

# MOON OF LOVE

RAYMOND HITCHCOCK Presents

# HITCHY KOO

1920

BOOK BY  
**GLEN MACDONOUGH**

LYRICS BY  
**GLEN MACDONOUGH**  
AND  
**ANNE CALDWELL**

MUSIC BY  
**JEROME KERN**

STAGED BY  
**NED WAYBURN**

## Vocal Selections

|                                |    |
|--------------------------------|----|
| Moon of Love.....              | 60 |
| The Old Town.....              | 60 |
| Girls in the Sea.....          | 60 |
| Cupid, the Winner.....         | 60 |
| Chick! Chick! Chick!.....      | 60 |
| Ding Dong, It's Kissing Time.. | 60 |
| The Star of Hitchy Koo.....    | 60 |
| Buggy Riding .....             | 60 |

**T. B. HARMS**  
COMPANY  
NEW YORK

## Moon Of Love

Words by  
ANNE CALDWELLMusic by  
JEROME KERN

*Moderato*

VOICE *p*

When the shades of twi-light fall

Piano *mf* *p* *rall.*

Where the set - ting sun Turns the West to am - ber -

rose, \_\_\_\_\_ Mis - ter Moon comes steal - ing out when the day is

done, He likes watch - ing sweet - hearts I sup - pose \_\_\_\_\_ Oh, Moon of

# Burthen

3

*p*

Love ——— high up a - bove, ——— All that you

see so well, I'm sure you will not tell; What sweet-hearts

do ——— who trust in you, ——— A - way up

(Solo)

there a - bove, oh, shin - ing moon of Love Oh, Moon of

*mf*  
Love

*mf*  
Oh what the deuce do you sup - pose we care to hear the sil - ly

*mf scherzando*

High up a -

stuff you have to spill a - bout the moon

-bove,

Of course the moon is high a - bove for ev - 'ry - bod - y saw the

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "All that you" on the first line and "guy who hung it up this af - ter - noon" on the second line. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics: "see so well" on the first line and "All the old stuff All the old bluff It's a hard game" on the second line. The piano accompaniment continues with similar harmonic support, including some trills in the right hand.

Third system of the musical score. The vocal line concludes with the lyrics: "I'm sure you will not" on the first line and "It's a darn shame That is why we" on the second line. The piano accompaniment provides a final harmonic setting for the phrase.

tell What sweet-hearts do

Stick to the E-qui-ty For ev-'ry lyr-ic writ-er

since the world be-gan has put in o-ver time in raves a-bout the

Who trust in you moon And when the an-i-mals de-

ascend - ed from the ark they sang a song that rhymed with June and tune and

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

A - way up there a - - - bove - - -

spoon It's a good thing that we can't sing, Or we'd

This system contains the third and fourth staves of music. The vocal line continues with a long note on 'bove' and then moves to 'spoon'. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

Oh, Shin-ing Moon of Love. - - -

tell you that the tir - ed Cho-rus girl thinks of the moon. - - -

This system contains the fifth and sixth staves of music. The vocal line concludes with 'Love.' and then begins the final line of lyrics. The piano accompaniment features triplets in the right hand towards the end of the system. The lyrics are written below the vocal staff.