

NOBODY ELSE BUT ME

KERN and HAMMERSTEIN'S
New Stage Production of

SHOW BOAT

Music by **JEROME KERN**

Book and Lyrics by **OSCAR HAMMERSTEIN 2nd**

Based on the novel by **EDNA FERBER**

Staged by **HASSARD SHORT**

Dances by **HELEN TAMIRIS**

Settings by **HOWARD BAY**

Costumes by **LUCINDA BALLARD**



Make Believe
Can't Help Lovin' Dat Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
Nobody Else But Me
SELECTION

T. B. HARMS
COMRANY
NEW YORK

"Show Boat"

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Nobody Else But Me

Words by
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords: C major, D minor, G7, and E minor. The left hand provides a steady accompaniment with eighth notes. The music is marked 'Moderato' and 'mf'.

C Dm G7 Em C

Girl: I was a shy de - mure type, in - hib - it - ed, in - se -
Boy: Once I was meek and fear - ful, un - con - fi - dent and un -

The first system of the song features vocal lines for a girl and a boy. The girl's line is on a higher pitch than the boy's. The piano accompaniment is marked 'p' and follows the vocal lines with chords C, Dm, G7, Em, and C.

G7 C Gdim G7 C

cure type of girl A pearl of no great price was
cheer - ful, a - fraid, I stayed with - in my lit - tle

The second system continues the vocal lines. The girl's line is on a higher pitch than the boy's. The piano accompaniment is marked 'p' and follows the vocal lines with chords G7, C, Gdim, G7, and C.

F#m B7 E B7 E

I Till a cer - tain cut - ie called me "Sweet - ie
shell Till a cer - tain par - ty Told me I was

The third system continues the vocal lines. The girl's line is on a higher pitch than the boy's. The piano accompaniment is marked 'p' and follows the vocal lines with chords F#m, B7, E, B7, and E.



3

B7 E B7 E

pie." swell. Now I'm smug and snoot - y And my nose is
 Now I'm hail and heart - y I have rung the

G7

high!
bell!

sostenuto *poco rall.*

Burthen (*brightly*)

C Dm G7

I want to be no one but me
 I want to be no one but me

p - mf

C#m7 F#7 B

I am in love with a lov - er who likes me the way I
 I am in love with a lad - y who likes me the way I

B+ E G#dim(C#) B D#7

am! I have my faults, He likes my faults.
am! I have my faults, She likes my faults.

D9 G9

I'm not ver - y bright, He's not ver - y bright.
I'm not ver - y bright, She's not ver - y bright.

C Dm7 G7

He thinks I'm grand That's grand for me!
She thinks I'm grand That's grand for me!

Dm7 F+ C7 Gm7

He may be wrong, But if we get a - long What do we care, say
She may be wrong, But if we get a - long What do we care, say

C9 F Fm C Gm

we!
we!

When he holds me close,
Walk - ing on the shore,

Close as we can
Swim - ming in the

A9 D7 C Edim G7

be,
sea,

I tell the lad that I'm grate - ful and I'm
When I am with her I'm glad the boy who's

cresc.

Cdim C Dm7 G7 1. C Dm7 G7

glad, That I'm no - bod - y else but me!
with her Is no - bod - y else but

f

2. C Dm G7 C6

me!

mf

LITTLE BITS OF MELODY

FROM

music in the air

LYRICS BY OSCAR HAMMERSTEIN 2ND MUSIC BY JEROME KERN

I've Told Ev'ry Little Star

p
I've told ev-'ry lit-tle star, Just how sweet I think you are,

The Song Is You

p
I hear mu - sic when I look at you _____ A beau - ti - ful

We Belong Together

p
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

And Love Was Born

p ♩ Tempo di Valse
A warm spring night was stirred by a breeze, And

One More Dance

Tempo di Valse con grazia
p *a tempo*
One more dance _____ In the arms of

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RECORDS AND PIANO ROLLS CAN ALSO
BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .

N E W Y O R K N Y

