

LOUISE

WORDS BY LEO ROBIN MUSIC BY RICHARD A. WHITING

SUNG BY
MAURICE CHEVALIER

IN THE
PARAMOUNT
PRODUCTION

"INNOCENTS OF PARIS"



MADE IN U. S. A.

REMICK MUSIC CORP.
NEW YORK

BY ARRANGEMENT WITH
FAMOUS MUSIC
CORPORATION

As Sung by Maurice Chevalier in "Innocents of Paris"

LOUISE

Words by
LEO ROBIN

Music by
RICHARD A. WHITING

Moderato >

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a half note chord, and then a series of quarter notes. The left hand starts with a bass clef and a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The tempo is marked 'Moderato' and the dynamics are marked 'mf'.

Ukulele
G C E A

Won - der - ful! Oh, it's won - der - ful To
In - no - cent! You're as in - no - cent And

The first line of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The left hand starts with a bass clef and a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The tempo is marked 'Moderato' and the dynamics are marked 'mp'.

be in love with you. Beau - ti - ful! You're so
gen - tle as a dove. Heav - en sent! You were

The second line of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The left hand starts with a bass clef and a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The tempo is marked 'Moderato' and the dynamics are marked 'mp'.

beau - ti - ful, You haunt me all day through.
heav - en sent, An an - gel from a - bove.

poco rit

The third line of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The left hand starts with a bass clef and a key signature of one flat. It begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes. The tempo is marked 'Moderato' and the dynamics are marked 'poco rit'.

Refrain

p-mf a tempo.

Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise!"

a tempo.
p-mf

Birds in the trees - seem to twit - ter "Lou - ise!"

Each lit - tle rose - Tells me it knows I love you,

mf

love you. Ev - 'ry lit - tle beat that I feel in my heart, -

p

Seems to re - peat, — What I felt at the start, —

Each lit - tle sigh — Tells me that I — a - dore you, Lou -

ise. Just to see and hear you Brings
Oft - en when I'm gloom - y And

joy I nev - er knew. But to be so near you,
in my lone - ly room. Thoughts of you come to me,

* Open strings

Thrills me through and through.— An - y - one can see why I
Like a sweet per - fume.—

want - ed your kiss, — It had to be — But the

won - der is this: — Can it be true, — some - one like you — Could

love me, Lou - ise? — - ise? —

* Open strings