

MANY A NEW DAY

THE THEATRE GUILD *presents*

Oklahoma!

A MUSICAL PLAY

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN 2^D

Directed by

ROUBEN MAMOULIAN

Dances by

AGNES DE MILLE

Production under the supervision of

**LAWRENCE LANGNER and
THERESA HELBURN**



HOLLEY

MARLO MUSIC CORPORATION

Sole Selling Agent

CRAWFORD MUSIC CORPORATION

RKO BLDG. • RADIO CITY • NEW YORK

OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

"Oklahoma"

2

Many A New Day

Words by
OSCAR HAMMERSTEIN IIMusic by
RICHARD RODGERS

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a half note G3, followed by quarter notes A3, B-flat3, and C4. The first measure is marked 'mf' (mezzo-forte). The second measure continues the melody and bass line. The third measure features a dynamic shift to 'f' (forte) and a key change to two flats (B-flat and E-flat), with a sharp sign indicating an accent on the first note. The introduction concludes with a final chord in the key of two flats.

* C

Why should a wo-man who is health - y and strong, Blub-ber like a ba - by if her

The first line of the song is in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment is in the bass clef, starting on a half note G3, followed by quarter notes A3, B-flat3, and C4. The tempo is marked 'P' (piano) and 'leggiero' (light). The key signature is one flat (B-flat).

Dmi.7 G7 C F

man goes a - way? A - weep - in' and a - wail - in' how he done her wrong,

The second line of the song continues the melody and piano accompaniment. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment is in the bass clef, starting on a half note G3, followed by quarter notes A3, B-flat3, and C4. The tempo is marked 'P' (piano) and 'leggiero' (light). The key signature is one flat (B-flat).

C F C G7 C Cmi. Gmi.

That's one thing you'll nev - er hear me say! Nev - er gon - na' think that the

The third line of the song continues the melody and piano accompaniment. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment is in the bass clef, starting on a half note G3, followed by quarter notes A3, B-flat3, and C4. The tempo is marked 'P' (piano) and 'leggiero' (light). The key signature is one flat (B-flat).

* Names of chords for Ukulele and Banjo
Symbols for Guitar

C-518-4

Copyright MCMXLIII by Marlo Music Corporation, New York
Sole selling agent Crawford Music Corporation, New York
International Copyright Secured Made in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



man I lose is the on - ly man a - mong men. I'll snap my fin - gers to

Cmi. *Gmi.* *A7* *Dmi.* *Fmi.6* *C*

show I don't care; I'll buy me a brand new dress to wear; I'll scrub my neck and I'll

Fmi.6 *C* *Fmi.6* *C* *Fmi.6* *C* *D7* *G7*

mf rid

brush my hair, And start in o - ver a - gain

D7 *G7* *C*

Refrain

Man - y a new face will please my eye, Man - y a new love will find me;

C *F* *C* *F* *D7* *G* *G7* *C*

p-mf

4

C F C F D7 G G7 A7

Nev-er-'ve I once looked back to sigh o-ver the ro-mance be-hind me;

Dmi.7 G7 C

Man-y a new day will dawn be-fore I do!

G C A7 D B7 Emi. Fdim.

Man-y a light lad may kiss and fly, A kiss gone by is by-gone.

poco cresc.

A7 D7 G C A7 D7 G7

Nev-er-'ve I asked an Aug-ust sky, "Where has last Ju-ly gone?"

mf

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment with chords. The chords are indicated by letters (C, F, D7, G, A7, Dmi.7, B7, Emi., Fdim.) and diagrams showing the fret positions on a guitar. The tempo and dynamics are marked as 'poco cresc.' and 'mf'.

Chords: C, F, C, F, D7, G, G7, A7

Nev-er-'ve I wan-dered through the rye, won-der-ing where has some guy gone;

p

Chords: Dmi.7, 1. G7, C, G7

Man - y a new day will dawn be-fore I do!

Chords: 2. G7, E7, Ami., F, C

dawn — Man - y a red sun will set! Man - y a blue moon will

mf

Chords: Dmi.7, G7, C, F, C, G7, C

shine be-fore I do!

mf