

MY MAN'S GONE NOW

THE THEATRE GUILD PRESENTS

PORGY *and* BESS

MUSIC BY

GEORGE GERSHWIN

LIBRETTO BY

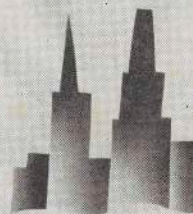
DUBOSE HEYWARD

LYRICS BY

DUBOSE HEYWARD *and* IRA GERSHWIN

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"Porgy And Bess"

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My Man's Gone Now

Lyric by
DU BOSE HEYWARD

GEORGE GERSHWIN

Allegretto ben ritmato

Piano

f deciso

The piano introduction is in 3/4 time, key of F major. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The tempo is marked 'Allegretto ben ritmato' and the dynamics are 'f deciso'.

f SERENA (with utmost expression)

My man's gone now, ain' no use a - lis - tenin'

poco sostenuto

mp sempre ritmato *fp* *fp*

The vocal line begins with a full note on G4, followed by a half note on A4, and then a quarter note on G4. The piano accompaniment is in 3/4 time, with a melody in the right hand and a bass line in the left hand. The tempo is marked 'poco sostenuto' and the dynamics are 'mp sempre ritmato', 'fp', and 'fp'.

For his tired — foot - steps climb - in' up — de stairs, —

fp *mf*

The vocal line continues with a quarter note on F#4, followed by a half note on G4, and then a quarter note on F#4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are 'fp' and 'mf'.

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mp (Wailing)

Ah, Ah,

rall. *a tempo*

Ole Man Sor - row's come to keep me

com - p'ny, Whis-per - in' be - side me when I say my prayers.

p

Ah,

Ah,

poco accel.

rit.

Più animato

mp

Ain' dat I min' work-in',— Work an' me is trav - el-lers

mp

L.H.

sub. rall.

Jour-ney-in' to - ged - der to de prom - ise land.—

sub. rall.

(increasing in voice)
mf a tempo e poco cresc.

But Ole Man Sor - row's march - in' all de way

espr.

f

mp a tempo e poco cresc.

f Meno

wid me Tell-in' me I'm ole now Since I lose— my

f pesante

CHORUS
mf espress.

man. Since she lose her man. Since I lose my man.

p SERENA

mf espress. *p calmato*

CHORUS
a tempo

Ah, Ah, Ole Man

mf SERENA

a tempo *p*

Sor - row sit - tin' by de fire - place, Ly - in' all night

poco rall. *p* **Più mosso**

long — by — me in de bed. — Tell - in' me de

same thing morn - in', noon an' eb' - nin', That I'm all a -

Meno

lone now — Since my man is dead. —

mf (wailing) *gliss.* *f* *ff*

Ah, — Since my man —

p cresc. *mf* *f sub. allarg.*

Grandioso

*a tempo**(all sway to rhythm)*

— is dead. —

8va

ff espr.

L.H.

ff

a tempo

(wailing)
SERENA & CHORUS

*p gliss.**poco cresc.**mf**rit.**(approximate notes)*

mp *meno* *poco cresc.* *mf* *rit.*

SERENA (*freely*)

Ah!

f *rit.*

fp *rit.*

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PORGY AND BESS

BY

GEORGE GERSHWIN

LYRICS BY

DU BOSE HEYWARD AND IRA GERSHWIN

Summertime

(Lullaby, with
CLARA

Musical score for 'Summertime'. It features a vocal line for Clara and a piano accompaniment. The piano part includes a melody for 'Bells' and a 'rit' (ritardando) section. The tempo is marked 'p' (piano).

Bess You Is My Woman

Andantino cantabile

mf PORGY

Musical score for 'Bess You Is My Woman'. It features a vocal line for Porgy. The tempo is marked 'Andantino cantabile' and the dynamics are 'mf'.

A Woman Is A Sometime Thing

Poco meno

mf JAKE (happily)

Musical score for 'A Woman Is A Sometime Thing'. It features a vocal line for Jake. The tempo is marked 'Poco meno' and the dynamics are 'mf'.

I Got Plenty O' Nuttin'

mf PORGY

Musical score for 'I Got Plenty O' Nuttin''. It features a vocal line for Porgy. The dynamics are 'mf'.

It Ain't Necessarily So

SPORTING LIFE (happily, with humor)

Musical score for 'It Ain't Necessarily So'. It features a vocal line for Sporting Life. The tempo is marked 'p' (piano) and the dynamics are 'p'.

My Man's Gone Now

f SERENA (with utmost expression)

Musical score for 'My Man's Gone Now'. It features a vocal line for Serena. The dynamics are 'f'.

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