



The Land Where The Good Songs Go



Miss 1917

LATEST CENTURY THEATRE PRODUCTION

CHARLES DILLINGHAM
and FLORENZ ZIEGFELD, JR.
Managers

Book and Lyrics by
P. G. WODEHOUSE
and GUY BOLTON

Music by
JEROME KERN

Staged by
NED WAYBURN



VOCAL

We're Crooks..... .60
The Picture I Want
to See .60
Peaches..... .60
I'm The Old Man In
The Moon .60
Go, Little Boat..... .60
The Land Where The
Good Songs Go .60
Tell Me All Your
Troubles, Cutie .60

AFTER DRAWING BY
RAPHAEL
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T. B. HARMS
CO.
NEW YORK

Land Where The Good Songs Go.

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Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Piano

The piano introduction is written for a grand piano in B-flat major, 4/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The melody in the right hand features a series of eighth and sixteenth notes, with a final measure marked 'rall.' and 'pp' (pianissimo).

On the oth - er side of the moon —
Dear old songs for - got - ten too soon —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand piano. The piano part consists of chords in the right hand and single notes in the left hand. The lyrics are written below the vocal line.

Ev - er so far, Be - yond the last lit - tle star,
They had their day, And then we threw them a - way,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand and single notes in the left hand. The lyrics are written below the vocal line.

— There's a land, I know, where the good songs
— And with - out a sigh we would pass them

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand and single notes in the left hand. The lyrics are written below the vocal line.

go, Where it's al - ways af - ter - noon;
by, For some oth - er, new - er tune.

And snug in a hav - en of peace and rest, Lie the
So off to a hap - pi - er home they flew, Where they're

dear old songs that we love the best. It's a land of
al - ways loved and they're al - ways new.

flow - ers And Ap - ril show - ers With sun - shine in

be - - tween, With ros - es blow - ing and riv - ers

flow - ing 'Mid rush - es grow - ing green;

_ Where no one hur - ries And no one wor - ries And life runs

calm and slow: And I wish some

day I could find my way — To the land where the good —

— songs go. It's a land of flow - ers — And Ap - ril

shew - ers — With sun - shine in be - tween; —

— With ros - es blow - ing — And riv - ers flow - ing — 'Mid rush - es

grow - - ing green And no one hur - ries

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a half note A4, then a half note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, and G3. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some grace notes.

And no one wor - ries And life runs calm and

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a half note G3, followed by a half note A3, then a half note B-flat3, and continues with eighth notes: G3, F3, E-flat3, D3, C3, B-flat2, A2, and G2. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

slow; And I wish some day I could find my way

The third system introduces a tempo change to 'slow'. The vocal line begins with a half note G2, followed by a half note A2, then a half note B-flat2, and continues with eighth notes: G2, F2, E-flat2, D2, C2, B-flat1, A1, and G1. The piano accompaniment features more complex chordal textures and a moving bass line.

To the land where the good songs go.

The fourth system concludes the piece. The vocal line starts with a half note G1, followed by a half note A1, then a half note B-flat1, and continues with eighth notes: G1, F1, E-flat1, D1, C1, B-flat0, A0, and G0. The piano accompaniment ends with a final chord and a fermata over the last note.

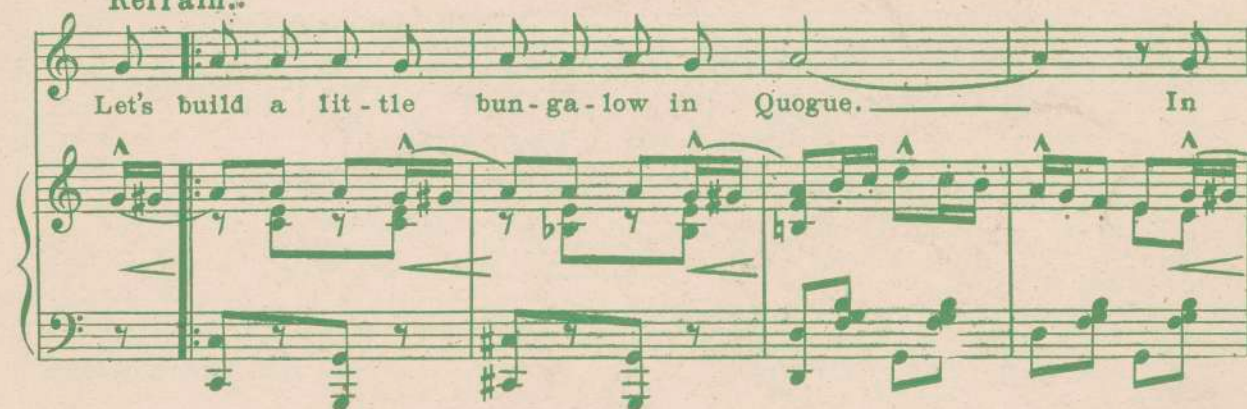
A LITTLE BUNGALOW IN QUOGUE

Lyrics by
P. G. WODEHOUSE.

INTRODUCED IN THE
MUSICAL PRODUCTION
THE RIVIERA GIRL

Music by
JEROME KERN.

Refrain..



Let's build a lit-tle bun-ga-low in Quogue. In



Yap-hank, or in Hicks-ville or Pat - chogue. Where



we can sniff the scent - ed breeze, And pluck to - ma - toes

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