

Theme From The French Cafe Scene in "The Razor's Edge"

MAM'SELLE

lyric by MACK GORDON

music by EDMUND GOULDING



TYRONE POWER GENE TIERNEY
JOHN PAYNE Anne BAXTER
Clifton WEBB Herbert MARSHALL

IN

Darryl F. Zanuck's PRODUCTION OF
W. SOMERSET MAUGHAM'S

The Razor's Edge

From the Novel by W. Somerset Maugham

Produced by

DARRYL F. ZANUCK

Directed by

EDMUND GOULDING

Screen Play by

Manuel L. Roiff
Lamar Trotti

20th
CENTURY-FOX



Leo Feist inc.

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MAM'SELLE

Lyric by
MACK GORDON

Music by
EDMUND GOULDING

Moderately Slow

Piano introduction in G major, 4/4 time. The melody features triplets and a dynamic range from *mf* to *rit.*

Moderately Slow (*freely*)

It was Mont-martre It was mid - night Come to think of it, it was

Chords: D9, Ami7, D7-9, G, Ddim, Ami7, Cmi

mp

spring. There was mu-sic - I was lis - tning - Then in the room somewhere some-one be-gan to

Chords: Gmaj7, Ami7, D7-9, G, Ddim, Ami7, D9

sing This ser - e - nade made for re-mem - ber - ing.

Chords: Dmi7, G9, C, Cmi G, D9, G

rit. *a tempo*

Chorus, Moderately Slow (*with feeling*)

A small ca - fé, Mam'selle our ren - dez - vous, Mam'selle The vi - o -

Chords: D7, A9, D7-9, Gmaj7, G, Ami7, D7-9, Gmaj7, G

rit. *a tempo* *mp-mf.*

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Am7 D7 Am7 D7 Gmaj7 G F#7 G D7 A9 D7-5 Gmaj7

lins were warm and sweet and so were you, Mam'-selle. And as the night danced by

G7 Dm7 G7aug C Cmi G Emi Ami7 Cmi

A kiss be-came a sigh Your love-ly eyes seemed to spark-le just like wine does No

G Emi Em7 A9 Ami7 D7 G#dim Am7 D7 A9 D7-9 Gmaj7

heart ev-er yearned the way that mine does for you And yet I know too well

G Ami7 D7-9 Gmaj7 G Ami7 D7 Ami7 D9 D7-9

Some day you'll say good-bye Then vi-o-lins will cry And so will I, Mam'-

selle. A small ca-selle.

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