

SAM.S. AND LEE SHUBERT, INC. PRESENT
THE NEWEST VIENNESE OPERETTA

THE KISS WALTZ

BOOK BY ROBERT BODANZKY
AND FRITZ GRÜNBAUM
LYRICS BY MATTHEW WOODWARD

MUSIC BY
E.M. ZIEHRER



WITH

SUPPLEMENTARY NUMBERS BY
JEROME D. KERN

VOCAL

Ta Ta, Little Girl	60
*Love's Charming Art [The Dove Duet]	60
Help, I Implore	60
Elevation (What I Seen, I done)	60
The Waltz Lesson	60
O'er the Blue Waters, My Gondola Glide (Barcarolle)	60
Love is like a Little Rubber Band (Hoop Number)	60
Whoa! Whoa! Woe Betide!	60
Fan Me with a Movement Slow (Fan Duet)	60
I Feel a Bump Inside	60
There's a Resting Place for Every Girl	60
It Might Have Been Worse	60

INSTRUMENTAL

Selection	\$1.00
Waltz	60
March	60
Complete Vocal Score	\$2.00

T.B. HARMS AND FRANCIS. DAY & HUNTER
JEROME H. REMICK & ©

Love's Charming Art.

(The Dove Duet.)

Words by
MATTHEW WOODWARD.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and a triplet of eighth notes. The bass staff provides a steady accompaniment with eighth notes.

AUTSHI. PAUL.

Now I will teach you the art of love. Take lots of la - ti - tude,
This lit - tle les - son is Num - ber Two Test my a - bi - li - ty,

The vocal parts for Autshi and Paul enter with their respective lines. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

AUTSHI.

You have my gra - ti - tude! First you must vow by the stars a - bove
I'm all do - ci - li - ty, You think you know what a dove would do,

Autshi sings the second verse while the piano accompaniment remains consistent with the previous section.

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I am your one and on - ly love, Then im - i - tate the
 Sure - ly the doves do more than coo! The an - swers up to

PAUL. AUTSHI.
 dove I'll be a dove but what is his at - ti - tude? He
 you. Here's where I show my great ver - sa - ti - li - ty! Be

snug - gles and he cud - dles with his fea - the - ry af - fi - ni - ty
 care - ful not to ex - er - cise too much fa - mi - li - ar - i - ty

PAUL. AUTSHI.
 Then then coo - Coo - coo - roo - His bill is all the time in her im -
 When you woo. Coo - coo - roo! - You're now a bear and not a dove please

- me-di-ate vi-ci-ni-ty, Coo-coo - oo, Coo - roo!
-note the great dis-par-i-ty, Doves don't hug. I ____ do!

AUTSHI.  PAUL. 

Male bird — stret — ches out his wing I see, in a way like
Bru — in's — hug — is like a vice No, not if it's done like

AUTSHI. PAUL.



this: Their bills they then to - geth - er bring Of-couse that is where they kiss!
this, I must ad - mit. it's ra - ther nice! Then here is a griz - zly kiss!

AUTSHI.



Loves charm - ing art, I thus im-part You've learned

— to bill and coo. In ev - 'ry move,

PAUL.

Coo - oo - oo - oo - oo, like a tur-tle dove. In ev - 'ry move,

You will — im-prove And you'll know just what to do - oo - oo - oo -

I will — im-prove And I'll know just what to do. —

- oo in a les-son or two Ah! —

oo - oo - oo - oo - oo, in a les-son or two. —

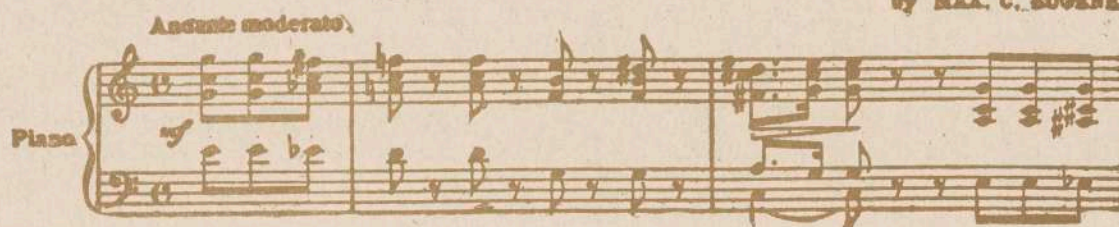
Fine.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. SUOENE.



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