

ON MY MIND THE WHOLE NIGHT LONG

SECOND ANNUAL EVENT

GEORGE WHITE'S SCANDALS OF 1920

WITH
ANN PENNINGTON

Book By ANDY RICE & GEORGE WHITE
Music By GEORGE GERSHWIN
Lyrics By ARTHUR JACKSON
Staged by GEORGE WHITE & WILLIE COLLIER
Scenery By LAW STUDIOS



ON MY MIND THE WHOLE NIGHT LONG	60
TUM ON AND TISS ME	60
MY LADY	60
QUEEN ISABELLA	60
THE SCANDAL-WALK	60
IDLE DREAMS	60
MY OLD LOVE IS MY NEW LOVE	60
THE SONG OF LONG AGO	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

195-079

2
#61

On My Mind The Whole Night Long

Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Moderato

Piano *p*

p

We have said "Good - bye,"
I thought time would heal,

rit.

p legato

Too late now to sigh, Still I feel so blue,
All the woes I feel, But each night I toss,—

Wear - y - in' for you, — 'Cause you are
Mourn - ing for my loss, — 'Cause you are

Refrain

p-f
on my mind the whole — night

long — I am

for you right — or wrong —

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "for you right — or wrong —" are written below the notes. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The piano part includes chords and moving lines that support the vocal melody.

When the dusk comes creep - ing Should be time for

The second system of the musical score. The vocal line continues with the lyrics "When the dusk comes creep - ing Should be time for". The piano accompaniment continues with chords and moving lines in the right and left hands.

sleep - ing but you're on my mind the whole — night

The third system of the musical score. The vocal line continues with the lyrics "sleep - ing but you're on my mind the whole — night". The piano accompaniment continues with chords and moving lines in the right and left hands.

long. 'Cause you are long.

The fourth system of the musical score. It includes a repeat sign with first and second endings. The vocal line has the lyrics "long. 'Cause you are long.". The piano accompaniment continues with chords and moving lines in the right and left hands.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love - you How I love you My

dear old Swan - ee I'd give the world to be

A - mong the folks in D - I - X - I - E - ven know . my

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