

LET'S BEGIN

MAX GORDON PRESENTS

GOWNS BY ROBERTA

ADAPTED FROM
THE NOVEL BY
ALICE DUER MILLER

JEROME ^BKERN ^Y
OTTO ^AHARBACH ^D

Let's Begin
Aren't Of Trouble
When Your Boot's On Fire
Smoke Gets In Your Eyes
The Touch Of Your Hand
Yesterday
Something Bad To Happen



"Gowns By Roberto"

2

Let's Begin

Words by
OTTO HARBACHMusic by
JEROME KERN

Moderato

Piano *mp*

The piano introduction consists of two staves. The right hand starts with a quarter rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a half note G4. The left hand plays a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

Be - fore I met you no one at - tract - ed me, —

p *legato*

The vocal line begins with a quarter rest, then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

No love thoughts wor - ried or dis - tract - ed me. —

The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and right-hand melody.

T. B. H. Co. 359 - 4

Copyright MCMXXXIII by Jerome Kern
Published by T. B. Harms Co., Sole Selling Agent, New York
International Copyright Secured Made in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

My dis - po - si - tion kept ex - empt - ing me, —

Un - til you start - ed in pre - empt - ing me. —

And all this while you've real-ly been tempt-ing me — May - be you can

tell me what we ought to do. —

poco rit.

Burthen

p-mf a tempo

Now that you've got me go - in' what - cha gon - na do? Is it up to me?

p-mf a tempo

Is it up to you? What kind - a game is this we've be - gun?

Was it done - Just for fun? - We have necked -

L.H.

Till I'm wrecked - Won't you tell - me what you ex - pect! -

Is this to be a case of kiss and nev-er tell? Fol-ly and fare-well?

Heavn or may-be Hell? Which is it goin' to be, Love or gin?—

Wife or sin?— Let's be gin.

-gin and make a mess of both of our bright young lives.—

slow and doleful