

MY BIRD OF PARADISE



BY
**IRVING
BERLIN**


As
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Alvin S. Perella

My Bird Of Paradise

(MY HONOLULU GIRL)

By IRVING BERLIN

Piano *Moderato* *f*

The piano introduction is in B-flat major, 4/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The piece begins with a forte (f) dynamic.

Voice

In Hon-o - lu - lu
In Hon-o - lu - lu

fz *p legato* *Till ready*

The vocal line begins with a whole rest, followed by a repeat sign and then the melody 'In Hon-o - lu - lu'. The piano accompaniment continues with chords and eighth notes. A forte mezzo-forte (fz) dynamic is marked at the start of the piano part, and a piano (p) legato dynamic is marked when the piano part changes. A section of the piano part is marked 'Till ready'.

far a - way — A maid - en who could not be gay —
by the sea — A maid - en's wait - ing pat - ient - ly —

The vocal line continues with the melody 'far a - way — by the sea — A maid - en who could not be gay — A maid - en's wait - ing pat - ient - ly —'. The piano accompaniment provides harmonic support with chords and eighth notes.

Is feel - ing so much bet - - ter Since she re - ceived a
And as a ship goes past her Her lit - tle heart beats

let - - ter. From her Ha - wai - ian lov - er came__
fast - - ter. He'll soon be land - ing at the pier__

A lit - tle ten - der note.____ She's so ex - cit - ed
She's wait - ing for the boat.____ He won't for - get her

and so de - light - ed For this is what he wrote.____
for in his let - ter Her sweet Ha - wai - ian wrote.____

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is - land — Will soon be my land —

— I hear a *U-ka-le-le strumming gai-ly. In — my dreams

*Pronounced "Yôu-ka-la-ly"
Definition - Hawaiian Guitar

You seem to say to me, Come back and play to me That mel-o-dy

The first system of the musical score for 'My Bird Of Paradise'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'You seem to say to me, Come back and play to me That mel-o-dy'.

Oh, so nice! So if you love me still my things I'll pack_a-gain

The second system of the musical score. The vocal melody continues with a long note on 'nice!'. The piano accompaniment features chords and moving lines. The lyrics are: 'Oh, so nice! So if you love me still my things I'll pack_a-gain'.

Then I'll be com-ing back_a-gain To you, my

The third system of the musical score. The vocal melody has a melisma on 'back_a-gain'. The piano accompaniment provides harmonic support. The lyrics are: 'Then I'll be com-ing back_a-gain To you, my'.

Bird of Par-a-dise. 1. 2. dise.

fz D.S.

The fourth system of the musical score, ending with a double bar line and repeat signs. It includes first and second endings for the vocal melody. The piano accompaniment concludes with a final chord. The lyrics are: 'Bird of Par-a-dise. 1. 2. dise.' and the performance instruction '*fz D.S.*' (forzando, Da Segno).