



Mr James K Wesley
The Wizard of Oz



MRS. O'HARAHAN

MUSIC BY BERT PETERS

WORDS BY HAROLD ATTERIDGE

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BUCK

The Dorothy Mae

Another copy in box

Mrs. O Harahan

Words by HAROLD ATTERIDGE

Music by BERT PETERS

Allegro

ff

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

Tempo di Valse

The first vocal line is written on a single staff in 3/4 time. It begins with a rest followed by the lyrics: "Oh, they all may / Sure I knew her". The piano accompaniment is shown below in two staves.

Oh, they all may
Sure I knew her

talk of their Ju - lies, — Be - del - ias or some oth - er lass,
when she was Clan - cy — And Din - ny, he was the man

The second vocal line is written on a single staff in 3/4 time. It continues the lyrics from the previous line. The piano accompaniment is shown below in two staves.

But I love a charm-ing young wid - ow, _____ A
 Who _____ took her out of me own arms, _____ And

wid - ow by sod, not grass. Oh, she's a
 call'd her O' Har - a - han. Faith, now poor

reg - u - lar div - il, _____ She's stole me heart a -
 Din - ny has left us, _____ And if I have me

way. And if I get a fight ing
 way. Tho' she is fat and for ty

chance, ill mar ry her some day.
 one, ill car ry her a way.

CHORUS

Oh. Mrs O' Har a han I would like to

be your man. For you dar ling I have sighed

Since the day your Din - ny died. Oh. Mrs. O'

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'S' and a quarter note 'i', followed by a half note 'n' and a quarter note 'c'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Har - a - han, Live with - out you I nev - er can,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'H', a quarter note 'a', a quarter note 'n', a half note 'L', a quarter note 'i', a half note 'v', a quarter note 'e', a half note 'r', and a quarter note 'c'. The piano accompaniment continues with chords and single notes.

kids you have twen - ty, I've 'nough and a plen - ty To

The third system shows the vocal line and piano accompaniment. The vocal line starts with a half note 'k', a quarter note 'i', a quarter note 'd', a half note 'y', a quarter note 'o', a half note 'h', a quarter note 'a', a half note 'v', a quarter note 'e', a half note 't', a quarter note 'w', a quarter note 'e', a quarter note 'n', a quarter note 't', a quarter note 'y', a half note 'I', a quarter note 'v', a half note 'e', a quarter note 'n', a half note 'o', a quarter note 'u', a half note 'g', a quarter note 'h', a half note 'a', a quarter note 'n', a half note 'd', a quarter note 'a', a half note 'p', a quarter note 'l', a quarter note 'e', a quarter note 'n', a quarter note 't', a quarter note 'y', and a half note 'T'. The piano accompaniment continues with chords and single notes.

keep up the name of O' Har - a - han han.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'k', a quarter note 'e', a quarter note 'e', a half note 'p', a half note 'u', a half note 'p', a half note 't', a half note 'h', a half note 'e', a half note 'n', a quarter note 'a', a half note 'm', a quarter note 'e', a quarter note 'o', a half note 'f', a half note 'O', a half note 'H', a quarter note 'a', a quarter note 'r', a half note 'a', a quarter note 'h', a half note 'a', a quarter note 'n', a half note 'h', a quarter note 'a', a half note 'n', and a quarter note 'h'. The piano accompaniment continues with chords and single notes, ending with a double bar line and repeat signs.