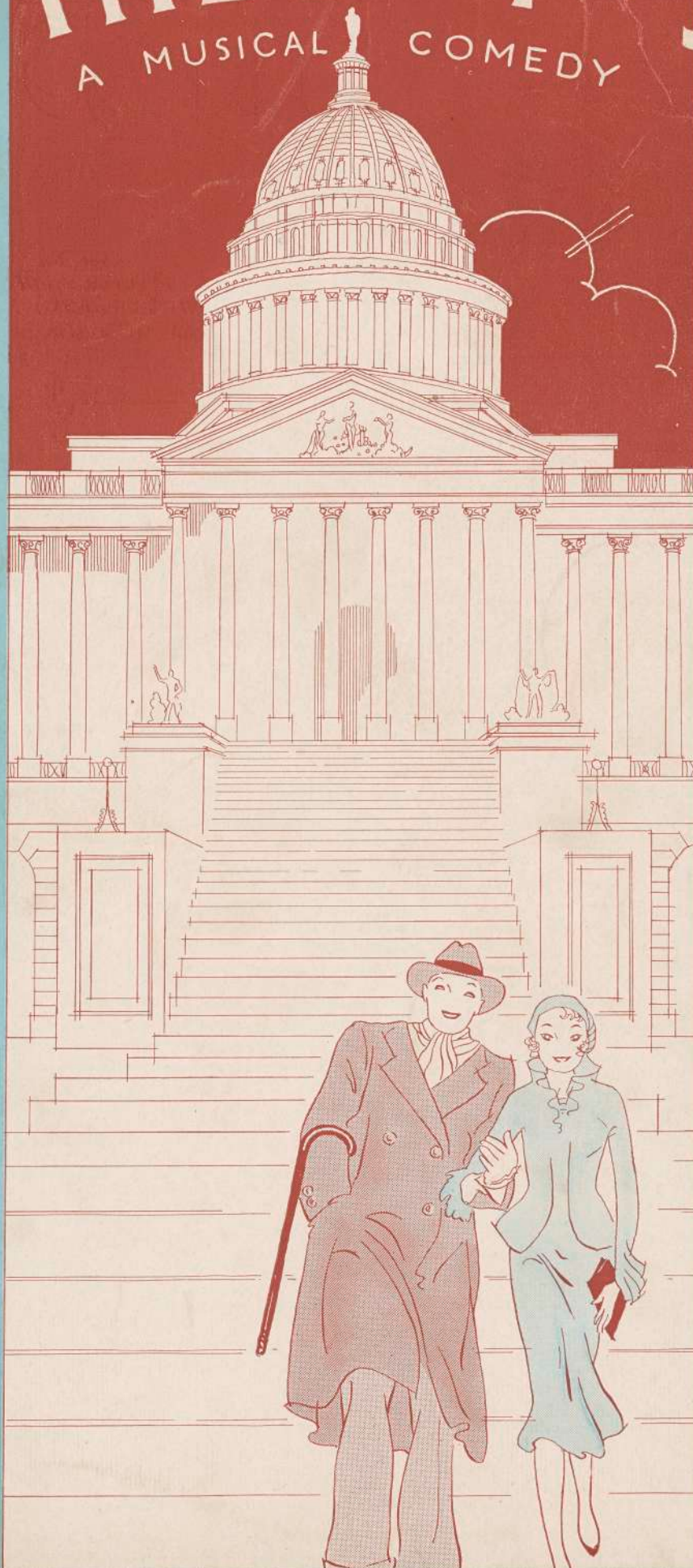


LOVE IS SWEEPING THE COUNTRY

SAM HARRIS  
P R E S E N T S

# OF • THEE • I • SING

A MUSICAL COMEDY



BOOK BY  
GEORGE KAUFMAN

AND

MORRIE RYSKIND

DIRECTED BY  
GEORGE KAUFMAN  
DANCES AND ENSEMBLES BY  
GEORGE HALE

LYRICS BY

IRA GERSHWIN

MUSIC BY

**GEORGE  
GERSHWIN**

NEW WORLD MUSIC  
CORPORATION

HARMS  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

BECAUSE, BECAUSE  
LOVE IS SWEEPING THE COUNTRY  
OF THEE I SING  
WHO CARES?



# Love Is Sweeping The Country

Ira Gershwin

Words by

IRA GERSHWIN

Music by  
GEORGE GERSHWIN



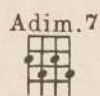
Moderato

Piano

*mf*

Tune Ukulele  
or Banjulele Banjo

\*Adim.7  
Bb Eb G C



Why are peo-ple gay All the night and day, Feel-ing as they

*p leggiero*

nev-er felt be - fore? What is the thing That makes them

\* Letters over Uke diagrams are names of chords  
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by  
S.M. ZOLTAI

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sing? Rich man, poor man, thief, Doc - tor, law - yer,  
 chief, Feel a feel - ing that they can't ig - nore;  
 It plays a part In ev - 'ry heart,  
 And ev - 'ry heart is shout - ing "En - core!"

Chords: F, Dmi., A dim. 7, C7, A dim. 7, C7, D dim. 7, F, Ab mi., Db 7, Ab mi., Db 7, Gb, G7, C7 9, C7, Bb, G mi., C7 9, C7.

Dynamics: *mf*

Refrain    

Love is sweep - ing the coun - try, ——— Waves are hug -

— ging the shore. ——— All the sex - es From Maine to Tex -

— as Have nev - er known such love be - fore. ———

See them bill - ing and coo-ing ——— Like the bird - ies a -

G7 B♭mi. F A D7 G7 C7

- bove. ——— Each girl and boy — a - like, Shar - ing joy — a - like,

F A D7 G7 C7 F

Feels that pas - sion - 'll Soon be na - tion - al. Love is sweep-

B♭aug.5 G7 B♭mi. A♭aug.5

- ing the coun - try, ——— There nev - er was so much

F F F F7

*Back to Refrain* *last ending* *to Patter*

love. ——— love. ——— love. ———

*Patter mp*

Spring is in the air, Each mor-tal loves his neigh-bor: Who's that lov-ing  
 Chev-ro-let and Ford Have felt this cos-mic urg-ing; They with one ac-

*mp leggiero e scherzando*

pair? That's Cap-i-tal and La-bor.  
 cord Have kissed and now are merg-ing.

Flor-i-da and Cal-i-for-nia get to-geth-er In a fes-ti-

val Of or-an-ges and weath-er.

Bottles  
GERST  
Box 1  
#110

II

Chords: Gb, Cb, Gb, Ab mi., Gb, Cb, Gb, F# mi., D, E mi.

Bos-ton up-per zones are chang-ing all their hab - its, And I hear the

Chords: D, Bb aug. 5

*Uke tacet*

Cohns Are tak-ing up the Ca - bots.

Chords: Bb, Eb, Bb, C mi., Bb, Eb, Bb, Db7

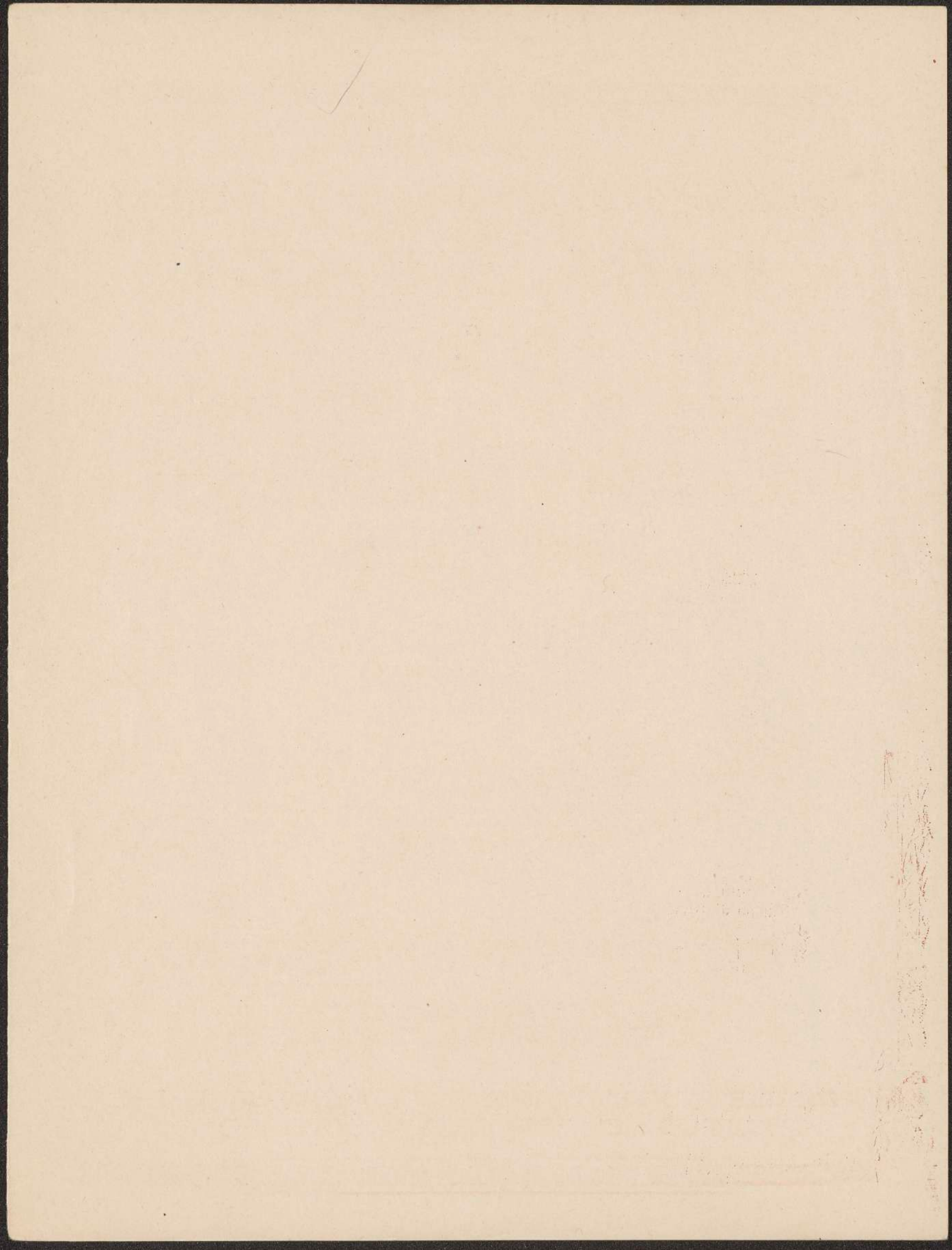
*mp*

Tax - i - men take dimes And nev - er curse the traf - fic,

Chords: Gb, Cb, Gb, Ab mi., Gb, F7, Bb, C7

While the New York Times a - dores the New York Graph - ic.

*Back to Refrain* %



Excerpts from  
**GEORGE GERSHWIN'S LATEST SUCCESS**  
**GIRL CRAZY**

**Embraceable You**

(Danny and Molly)

Words by  
IRA GERSHWIN  
REFRAIN *Rhythmically*

Music by  
GEORGE GERSHWIN



**I GOT RHYTHM**

(Kate - Tess - Flora)

Words by  
IRA GERSHWIN  
REFRAIN *(with abandon)*

Music by  
GEORGE GERSHWIN



**Bidin' My Time**

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN



**Sam And Delilah**

(Kate and Ensemble)

Words by  
IRA GERSHWIN  
Tempo di Blues

Music by  
GEORGE GERSHWIN



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