

Sam S. & Lee Shubert, Inc.

(PRESENT)

MISS HELEN LOWELL
— IN —
LOOK WHO'S HERE!

BOOK & LYRICS BY
RIDA JOHNSON YOUNG & PAUL WEST
MUSIC BY
JEROME D. KERN

+My Peaches and Cream.....60
I Wonder.....60

•T.B. HARMS & FRANCIS DAY & HUNTER•
NEW YORK

My Peaches And Cream.

Words by
Paul West.

Music by
Jerome D. Kern.

Molto Grazioso. (JANET.)

GIRLS. Here's a love-ly ap-ple pie I

Piano. *p* *pp*

WARNER.

baked with my own hand! Thank you! I will eat it if it

Sostenuto.

(MAUDE)

kills me! Here's a batch of dough-nuts, Sir, I

ppstaccato.

WARNER.

hope you'll find them grand! Thank you! With the dark-est fear it

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PANSY.

fills me! Here's a pan of bis-cuits, Sir, I

Sostenendo.

MYRTLE.

trust you'll find them light! Here's a lit-tle pound cake, too, I hope I made it

DOLLY.

FANNY.

right! Here's a lit - tle loaf of bread! And here's a cher - ry

SIX GIRLS.

pie! Ev - 'ry thing was made for you. To eat it won't you

rall

WARNER.

try? Ap-ple pie, and cher-ry pie, your bis-cuits and your Cake.

a tempo.

Allegro Moderato. (♩ = ♩)

War. PHYLLIS.

La - dies though 'tis fa - tal I will try them for your sake! And

Molto sostenuto.

WARNER.

this An - gel cake for you have made. — I must re -

f Molto sostenuto.

Andante Appassionato.

fuse it, I'm a - fraid! — Ah, do not think me rude! —

pp

WARNER.

The on - ly food that love may pro per deem — Be - fore me lies —

mf

Tenderly.

Look in my eyes 'Tis Pea - ches — and

Solo Violin.

pp *f*

Tempo di Valse.

WARNER. *Lente.*

Cream. For the on - ly food of

rall. p

love, dear, Is the blush on your cheeks I see — Kissed

WARNER.

by the Sun a - bove, dear 'Tis bloom - ing all for me! —

— And the Milk-white dim-pled chin, dear, that tempts me — with its

gleam — I want but this, one hun - gry Kiss, From you my

WARNER.

Pea-ches and Cream! — Is the bloom on your cheeks I see. —

GIRLS.

For the on - ly food of love, dear, Is the bloom on your cheeks I see. —

8va.....

— Kissed by the Sun a - bove, dear, 'Tis bloom - ing all for me —

— Kissed by the Sun a - bove, dear, 'Tis bloom - ing all for me —

— And the milk-white dim-pled chin, dear, That - tempts me - with its gleam! —

— And the milk-white dim-pled chin, dear, That - tempts me - with its gleam! —

8va

— I want but this, one hun - gry kiss from you, my Peaches and Cream. —

— I want but this, one hun - gry kiss from you, my Peaches and Cream. —

8va *8va*

Fine.

A Melodic Memory of an April Day

April Moods.

Intermezzo.

By Max C. Eugene.

Composer of { Cupids Garden,
In Roseland etc.

Grazioso.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'mp' (mezzo-piano) and 'Grazioso'. The second system is marked 'mf' (mezzo-forte). The third system continues the 'mf' dynamic. The fourth system is marked 'mf' and includes first and second endings. The fifth system is marked 'f' (forte). The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#).

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