's cer-tain-ly news to us. A-gain the same old word,
No mat-ter what you've heard The vil-lains in our show Are just char-act-ers and so, If an


ar - row seems to strike Some - one who's in - ves - ti - gat - ed If he
looks to you just like Some - one to whom you're re - la - ted, Don't go
out and sue, We don't mean you, it's fic - tion. So
don't be tem - per - 'men - tal If you're sons of mil - lion - aires, Don't start


trem-bling in your bree-ches, When a char-act-er de- clares That you're dir-ty sons of
rich- es. Don't go out and sue, We don't mean you, The
like-ness is pure-ly ac- ci- dent-al So please bear this in
mind Our show is of the myth-i-cal kind The


book is myth-i - cal The score is myth-i - cal To
make them myth-i-cal was our on-ly chance The scen-ry's myth-i-cal The
clothes are myth-i-cal And now we'll let our myth-i - cal show ad-
vance And go in - to our myth-i - cal dance