

LOVELAND in the WINTERTIME

Words and Music by Cliff Friend and Dave Franklin

Featured in the
**ICE FOLLIES
OF 1939**

Starring
BESS EHRHARDT
and
ROY SHIPSTAD



BREGMAN, VOCCO and CONN, Inc.
1619 BROADWAY • NEW YORK, N. Y.

Loveland In The Wintertime

Words and Music by
CLIFF FRIEND and
DAVE FRANKLIN

Valse Moderato

mf *rall.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes, starting on G4 and moving up to B4, then down to G4. The left hand plays a bass line with chords, starting on E3 and moving up to G3, then down to E3. The tempo is marked 'Valse Moderato' and the dynamics are 'mf' and 'rall.'.

Jack Frost is here, it's the time of the year when we all find our sweet land of

p

Chords: Eb, Cm, Fm7

The first system of the song features a vocal line and piano accompaniment. The vocal line starts on G4 and moves up to B4, then down to G4. The piano accompaniment starts on E3 and moves up to G3, then down to E3. The dynamics are 'mf' and 'p'. The tempo is 'Valse Moderato'.

dreams ——— And dear, I know ——— just

Chords: Bb, Eb, Cm7, F7

The second system of the song features a vocal line and piano accompaniment. The vocal line starts on G4 and moves up to B4, then down to G4. The piano accompaniment starts on E3 and moves up to G3, then down to E3. The dynamics are 'p'. The tempo is 'Valse Moderato'.

where we should go. ———

Chords: Fm7, Bb7, Eb

The third system of the song features a vocal line and piano accompaniment. The vocal line starts on G4 and moves up to B4, then down to G4. The piano accompaniment starts on E3 and moves up to G3, then down to E3. The dynamics are 'p'. The tempo is 'Valse Moderato'.

CODE: Loveland
328-4

Copyright 1938 by BREGMAN, VOCCO and CONN Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured

Made in U. S. A.

All rights reserved, including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Have you
thought y
like to wr
a popular
Get this b
before yo

FR
RHY
TO
RICH

by
Al Le

CONTE

Selectin
titl

Analyzi
hit

Collabo

Inspira

Definitio
songwri

tern

Lyric

melo
constru

Copyrig

Public

Exploit

Roya

Compens

A complete

ing, 98 pag

corbing inter

amateur sou

Tells how

ceive, const

complete a

song. How a

to get it p

Gives list

rangers, pul

orchestra, r

tions, music

Rudy Valle

"The most

exhaustive a

book of its

\$100 po

BREGMA
VOCCO & CO
1619 Broadw

E \flat
CHORUS, Valse Moderato

E \flat dim E \flat B \flat 7

Love - land _____ In The Win - ter Time _____

mp-mf *f*

Bells tin - gle - ling - ing and bring - ing a sweet mel - o -

Fm7 B \flat B \flat 7

dy _____ Love _____

E \flat E \flat dim Fm7 B \flat 7 B \flat 7+ B \flat 7 E \flat

land _____ In The Win - ter Time _____

E \flat dim E \flat B \flat 7 *f*

Fm7 B♭ B♭7 Fm7 B♭7 E♭

Snow-flakes are fall - ing, love's call - ing to you and to me.

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff with a key signature of two flats (Bb, Eb). The lyrics are "Snow-flakes are fall - ing, love's call - ing to you and to me." The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord diagrams for Fm7, Bb, Bb7, Fm7, Bb7, and Eb are shown above the vocal staff.

B♭7 E♭ B♭

Glid - ing with your

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Glid - ing with your". The piano accompaniment continues with chords and moving lines. Chord diagrams for Bb7, Eb, and Bb are shown above the vocal staff.

F#7 B♭6 F#7

lov - er un - der cov - er of the moon.

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "lov - er un - der cov - er of the moon." The piano accompaniment continues with chords and moving lines. Chord diagrams for F#7, Bb6, and F#7 are shown above the vocal staff.

B♭ E♭ E♭ dim

Cold - est De - cem - ber turns right

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics "Cold - est De - cem - ber turns right". The piano accompaniment continues with chords and moving lines. Chord diagrams for Bb, Eb, and Eb dim are shown above the vocal staff.

F7 Fm7 Bb7 Eb

in - to June. Love

Eb dim Eb Bb7

land In The Win - ter Time

Bb7 Fm7 Bb Fm7 dim Bb7

Two hearts will dance, it's a world of ro-mance in the

F7 Bb7 1. Eb Eb dim Fm7 Bb7 2. Eb Bb7 Eb

Win - ter time. time.

328-4 Leland In The etc.

WARNING!

Any copying of the words or music of this song or any portion thereof, makes the infringer liable to criminal prosecution under the U. S. Copyright Law...

ever
u'd
te
song?
ok
start!

M
ES
ES

wis
NTS
y the
g the
ation

tion
ns of
ting
s
nd
lic
tion
ting
tion
tion
ty
ation

guide to
ongwrit-
s of ab-
at to the
r writer,
to con-
act and
popular
d where
blished.
of ar-
lishers,
dio stu-
pialora,
ays: a
omplete,
d Enest
kind."

tpaid
N,
NN, Inc.
y, N. Y.