

Nobody's Chasing Me

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

OUT OF
THIS WORLD



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

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"Out Of This World"

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Nobody's Chasing Me



Lyrics and Music by
COLE PORTER

Moderato

Piano

mf *cresc.*

Refrain (Strutting Fox-trot)

The breeze is chas - ing the ze - phyr, the
 (The) flood is chas - ing the le - vee, the

moon is chas - ing the sea, The
 wolf is out on a spree, The

bull is chas - ing the hei - fer, but
 Ford is chas - ing the Chev - vy, but

Chords: Eb, Cm, Fm, Bb7, Eb7, Ab, Bb7, Eb, Bb7, Eb, Cm, Fm, Bb7

1747 - 4

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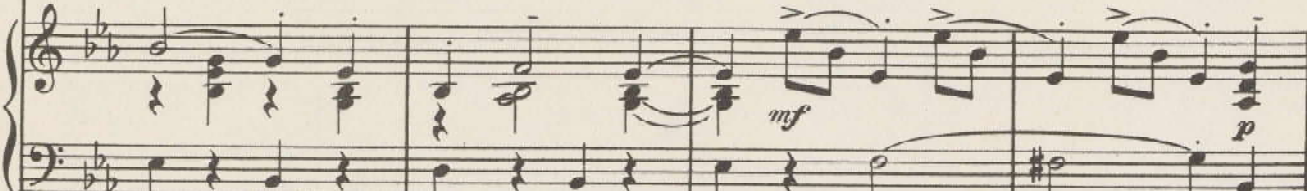






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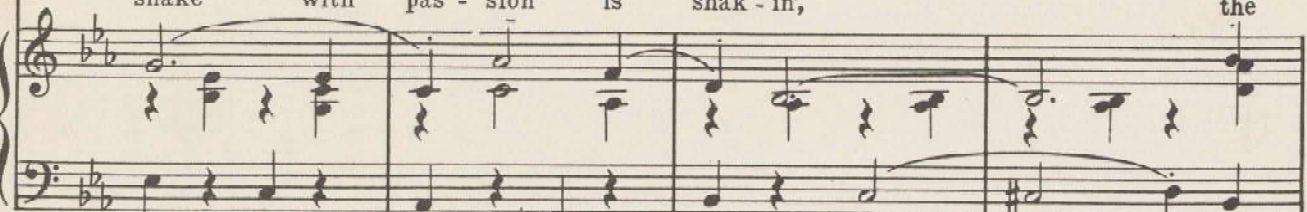
no - bod - y's chas - ing me. — The
no - bod - y's chas - ing me. — The








cock snake is chas - ing the chick - en, the
snake with pas - sion is shak - in' the









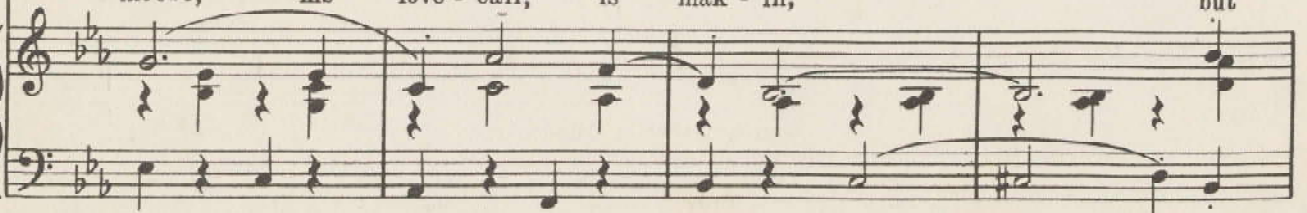

pee - wee, some wee pee - wee, — The
pooch is chas - ing the flea, — The








eat is tak - ing a lick - in' but
moose, his love - call, is mak - in' but



no - bod - y's tak - ing me.
no - bod - y's chas - ing me.

No - bod - y wants to own me and I ob - ject.
Each night I get the mir - ror from off the shelf,

No - bod - y wants to phone me, e - ven col - lect. — The
Each night I'm get - ting near - er, chas - ing my - self. — The

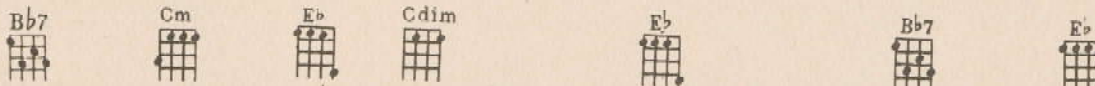
leo - pard's chas - ing the leo - pard, the
clams are al - most a - mix - in', the the



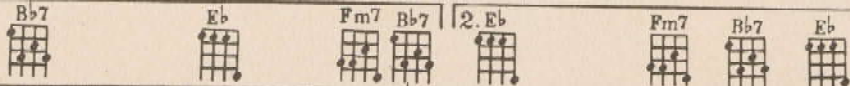
chimp, some champ chim - pan - zee, The
 hams are chas - ing T. V, The



sheep fox is chas - ing the shep - herd, but no - bod - y's
 fox is chas - ing the vix - en, but no - bod - y's



chas - ing me, no - bod - y, no - bod - y's chas - ing me.
 vix - in' me, no - bod - y, no - bod - y's chas - ing me.

1. 

The

2. 

mf *p* *mf*
poco rit