

KISS ME

MY HONEY, KISS ME.

SUNG WITH GREAT
SUCCESS BY

**LITTLE
AMY
BUTLER**



WORDS BY

**IRVING
BERLIN**

MUSIC BY

**TED
SNYDER**



6



Frew

KISS ME MY HONEY, KISS ME

3

Words by
IRVING BERLIN

Music by
TED SNYDER

Andante espressivo

My lit - tle hon - ey,
That same old moon, dear,

mf *p*

And. *

I must be leav - ing, Be bright and sun - ny,
That shines a - bove us, Will see us soon, dear,

Now don't be griev - ing; Just dry your tears, dear, It's not for years, dear,
As hap - py lov - ers; So don't you wor - ry, For I will hur - ry,

cresc

rall.

I'll soon re - turn to you.....
Right back and mar - ry you.....

rall.

Copyright 1910 by Ted Snyder Co.(Inc.) 112 W.38th St.N.Y.

International Copyright Secured.

Copyright Canada,1910 by Ted Snyder Co.

CHORUS

Kiss me,..... my hon - ey, kiss me,..... And say you'll

p-f delicato

miss me..... as I'll miss you;.....

Love me,..... my hon - ey, love me,..... Like stars a

bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,

Dear - ie,..... now don't grow wea - ry,..... Be bright and

The first system of the musical score features a vocal melody in G major, 4/4 time. The lyrics are "Dear - ie,..... now don't grow wea - ry,..... Be bright and". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

cheer - y,..... my hon - ey do,..... So dear,.....

The second system continues the melody with the lyrics "cheer - y,..... my hon - ey do,..... So dear,.....". The piano accompaniment remains consistent with the first system.

..... be - fore I go, dear,..... Come here and kiss me, (Kiss, Kiss,)

The third system includes the lyrics "..... be - fore I go, dear,..... Come here and kiss me, (Kiss, Kiss,)". The piano accompaniment features a more active bass line with some syncopation.

hon - ey, I love you..... you.....

rit. *e* *cresc.*

The fourth system concludes the piece with the lyrics "hon - ey, I love you..... you.....". It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a crescendo and a ritardando (marked 'rit.') before the final chord.