

MARRIAGE TYPE LOVE

PRICE 50¢

RODGERS & HAMMERSTEIN
present
a new musical play

Me and Juliet

music by

Richard Rodgers

book and lyrics by

Oscar Hammerstein 2nd

production directed by

GEORGE ABBOTT

dances and musical numbers staged by

ROBERT ALTON

MARRIAGE TYPE LOVE ♦ I'M YOUR GIRL
A VERY SPECIAL DAY ♦ KEEP IT GAY
NO OTHER LOVE

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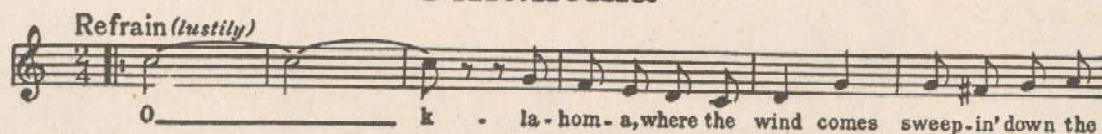
Don Williams

EXCERPTS FROM THE NEW MUSICAL COMEDY

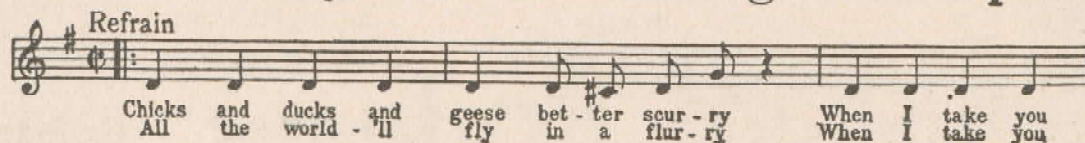
"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2d
MUSIC BY
RICHARD RODGERS

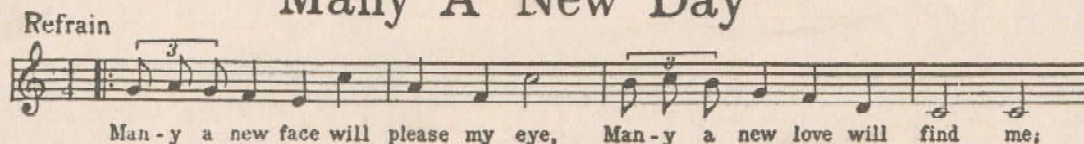
Oklahoma



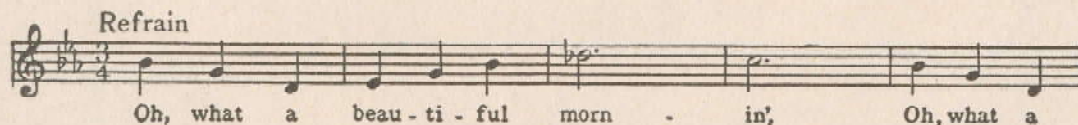
The Surrey With The Fringe On Top



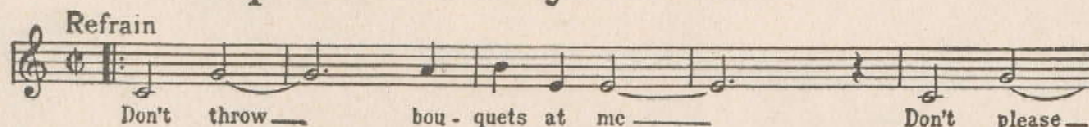
Many A New Day



Oh, What A Beautiful Mornin'



People Will Say We're In Love



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Marriage Type Love

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note G, and then a half note F. The bass line consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

When first I laid my long-ing eyes on you, I saw my fu-ture shin-ing in your

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one flat. The vocal line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

face, And when you smiled and mur-mured "How'd you do?" The room be-came a dream-en-chant-ed

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains one flat. The vocal line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

place. The chan-de-liers were shoot-ing stars, the

The third line of the song continues the vocal melody and piano accompaniment. The key signature remains one flat. The vocal line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

876-5

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Gdim
 drums and horns and soft gui - tars were sound - ing more like
 Adim
 night - in - gales, The win - dow cur - tains blew like sails, and
 C G7 C
 I was float - ing just a - bove the floor,
 Dm7 G9 C(D) C F6 Dm6
 Feel - ing slight - ly tal - ler than be -
 G7(6) G7
 poco rit.

G F G F

fore. _____

mf a tempo *mp*

G F G

Refrain (*smoothly and tenderly*)

Out _____ of no - where _____ came _____ the

p

F G F

feel - ing _____ Knew _____ the feel - ing _____

C Dm Gdim G7 G

mar - riage type love. _____ We _____ were

F **G** **F**

danc - ing and your eye - lash

G **F** **C** **Bb**

blinked on my lash mar - riage type love.

C#m **Bb7** **Bb7+** **E-6** **Bb9**

We made a date, could - n't

mf più espr.

Ebdim **Eb** **A7**

wait for my day off. Now it's a

thing — with a ring — for the pay off. —

A7(b5) *D7* *G7(6)*

I'm — your pi-geon, — through — with roam-ing —

G *F* *G* *F*

I am hom-ing — to mar-riage type love — and

G *F* *C* *B-7(6)* *G7*

1. *C* *Am* *Dm7* *Adim* 2. *C* *G* *C*

you. you.

mf *espressivo* *sf*