

KEEP IT GAY

PRICE 50¢

RODGERS & HAMMERSTEIN
present

a new musical play

Me and Juliet

music by

Richard Rodgers

book and lyrics by

Oscar Hammerstein 2nd

production directed by

GEORGE ABBOTT

dances and musical numbers staged by

ROBERT ALTON

MARRIAGE TYPE LOVE ♦ I'M YOUR GIRL
A VERY SPECIAL DAY ♦ KEEP IT GAY
NO OTHER LOVE

WILLIAMSON MUSIC, INC.
R K O BLDG • RADIO CITY • NEW YORK

Don Williams

EXCERPTS FROM THE NEW MUSICAL COMEDY

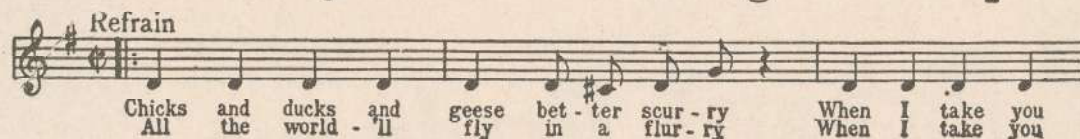
"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2dMUSIC BY
RICHARD RODGERS

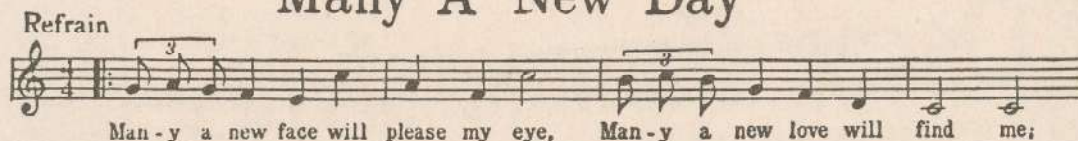
Oklahoma



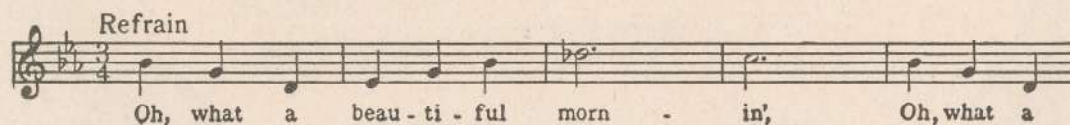
The Surrey With The Fringe On Top



Many A New Day



Oh, What A Beautiful Mornin'



People Will Say We're In Love

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Keep It Gay

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Brightly and rhythmically

Piano

The piano introduction is in 4/4 time. The right hand starts with a series of eighth-note chords (F major, C major, F major, C major) and then moves to a more complex rhythmic pattern. The left hand provides a steady bass line with eighth notes. Dynamics include *f* (forte) and *cresc.* (crescendo).

When a girl would meet Don Juan, she'd get goof - y for the Don.

The vocal line is in 4/4 time, starting with a half note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols C and G7 are indicated above the staff. Dynamics include *mf* (mezzo-forte).

Like a snake who meets a mon - goose, that young la - dy was a gone goose.

The vocal line continues with a similar rhythmic pattern. The piano accompaniment remains consistent with the previous section. Chord symbols G7 and C are indicated above the staff.

An - y time a girl would say,

The vocal line begins with a half note. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Am7, D9, Dm, G7, C, and G7 are indicated above the staff.



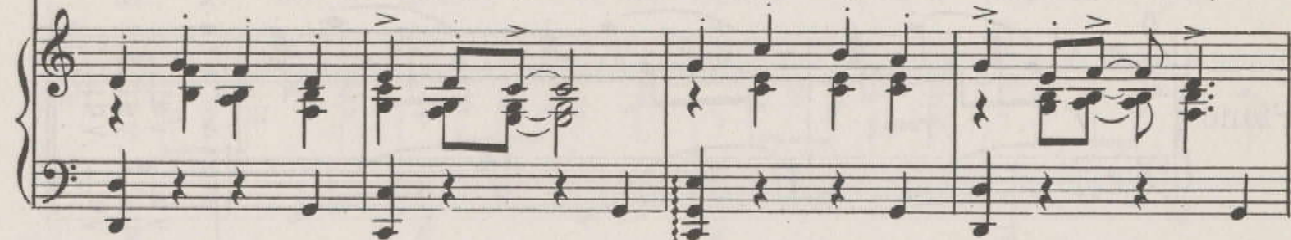
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"Shall we name a wed-ding day?" Juan would try an - oth - er gam - bit,



he liked wed-dings not a damn bit.



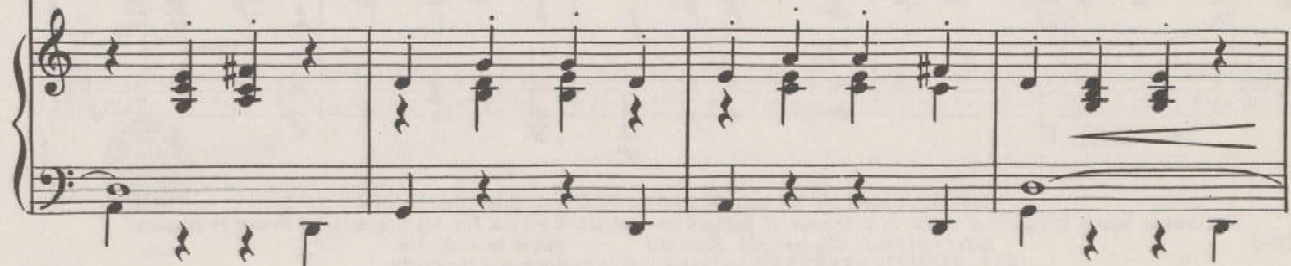
     

He would gaze in - to the la - dy's eye,



strum-ming his gui - tar to stall for time.



Gmaj.7 G A A6 Bm E7

Then he'd make his us - u - al re -

mf

A A6 Amaj.7 A C G7

ply that old re-li - a - ble An - da - lu - si - an

Cmaj.7

rhyme.

f *mf*

G7 Cmaj.7 G9

Refrain (in strict rhythm)

Keep it gay, keep it light, keep it fresh, keep it

mp

G7 G9 F G7 Cmaj.7

fair, Let it bloom ev-'ry night, give it room, give it

C6 Gm7 C7

air! Keep your love a love-ly dream and nev-er

Fmaj.7 F6 Gm6 A7

wake it, Make it hap-py and be hap-py as you

Fm6 G7 Cmaj.7

make it. Let it sing like a night-in-gale in

May, keep it gay, keep it free, or you'll fright-en it a -

way. Take it eas - y and en - joy it while you

take it, Keep it gay, keep it gay, keep it

gay! Keep it gay!