

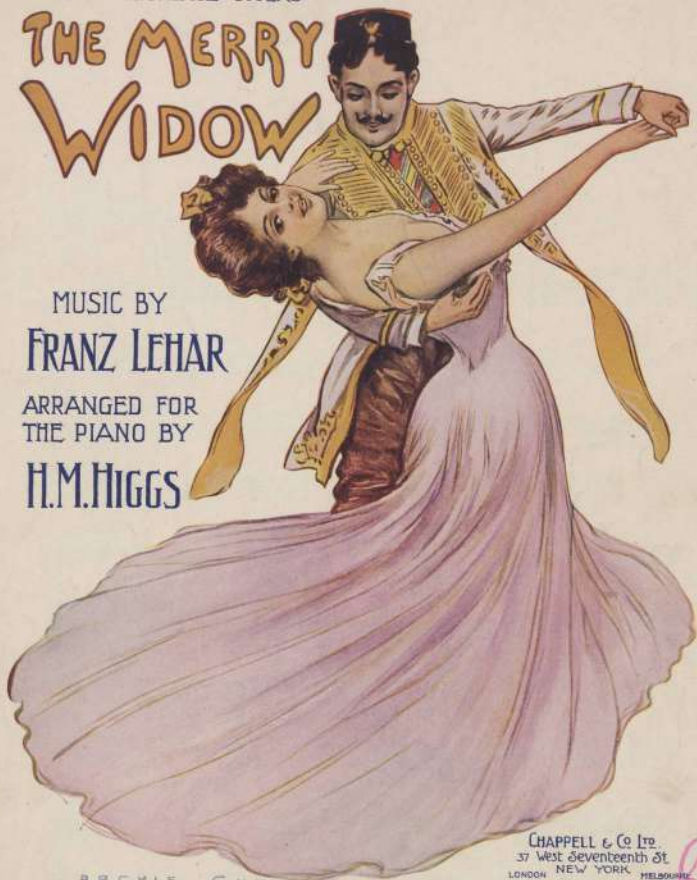
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HENRY W. SAVAGE OFFERS
**THE MERRY
WIDOW**

MUSIC BY
FRANZ LEHAR

ARRANGED FOR
THE PIANO BY

H.M. HIGGS



- ARCHIE GUNN

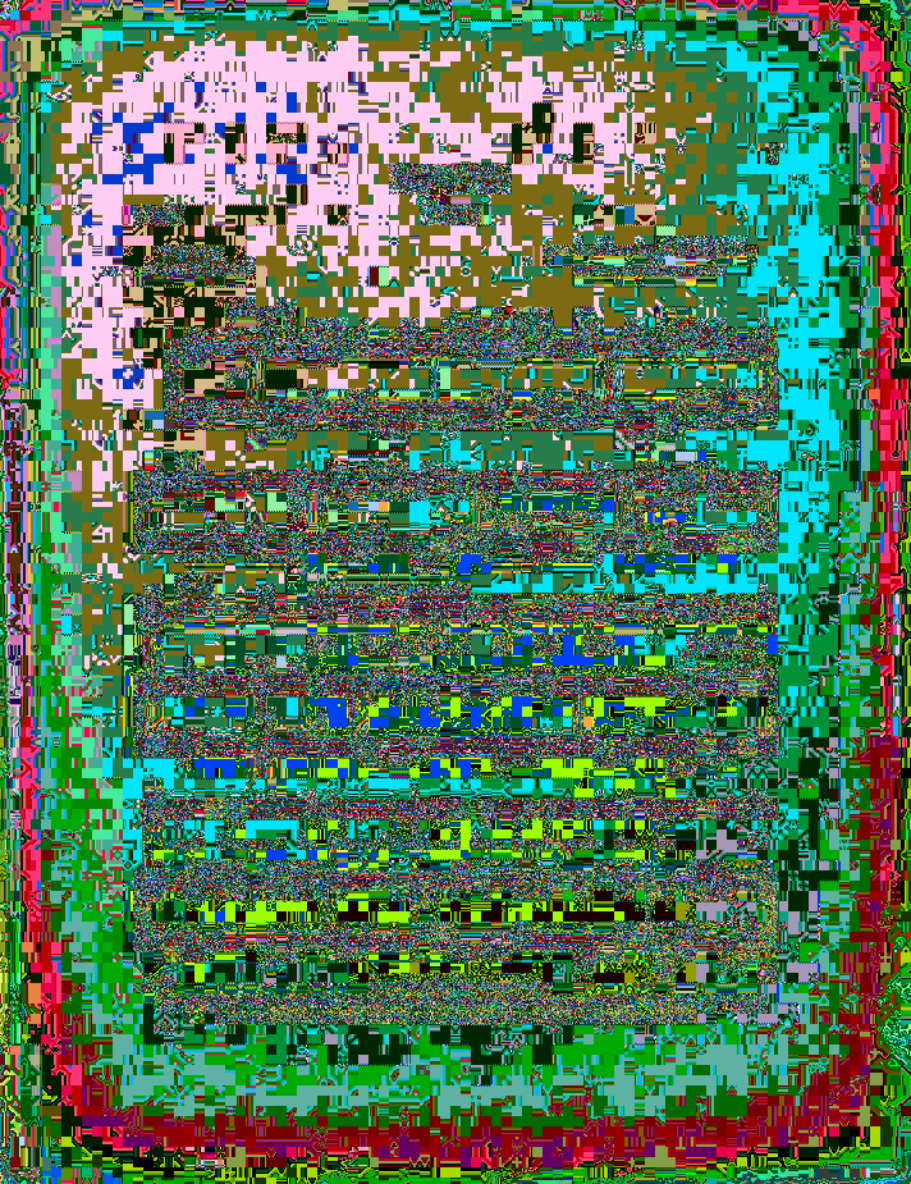
CHAPPELL & Co. Ltd.
37 West Seventeenth St.
LONDON NEW YORK MELBOURNE

I Love You So (Valse Song)	.60	Vocal Score	1.00
I Love You So (Concert Edition) E, F & G	.60	Piano Score	1.00
Villa	.60	Selection	1.00
Home	.60	Valse Arranged by L. Williams	
Maxim's	.60	Edited by H.M. Higgs	.60
Quite Parisian	.60	March Arranged by H.M. Higgs	.60
Women	.60	Two-Step	.60
The Cavalier (Duet)	.60	Intermezzo (Villa)	.60
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A Dutiful Wife (Duet)	.60		
There once were two Princes' Children	.60		

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rub, I lose a thou-sand of the best, Then

rit. get the girls to take the rest, *p a tempo* I go off to Max-im's Where

fun and frolic beams, With all the girls I chat-ter, I

laugh and kiss and flat-ter! *p* Lo-lo, Do-do, Jou-jou, Clo-

- clo, Mar - got, Frou - frou! For sur - names do not mat - ter, I

Animato

take the first to hand. And then the corks go pop, We

f *p* *Cresc.*

dance and nev - er stop, The la - dies smile so sweet - ly, I

catch and kiss them neat - ly, - Lo - lo, Do - do, Jou - jou, Clo -

p

-clo, Mar - got, Frou - frou, Till I for - get com - plete - ly My

dear old Fa - ther - land, Then I re - fresh my ja - ded brain With lit - tle

sup - pers and cham - pague. And look in - to the la - dies' eyes, Till

they and I are close al - lies! So in a glass of gold - en wine, An en - terte

cor - di - ale I sign; For I can do that sort of

thing As well as a - ny oth - er king! Then

p

pp

I al-low the love-ly sex, To wear my arms a-round their necks, And

mf

mf

give the wai-ter at the door An or-der for a doz-en more! I'm

rit.

p

rit.

p

a tempo

hap - py at Max - im's, Where fun and fro - lic booms! With

a tempo

all the girls I chat - ter, I laugh and kiss and fiat - ter! Lo -

to, Do - do, Jou - jou, Clo - clo, Mar - gut, Frou - frou, For sur - names do not

Animato

mat - ter, I take the first to hand And, then the corks go pop! We

dance and nev - er stop; The la - dies smile so sweet - ly, I

catch and kiss them neat - ly, Lo - lo, Do - do, Jou - jou, Clo -

clo, Mar - got, Frou - frou, Till I for - get com - plete - ly My

dear old Fa - ther - land.

Allegro

LOVE'S LAST WORD

QUAND L'AMOUR MEURT

BOSTON VALSE

OCTAVE CREMIEUX

Movimento di Valse

Intro.

The introduction consists of two systems of piano accompaniment. The first system is in 3/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, ending with a fermata on the final chord. Dynamics include *mf* and *pp*.

Valse

Valse lento *molto espressivo*

The first section of the waltz is in 3/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The section is marked *molto espressivo* and includes dynamics *p* and *rit*.

in animato

The second section of the waltz is in 3/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The section is marked *in animato*.

a tempo

The third section of the waltz is in 3/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The section is marked *a tempo*.