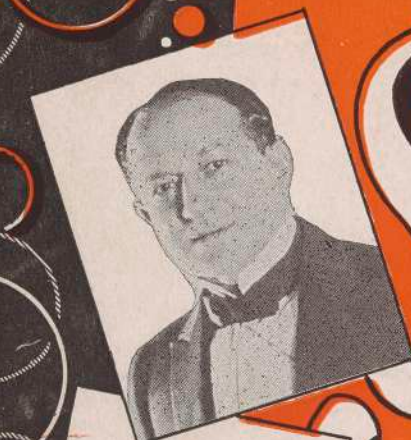


# NASHVILLE NIGHTINGALE

Words by IRVING CAESAR

Music by GEORGE GERSHWIN

CHARLES DILLINGHAM  
*presents*



# Sam Bernard AND William Collier

IN  
BERNARD & COLLIER'S

# NIFTIES

At Half Past Seven  
An Old Time Tune  
Are You Here, Maggie Mooney,  
Are You Here

Fabric Of Dreams  
Little Brown Road  
Nashville Nightingale  
Sweet Alice  
Where Are The Old Pals of Yesterday

HARMS  
INCORPORATED  
NEW YORK

MADE IN  
U.S.A.



# Nashville Nightingale

3

Words by  
IRVING CAESAR

Music by  
GEORGE GERSHWIN

*Moderato*

Voice

Piano

*p*

There's a

sweet sing-ing la - dy down in Ten - nes - see, — I mean Nash-ville Ten-nes - see —

Ev-'ry - one down in Dix - ie loves her har - mo - ny — I mean

craves her har - mo - ny — All the dark - town preach-ers and the

6890-5

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bi - ble teach - ers say they're los - ing all their trade, For the

good church peo - ple all de - sert the steep - le When she starts to ser - e -

- nade. Now you won't find a bod - y that is feel - ing blue - down in

Nash - ville Ten - nes - see — For when they all get that

way They run to her and say:

Refrain  
Nash-Ville Night - in - gale, — Sing a lit - tle song for me —

All for me, Nash-ville Night - in - gale, — Give me some of

this - do - do - di - do - di - do; do - do - di - do di - do. Nash-ville Night - in - gale, —

Up and down the scale for me — wail for me,

The first system of the musical score for 'Nashville Nightingale'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Up and down the scale for me — wail for me,'. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

Night - in - gale don't fail — Fill my heart with bliss

The second system of the musical score. The vocal line continues with the lyrics 'Night - in - gale don't fail — Fill my heart with bliss'. The piano accompaniment continues with a similar melodic and harmonic structure, featuring a mix of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

When you sing di - do - do, di - do - do, di - do - do, di - do - do.

The third system of the musical score. The vocal line features a series of 'di-do-do' notes, which are eighth notes in the key of B-flat. The piano accompaniment provides a harmonic support with chords and intervals, including some triplets in the right hand.

Oh, oh, oh, oh, bird - ie how you thrill me Di, do - do, di - do - do,

The fourth system of the musical score. The vocal line begins with 'Oh, oh, oh, oh,' followed by 'bird - ie how you thrill me' and then 'Di, do - do, di - do - do,'. The piano accompaniment continues with a mix of chords and intervals, including some triplets in the right hand.

di - do - do, di - do - do Dark-town Tet - raz - zin-i how you kill me

'Neath the Swan- ee moon— Sing a lit - tle tune for me,

croon for me Do, di - do di - do, My Nash - ville Night - in -

1 -gale. 2 -gale.

# MEMORY LANE

Words by  
B. G. DE SYLVA

Music by  
LARRY SPIER  
and CON CONRAD

Refrain

*p-f*

I am with you Wan-der-ing through Mem-o-ry Lane; —

*p-f*

Liv-ing the years, Laugh-ter and tears, ov-er a - gain. —

I am dream - ing yet of the night we

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