

THEME FROM THE WARNER BROS. TV-WESTERN

PIANO SOLO

MAVERICK

Music by
DAVID BUTTOLPH

Lyric by
PAUL FRANCIS WEBSTER

Arranged by
JOHN KRANCE



M. WITMARK & SONS, NEW YORK, N. Y.

MAVERICK

Theme from the "WARNER BROS. PRESENTS"
Television Series "MAVERICK"

Lyric by
PAUL FRANCIS WEBSTER
A. S. C. A. P.

Tune Ukulele
G C E A

Music by
DAVID BUTTOLPH
A. S. C. A. P.

Not too fast

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple bass line. The tempo is marked 'Not too fast' and the dynamics are 'mf'.

REFRAIN

Eb Ab Eb Ab Eb Bb7

The first line of the refrain features a melody in the right hand and a piano accompaniment in the left hand. Chord symbols Eb, Ab, Eb, Ab, Eb, and Bb7 are placed above the notes.

Who is the tall, dark stran-ger there? MAV-ER-ICK is the name!

The piano accompaniment for the first line of the refrain, showing the right and left hand parts.

Eb Ab Fm7 Bb7 Cm Cm7 F7 F7-5 Eb Bb7

The second line of the refrain continues the melody and piano accompaniment. Chord symbols Eb, Ab, Fm7, Bb7, Cm, Cm7, F7, F7-5, Eb, and Bb7 are placed above the notes.

Rid - in' the trail to who knows where, Luck is his com - pan - ion, Gam - blin' is his

The piano accompaniment for the second line of the refrain, showing the right and left hand parts.

Eb Ab Eb Ab Eb Bb7

The third line of the refrain concludes the melody and piano accompaniment. Chord symbols Eb, Ab, Eb, Ab, Eb, and Bb7 are placed above the notes.

game; Smooth as the han - dle on a gun, MAV-ER-ICK is the name!

The piano accompaniment for the third line of the refrain, showing the right and left hand parts.

*Symbols for Guitar and Banjo, Frames for Ukulele.

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Eb Ab Fm7 Bb7 Cm Cm7 F7 F7-5 Eb Bb7 Eb

Wild as the wind in Or-e-gon, Blow-in' up a can - yon, Eas-i-er to tame:

Eb Ab Eb Bb7 Eb Ab Eb Bb7 Eb Ab

Riv-er boat, ring your bell, — Fare-thee-well, An-na-bell! — Luck is the la-dy that —

mf

Eb F7 Bb7 Ab Bb7 Eb Fm7 Bb7 Fm7 Bb7 Fm7

— He loves the best, — Natch-ez to New Or-leans, —

Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Eb Ab6 Eb

Liv-in' on jacks and queens, — MAV-ER-ICK is a leg-end of the West, —

Bb7 Fm7 1. Eb Fm7 Bb7 2. Eb Fm7 Bb7 Eb

MAV-ER-ICK is a leg-end of the West. West.