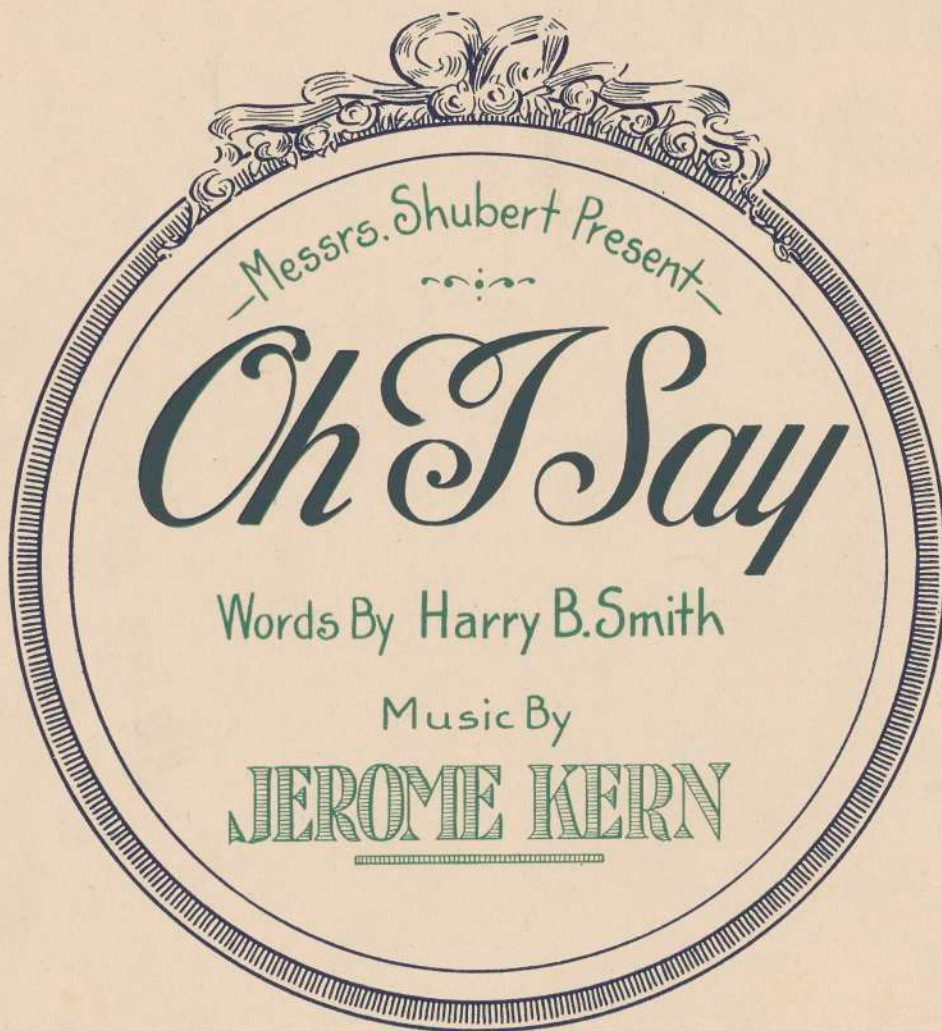


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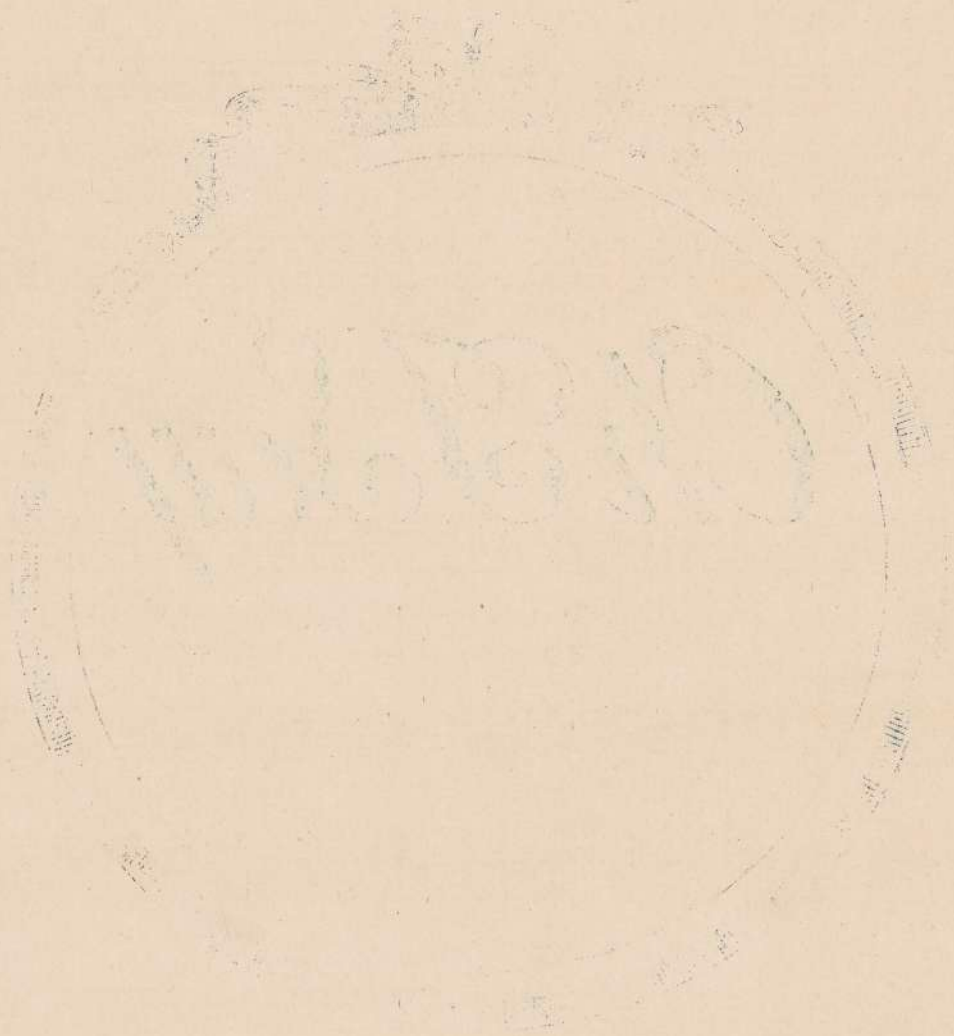
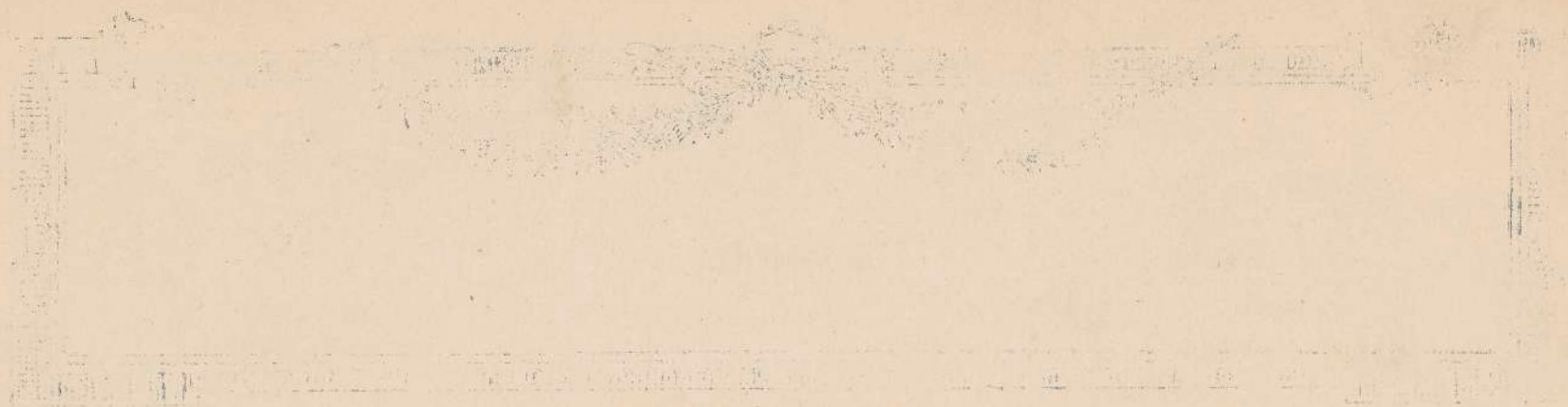


KATY-DID



I Can't Forget Your Eyes	.60
Each Pearl A Thought	.60
I Know And She Knows	.60
Alone At Last	.60
A Woman's Heart	.60
The Old Clarinet	.60
A Wife Of Your Own	.60
Katy-Did	.60

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Katy-did.

3

Words by
HARRY B. SMITH.

Music by
JEROME D. KERN.

Moderato.

Piano.

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The piece continues with various chords and melodic lines, ending with a final chord of G4 and B3.

On sum - mer eve-nings clear — When all is
What did the poor girl do? — I'd like to

The vocal line is in 4/4 time, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The piece continues with various chords and melodic lines, ending with a final chord of G4 and B3.

still; Some gos - sip you may hear —
know; That gos - sips still pur - sue —

The vocal line is in 4/4 time, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The piece continues with various chords and melodic lines, ending with a final chord of G4 and B3.

From voi - ces shrill. Al - though they
And blame her so. They nev - er

The vocal line is in 4/4 time, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The piece continues with various chords and melodic lines, ending with a final chord of G4 and B3.

nev - er all — The facts re - late, 'Tis of the
 seem to tell — The sto - ry pat, They just in

do-ings of a cer-tain girl named Kate!
 sist she did and let it go at that!

Refrain.

What was it that Ka - ty did? — What's the se - cret

Ka - ty hid? — Some ad - mit it; Say she did it;

Oth - ers tell you Ka - ty did - nt, Ka - ty did - nt, no she did - nt!

The first system of the musical score for 'Katy-did'. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The key signature has one sharp (F#). The lyrics are 'Oth - ers tell you Ka - ty did - nt, Ka - ty did - nt, no she did - nt!'.

They roast that poor girl all day— But some how they

The second system of the musical score. The vocal line continues with the lyrics 'They roast that poor girl all day— But some how they'. The piano accompaniment features a busy, rhythmic pattern in the right hand.

nev - er say,— What it was that lit - tle Ka - ty

The third system of the musical score. The vocal line continues with the lyrics 'nev - er say,— What it was that lit - tle Ka - ty'. The piano accompaniment continues with its rhythmic pattern.

1 did. — 2 did. —

The fourth system of the musical score, which is a repeat section. It is divided into two parts, labeled '1' and '2'. The vocal line has the lyrics '1 did. — 2 did. —'. The piano accompaniment features a more complex, flowing melody. The system ends with a double bar line and a *ff* (fortissimo) marking.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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